

GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

COURSE LIST Spring 2014 (2144)

Global Studies Center
University Center for International Studies
University of Pittsburgh
4100 Wesley W. Posvar Hall
230 Bouquet Street
Pittsburgh, PA 15260
Phone: 412-648-5085
Fax: 412-624-4672
E-mail: global@pitt.edu
Web: www.ucis.pitt.edu/global

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REQUIREMENTS

Global Studies students unite the study of a critical global issue and a particular world region and language. They may choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and from among most regions of the world. The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track. **Students are expected to regularly consult with a Global Studies academic advisor in order to plan and update their progress.**

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (ARTSC 0150)
- Three courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the five global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

GRADUATE CERTIFICATE REQUIREMENTS

- Four courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the six global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Attendance at one or more Global Studies Lecture each year
- Grades of B or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (ARTSC 0150); *Capstone Seminar (HIST 1005)*; and One Methodology course suitable to the student's Honors Thesis topic
- Five courses in one global concentration (as above)
- Two courses in one regional concentration
- Four of the seven global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Participation in the Global Studies Poster Session

COURSE SCHEDULE SPRING 2014 (2144)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of October 23, 2013**. To verify the most current information for courses of interest to you, consult the Office of the University Registrar at www.pitt.edu/~srfsweb/crinPgCrsInfo.htm.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

CORE COURSES

29353	CAS-UGRD ARTSC	ARTSC 150 3 Credits	INTRODUCTION TO GLOBAL STUDIES Rouse, Roger	MW, 11:00 AM to 12:15 PM CL 208B
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The course provides an introduction to interdisciplinary approaches to global studies. It examines current global trends and issues in ways that encourage students to think critically about how we analyze, interpret, and respond to global phenomena and their consequences for different regions, localities, and groups. It gives particular attention to the concept of globalization, highlighting the controversies surrounding its use and helping students to engage core debates about the impact of global and transnational processes on cultural interactions, economic and social relations, politics and governance, security, and the possibility of sustainable development.

29354	CAS-UGRD ARTSC	ARTSC 150 3 Credits	INTRODUCTION TO GLOBAL STUDIES Postnikov, Evgeny M	Th, 6:00 PM to 8:30 PM CL 324
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The course provides an introduction to interdisciplinary approaches to global studies. It examines current global trends and issues in ways that encourage students to think critically about how we analyze, interpret, and respond to global phenomena and their consequences for different regions, localities, and groups. It gives particular attention to the concept of globalization, highlighting the controversies surrounding its use and helping students to engage core debates about the impact of global and transnational processes on cultural interactions, economic and social relations, politics and governance, security, and the possibility of sustainable development.

GLOBAL STUDIES MINI COURSES

The courses are 1 credit hour with about 14 hours of lectures and an expected 30 hours of work for the paper. For more information about these courses, please visit www.ucis.pitt.edu/global

10554	ECON 1903 1 Credit	BRICS TODAY MINI COURSE: BRAZIL TBA	February 21-23, 2014 TBA
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This short course, offered jointly by Pitt and CMU, will explore how current thematic factors interact to influence Brazil's position today and into the near future. The three-day weekend course will touch upon issues including but not limited to: education, industrial growth, economic development, business influence, exports and socio-economic shifts. This introductory course, open to undergraduate and graduates of any discipline, will provide students a current day snapshot of important factors that are affecting Brazil's role in Latin America and throughout the world. It is intended to be a springboard for students to further examine a regional international topic in their own degree programs. Course requirements include: attendance, brief written reflections and a final paper.

10209	PS 1905 1 Credit	MUSLIMS IN CENTRAL ASIA MINI COURSE TBA	March 21-23, 2014 TBA
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Muslims in a Global Context: Central Asia: This one credit mini-course is part of a series organized by regions around the world based on their role on the world stage, their importance within the Muslim world, and the critical influence they play in the global community. The series and course seeks to illuminate the various perspectives of the Muslim Community around the world. Drawing upon the expertise and research of participating faculty from Carnegie Mellon University and the University of Pittsburgh and our partners at institutions around the world, the mini course series seeks to have students gain understanding of the religious, culture, economics and political influences of Muslims in a global context.

GLOBAL CONCENTRATION COURSES

1. Sustainable Development

29049	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR: CLIMATE AND CULTURE: HOW THE PAST INFORMS THE FUTURE Barton,Loukas William	TTh, 4:00:00 PM to 5:15:00 PM WWPH 3301
Undergraduate Seminar. This course is about the interactions between humans and the environment. Observations of contemporary environmental change, and projections about how change in the future might affect human society, globally and locally, feature prominently in political discourse, social and environmental movements, contemporary literature and popular culture. In large part, these projections for the future have been informed by patterns of change in the past. In this course we will evaluate these patterns of change in the environment, and in human history, and interrogate the correlations and interactions between them. Is human culture (technology, society, language, or identity) 'determined' by the environment? How has environmental change affected biological and cultural evolution? To what extent did human groups modify their environments in the past? How have these modifications promoted or complicated the survival and persistence of individuals, groups, organizations, behaviors and traditions? Our goal with this exploration will be a better understanding of the scale and scope of these interactions, the feedbacks between them, and the promise and perils of using the archives of climate and culture to generate predictions about the future. Prerequisites: Any TWO of the following: ANTH 0582 Introduction to Archaeology; ANTH 0680 Introduction to Physical Anthropology; ANTH 0780 Introduction to Cultural Anthropology; GEOL 0030 The Atmosphere, Oceans, and Climate; GEOL 0800 Geology; GEOL 0820 Natural Disasters; GEOL 0860 Environmental Geology.				
20911	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD TBA	T, 6:00:00 PM to 8:30:00 PM CL 337
This course is an undergraduate seminar. It will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; social, cultural, behavioral, and ecological factors that influence diet in technologically simple, modernizing, and contemporary societies; and methodological issues in studying food habits and assessing nutritional status.				
20885	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD Musante,Kathleen	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 203
Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.				
20912	BIOSC ARTSC	BIOSC 370 3 Credits	ECOLOGY Yurasits Jr,Louis A	W, 6:00:00 PM to 8:30:00 PM LANGY A221
The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.				
10925	BIOSC ARTSC	BIOSC 370 3 Credits	ECOLOGY Bledsoe,Anthony	MWF, 1:00:00 PM to 1:50:00 PM CRAWF 169
The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.				
25579	BIOSC ARTSC	BIOSC 2540 2 Credits	SEMINAR IN ECOLOGY Traw,Milton Brian	W, 10:00:00 AM to 11:50:00 AM LANGY A202
Students will participate in the critical review of the current literature relating to a topic in ecology. Specific topic is to be selected later.				
25646	COMM ARTSC	COMMRC 1149 3 Credits	ENVIRONMENTAL RHETORIC Paterson,Mark William David	TTh, 1:00:00 PM to 2:15:00 PM CL 208A
This course provides students with a solid grounding in American Environmental Rhetoric. We begin by examining some of the European, Asian and Native American conceptualizations of wilderness, nature and humanity that inform the history of American environmental thought. We then analyze several contemporary disputes regarding environmental policies and philosophy. Topics covered include: Henry Thoreau and the transcendentalist influence on contemporary American ecology; Strategies of "Preservationism" and "Conservation,"; From Rachel Carson's "Silent Spring" to the ritualization of "Earth Day,"; Deep-Ecology vs. Social Ecology; Eco-feminism; The rise of the Science of Ecology; and other contemporary ecological disputes, from global warming to environmental pollution and population growth.				
25741	CS ARTSC	CS 90 3 Credits	SUSTAINABILITY AND COMPUTING Bigrigg,Michael William	MW, 4:30:00 PM to 5:45:00 PM FKART 204
Are you really being as green as you thought? How can technology and the environment survive together? Choices in technology such as telecommuting, electronic books, social media, and cell phones may not be as green as you may think. Some of it is very good, and we will explore the good technology along with the bad. How can computing technology help achieve sustainability such as smart buildings and smart transportation systems. This will be a discussion-based course. Students will be encouraged to describe, interpret, and evaluate the impact of computer technology on the environment. Students will discuss articles, media, and other reflective information to uncover the positives and negatives of computers and technology on our world. As an introductory course, no prior computer experience is needed.				

18189	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS Noroski,Paul J	TTh, 2:30:00 PM to 3:45:00 PM CL 358
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
19496	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS Noroski,Paul J	TTh, 4:00:00 PM to 5:15:00 PM CL 358
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
11610	GEOL-PL ARTSC	GEOL 820 3 Credits	NATURAL DISASTERS Ramsey,Michael Sean	MW, 3:00:00 PM to 3:50:00 PM LAWRN 121
The geologic, hydrologic and atmospheric processes that impact the human environment in catastrophic ways are examined in this course. Natural Disasters focuses on how normal Earth processes can concentrate energy to deal devastating blows to humans and their structures. Topics covered include, energy cycles, plate tectonics, and focused studies of the following hazards: earthquakes, volcanic eruptions, tornadoes, hurricanes, tsunamis, wildfires, flooding, landslides, climate change and mass extinctions. Students will get hands on experience and must sign up for a weekly recitation. And those students interested in this subject may count this course as credit toward other related courses and majors in Geology and Planetary Science.				
11094	GEOL-PL ARTSC	GEOL 1055 3 Credits	ENVRL ETHCS, SCI & PBLC POLCY Beery,Jason David	TTh, 9:30:00 AM to 10:45:00 AM BENDM G36
This course examines the interrelationships among environmental science, ethics, and policy. It covers such topics as origin and development of the environmental movement, environmental values and attitudes, enactment and mechanics of environmental regulations and statutes, environmental economics and politics, and future environmental scenarios. The various socio-economic, legal, and political implications will be scrutinized within the context of specific case studies of environmental/ecological concern, ranging from local to global.				
11618	GEOL-PL ARTSC	GEOL 1446 3 Credits	ADV GEOGRAPHICAL INFORMTN Harbert,William P	T, 6:00:00 PM to 8:50:00 PM LANGY A214
The goal of this course is to continue to gain expertise in ArcGIS, GeoTrans and software related to GPS process and computer workstations. Students will use GIS instruments to collect GIS data, import and export DEM and DLG data in a variety of format, be introduced to map projections, ModelBuilder models, and work with the TIN, grid, and network modules of ArcGIS on computer workstations.				
10978	GEOL-PL ARTSC	GEOL 2446 3 Credits	ADV GIS SYSTEMS & COMPUTR METH Harbert,William P	T, 6:00:00 PM to 8:50:00 PM LANGY A214
The goal of this course is to continue to gain expertise in ARC/INFO GIS and computer workstations. Students will use GIS instruments to collect GIS data, import and export DEM and DLG data in a variety of format, be introduced to map projections, ModelBuilder models, and work with the TIN, grid, and network modules of ARC/INFO on computer workstations.				
11164	GEOL-PLH ARTSC	GEOL 1056 3 Credits	UHC ENV ETHCS, SCI & PBLC POLC Beery,Jason David	Th, 11:00:00 AM to 12:00:00 PM THAW 205
This course examines the interrelationships among environmental science, ethics, and policy. It covers such topics as origin and development of the environmental movement, environmental values and attitudes, enactment and mechanics of environmental regulations and statutes, environmental economics and politics, and future environmental scenarios. The various socio-economic, legal, and political implications will be scrutinized within the context of specific case studies of environmental/ecological concern, ranging from local to global.				
11164	GEOL-PLH ARTSC	GEOL 1056 3 Credits	UHC ENV ETHCS, SCI & PBLC POLC Beery,Jason David	TTh, 9:30:00 AM to 10:45:00 AM BENDM G36
This course examines the interrelationships among environmental science, ethics, and policy. It covers such topics as origin and development of the environmental movement, environmental values and attitudes, enactment and mechanics of environmental regulations and statutes, environmental economics and politics, and future environmental scenarios. The various socio-economic, legal, and political implications will be scrutinized within the context of specific case studies of environmental/ecological concern, ranging from local to global.				
11608	PS ARTSC	PS 2327 3 Credits	ISS IN DVLPMNT MGMNT & POLICY Nelson,Paul Jeffrey	W, 9:00:00 AM to 11:55:00 AM WWPH 3415
This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge?; and 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global hiv/aids pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production.				

11650	PSH ARTSC	PS 1542 3 Credits	GLOBAL ENVIRONMENTAL POLITICS Kabala,Stanley J	M, 9:00:00 AM to 11:25:00 AM CL 349
This course will identify the characteristics of global environmental issues, examine the trends behind these issues, and examine the national and international responses that have been undertaken or are proposed. Global warming, depletion of the ozone layer, acid rain, pollution of the seas, depletion of soil and fresh water, deforestation, and destruction of species' habitats are the most prominent of these. No one country is wholly responsible for them or solely experiences their impact. No single country's response to them necessarily increases or reduces the effects it might experience from them. Their roots lie in growing population, increasing industrialization, accelerating urbanization, rising energy use, and expanding social modernization. The response to these problems extends into politics, economics, regulation, technology, lifestyle, energy use, and development policy. Themes to be investigated include the impact of high levels of consumption on the environment, the environmental potential of energy conservation, the shift from pollution control to pollution prevention, Third World poverty as an agent of environmental destruction, the environmental impact of "offshore" investment by multinational firms, foreign exploitation of natural resources, and the environmental effects of development lending.				
10804	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Epitropoulos, Mike F	MW, 12:00:00 PM to 12:50:00 PM FKART 125
This course examines complex social, economic, political, and environmental issues across societies around the world. In this course we will discuss theories of development, controversial political economic issues, and the policy-formation process. We will compare levels of development, approaches to problems, and political systems on a global scale. Nations of 'developed' core societies and 'less developed' peripheral societies are highlighted, as are discussions of ecological limitations and the international division of labor. The format utilizes lectures, recitations, and assignments.				
21688	SOC ARTSC	SOC 7 3 Credits	SOCIAL PROBLEMS Stokes,Dashanne Parker	T, 6:00:00 PM to 8:30:00 PM WWPH 2200
Despite the considerable progress our society has made, many problems continue to confront us. Members of the GLBTQ community are still denied basic rights and service. Many Americans do not enjoy religious freedom. Women are not paid the same wages as men. And many people continue to be harassed and murdered for the color of their skin. Superficially, such events may seem unrelated, but they often have similar sources, rooted deep in the past. And they often prompt public protests for justice and equality. This course will introduce you to the sociological study of contemporary social problems in the United States. By taking this course, you will learn to examine social problems from a larger perspective and see how our personal lives are connected with larger social realities. The goal of the course is to develop your ability to make sense of social problems that confront our society. The course will help you develop your critical thinking, writing, and speaking skills, and will challenge you to think through social problems to make informed arguments and find pragmatic solutions.				
25304	SOC ARTSC	SOC 444 3 Credits	URBAN SOCIOLOGY Creasap, Kimberly A.	MWF, 12:00:00 PM to 12:50:00 PM WWPH 2200
Using classic and contemporary texts on urban life, this course will be discussion-based and will examine the changing nature of community, social inequalities, political power, socio-spatial change, and the relationship between built environments and human behaviors. Students will conduct group research projects from conceptualization to final report, using the city of Pittsburgh as a site for research. Students will learn how to make empirical questions operational, collect and analyze data, and produce written and oral presentations of their basic findings.				
28179	SOC ARTSC	SOC 1115 3 Credits	GLOBAL CHANGE AND MODERN LIFE Wagner,Suzanne Elaine	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 203
This course will be looking at the term globalization, whether and to what extent globalization is a historical process, and how the term is defined and used in the contemporary. We will be reading texts from pro-globalization advocates, those who are fighting for a better kind of globalization, and those who would prefer to reverse the effects of globalization already recognizable today. We will be examining some case studies of everyday practices taken by individuals in their strategic responses to globalization. Toward the end of the semester, we will be engaging with some critical theorists and other alternative views of the possibilities for living a modern life in the context of globalization.				
18180	SOC ARTSC	SOC 1445 3 Credits	SOCIETY AND ENVIRONMENT Epitropoulos, Mike F	M, 6:00:00 PM to 8:30:00 PM WWPH 2800
This course aims to introduce students to several currents of thought within environmental sociology. We will address our lifestyles of disposability that are depleting our natural resources, jeopardizing our ecological sustainability, and cultural diversity. This necessarily will have us employ political economy and political ecology frameworks that link human societies with the environment. By doing so we, will also examine how various "green" and environmental social movements have emerged around the world in opposition to many of the deleterious aspects of neo-liberal "globalization." By the end of the term, students should be able to engage in discussions on the links between human societies, social movements, neo-liberal policies, and contemporary ecological problems in informed, critical ways. The principles of sustainability, nonviolence, inclusion, and peace will be examined and serve as our guiding criteria when evaluating the society - environment link.				
19315	SOC ARTSC	SOC 1500 3 Credits	CAPSTONE RESEARCH PRACTICUM: GLOBAL SOCIAL CHANGE Smith,Jacquelyn Geryl	TTh, 2:30:00 PM to 3:45:00 PM CL 306
This senior capstone course explores the ways sociology can inform contemporary debates about global social change. As the world faces unprecedented financial and ecological crisis, growing numbers of observers are calling for new models and institutions to address urgent problems of poverty and inequality, conflict, and climate change. We will use concepts, theoretical frameworks, and empirical research from the social sciences (primarily but not exclusively sociology) to explore the causes and consequences of these problems, including ways popular movements have come together to defend human rights and the environment. The course aims to help students develop skills in applying sociological insights, analysis, and imagination to contemporary issues. Students will conduct individual research projects that outline and assess possible solutions to key social problems.				

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19314	SOC ARTSC	SOC 1500 3 Credits	CAPSTONE RESEARCH PRACTICUM: CRISIS OF CONTEMPORARY CAPITALISM Epitropoulos, Mike F	MW, 4:00:00 PM to 5:15:00 PM WWPH 2200
This course takes students to a higher level of studies in Social Stratification Theory and Practice. Our contemporary world is characterized by increasing inequalities in wealth and power, conflicts over natural resources, attacks on the state and democracy, and the movement and displacement of large numbers of people. How do we approach understanding our social world? This course utilizes some of the best sociology and aspects of political economy to inform our understanding of the current Crises of Contemporary Capitalism, including the systemic crisis, the human crisis and the environmental crisis. Special attention will be paid to the crisis as it plays out in Europe (Greece, in particular) with their austerity approach, and to how these crises give rise to ideological extremism. Competing theories, approaches and views will also be featured to counter the mainstream, conservative approaches that dominate mass media.				
10238	URBNST ARTSC	URBNST 1500 3 Credits	URBAN RESEARCH SEMINAR Glass, Michael Roy Carson, Carolyn J	TTh, 9:30:00 AM to 10:45:00 AM CL 339
This research seminar enables students to engage in a semester-length project to analyze an aspect of urbanism using a World Cities Theory framework ' the empirical focus this semester will be on the city-state of Singapore. Students will be expected to draw from the skills they have assembled in Urban Studies and other courses to develop and conduct research on this important Asian city. The writing-intensive course will include lectures on Singaporean urbanism, and workshops on developing the necessary research skills to implement research on distant cities. Participants will become familiar with the conditions and challenges facing contemporary Singapore, and with the extent to which comparative analysis is possible between Singapore and other cities.				
11388	URBNST ARTSC	URBNST 1700 3 Credits	INTERNATIONAL URBANISM SEMINAR Carson, Carolyn J	TTh, 2:30:00 PM to 3:45:00 PM WWPH 3500
It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. Using modernist ideology as a framework, this course will compare the economic, social, political, historical and cultural differences between different cities over time and space. Students will each choose one world city to study in depth.				
12958	CGS-ADMIN CGS	PUBSRV 1320 3 Credits	GIS IN THE PUBLIC SERVICE Lewis, An	W, 6:00:00 PM to 8:30:00 PM CL 202
This course introduces the student to geographic information systems software. In addition to familiarizing the student with the software, each student will apply that knowledge to a particular public problem selected by the student in consultation with the instructor. As this is a hands-on course, the format is a combination of lecture and lab/computer time.				
19298	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Rhodes, Matthew D	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
19649	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Goodman, JoVictoria	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
17531	C-ENV ENGR	CEE 2217 3 Credits	GREEN BUILDING DSGN & CONSTRCT Bilec, Melissa M	MW, 1:00:00 PM to 2:15:00 PM BENDM G31
Understanding the design and construction of green buildings are key elements in green and sustainable engineering. This course teaches all of the major aspects of green building design and construction, including sustainable sites, water efficiency, energy and atmosphere, materials and resources, indoor environmental quality, innovation, and design process. The United States Green Building Council's leadership in energy and environmental design green building rating system is used to demonstrate one possible green building rating system. Life cycle thinking will be discussed to expand the focus from not only design and construction, but also use, operations, and decommissioning.				
17860	C-ENV ENGR	CEE 2218 3 Credits	DESIGN FOR THE ENVIRONMENT Bilec, Melissa M	MW, 3:00:00 PM to 4:15:00 PM BENDM G36
Design for the environment (dfe) is a specific set of design practices aimed at creating eco-efficient products and processes. Incorporating sustainability into product and process design as a design constraint is clearly a necessity, as all engineers must understand the limits on natural resources. Students will be introduced to the dfe toolbox which includes design for demanufacturing, life cycle assessment, and ecofriendly materials selection. Students will also be exposed to real world industry sustainability challenges and hands on lab experiences designed in conjunction with local industry and organization partners. The course is also intended to be interdisciplinary between engineering and business students to foster a balance between sustainability design efforts and business plans and strategies. Students can expect that labs will consist of a mix of field trips to partner companies and labs at the university. A major aspect to the course will involve student partnerships with local companies; students will be challenged to apply their dfe skills to projects that address sustainability challenges. Additionally, students will have the opportunity to participate in a summer residency to implement their project with their sponsor company at the end of the course.				
13658	C-ENV ENGR	CEE 3501 3 Credits	ENVRNMTL ENGRG PROCESSES 1 TBA	W, 5:30:00 PM to 8:00:00 PM BENDM 319
THEORY AND APPLICATIONS OF PHYSICAL AND CHEMICAL PRINCIPLES TO WATER AND WASTEWATER TREATMENT AND DISPOSAL. MIXING, EQUALIZATION, COAGULATION, SEDIMENTATION, FILTRATION, DISINFECTION AND SOLIDS HANDLING.				
13660	C-ENV ENGR	CEE 3502 3 Credits	ENVRNMTL ENGRG PROCESSES 2 Bibby, Kyle James	T, 5:30:00 PM to 8:00:00 PM BENDM 319
THEORY AND APPLICATIONS OF AEROBIC, ANOXIC AND ANAEROBIC BIOLOGICAL PROCESSES IN ENVIRONMENTAL QUALITY CONTROL.				
13822	ENGR ENGR	ENGR 1010 3 Credits	COMMUNICTN SKILLS FOR ENGRNS Newborg, Beth B	Th, 6:30:00 PM to 9:05:00 PM BENDM 318
A description is not available at this time.				
20415	ENGR ENGR	ENGR 2600 3 Credits	GLOBAL ENGINEERING TECHNOLOGY Shuman, Larry J Lalley, Kristine	T, 5:30:00 PM to 7:25:00 PM BENDM G28
A description is not available at this time.				

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28254	PIA GSPIA	PIA 2096 3 Credits	CAPSTONE SEMINAR: PROJECT DESIGN AND EVALUATION: A WORKSHOP ON DEVELOPMENT TBA	TBA, 12:00:00 AM to 12:00:00 AM TBA
20656	PIA GSPIA	PIA 2096 3 Credits	CAPSTONE SEMINAR: GENOCIDE PREVENTION AND RESPONSE Seybolt, Taylor B	T, 6:00:00 PM to 9:00:00 PM WWPH 3200
26705	PIA GSPIA	PIA 2096 3 Credits	CAPSTONE SEMINAR: POLICY AND PLANNING IN DEVELOPMENT COUNTRIES Gonzalez Rivas, Marcela	T, 3:00:00 PM to 5:55:00 PM WWPH 3800
16950	PIA GSPIA	PIA 2101 3 Credits	MGNG EMERGENCIES & DISASTERS Comfort, Louise K	M, 6:00:00 PM to 9:00:00 PM WWPH 3431
19178	PIA GSPIA	PIA 2108 3 Credits	MATCHING MONEY WITH MISSION Buechel, Kathleen	T, 6:00:00 PM to 9:00:00 PM WWPH 3610
28395	PIA GSPIA	PIA 2188 3 Credits	ECON DVLP STRATEGIES & PRACTCS Deitrick, Sabina E	T, 3:00:00 PM to 5:55:00 PM WWPH 3415
19529	PIA GSPIA	PIA 2192 3 Credits	ETHICS AND PUBLIC LIFE Madsen, Peter Albert	Th, 6:00:00 PM to 9:00:00 PM WWPH 3610
17332	PIA GSPIA	PIA 2307 3 Credits	HUMAN SECURITY Alfredson, Lisa Stephanie	F, 12:00:00 PM to 2:55:00 PM WWPH 3431
28398	PIA GSPIA	PIA 2428 3 Credits	STATE BUILDING Brick, Jennifer C	M, 12:00:00 PM to 2:55:00 PM WWPH 3610
26681	PIA GSPIA	PIA 2429 3 Credits	THE WAR ON DRUGS Kenney, Michael C	W, 3:00:00 PM to 6:00:00 PM WWPH 3600
25680	PIA GSPIA	PIA 2449 3 Credits	HUMANITARIAN INTERVENTION Seybolt, Taylor B	M, 9:00:00 AM to 11:55:00 AM WWPH 3610
14155	PIA GSPIA	PIA 2501 3 Credits	DEVELP POLICY & ADMINISTRATION Nelson, Paul Jeffrey	W, 9:00:00 AM to 11:55:00 AM WWPH 3415
25679	PIA GSPIA	PIA 2502 3 Credits	GLOBAL ENVIRONMENTAL POLICY Rabindran, Shanti	T, 9:00:00 AM to 11:55:00 AM WWPH 3800
14153	PIA GSPIA	PIA 2510 3 Credits	ECONOMICS OF DEVELOPMENT Maertens, Annemie	T, 3:00:00 PM to 5:55:00 PM WWPH 3610
26679	PIA GSPIA	PIA 2707 3 Credits	URBZ SUSTNBL DVLP INT'L CNTXT Gonzalez Rivas, Marcela	Th, 3:00:00 PM to 5:55:00 PM WWPH 3431
14157	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis, An	W, 3:00:00 PM to 5:55:00 PM WWPH 3610
14864	EOH PUBHL	EOH 2013 3 Credits	ENVIRONMENTAL HEALTH & DISEASE Weaver, Matthew S Barchowsky, Aaron Weiss, Eileen	T, 5:00:00 PM to 6:25:00 PM PUBHL G23

2. Global Economy and Global Governance

22520	AFCNA ARTSC	AFCNA 1656 3 Credits	HISTORY OF AFRICA SINCE 1800 Whitehead, Jeffrey Robert	TBA, 12:00:00 AM to 12:00:00 AM TBA
Surveys the history of Africa from 1800 to the present day. Major themes include commerce between Africa and Europe, the imposition of European colonial rule in the nineteenth century, African resistance against colonialism and the Pan-Africanist movement, African nationalism, and the challenges faced by African nations since independence.				
25954	ANTH ARTSC	ANTH 1544 3 Credits	ANCIENT CIVILIZATIONS De Montmollin, Olivier	T, 6:00:00 PM to 8:30:00 PM CL 306
This lecture course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant centers for the development of early civilization: Eastern Mediterranean, Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.				
28094	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR: CULTURES OF CAPITALISM TBA	T, 6:00:00 PM to 8:30:00 PM WWPH 3301
undergraduate seminar. In recent years, capitalism has come to the forefront of public and scholarly discourse. These discussions often center on the role of the state in a world that is seemingly defined by capitalism and emphasize the competing ideas about capitalism, its practitioners, and its purpose. This course explores the origins of this debate by addressing the historical and cultural contexts of capitalism. It begins by considering the various theoretical approaches to capitalism and what they tell us about the period in which they were written. It then uses this theoretical framework to think about ethnographic accounts of modern or neoliberal capitalism and to analyze notions such as 'caring' capitalism and corporate social responsibility. We will pay particular attention to ethics and the issue of 'the subject.'				
28527	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR: PEOPLE IN CONTACT Allen, Kathleen M	TTh, 9:30:00 AM to 10:45:00 AM WWPH 3301
Undergraduate Seminar. Culture contact studies in archaeology deal with a wide variety of topics such as cultural interaction in prehistory, the recognition of archaeological ethnic or cultural units, exchange and trade, warfare, migration and culture contact, frontiers and boundaries, and relationships between 'peer polities' as well as between those in colonialist situations. We will range in time from prehistoric through historic times. This seminar on culture contact is designed to expose you to a wide variety of contemporary thought on this issue. While an archaeological perspective will be primary, we also examine culture contact using cultural anthropological and historical perspectives. In addition, culture contact in historical perspective and contacts between Native peoples and Europeans are discussed. We will examine what cultures of the world were like prior to European contact; the kinds of contacts they had with other groups; the uses of archaeology, ethnohistory, and history in studying situations of culture contact; and the effects of European contact on Native cultures. While we will examine contact as it occurred in a variety of situations around the world, special attention will be paid to contact between Native Americans and Europeans. Rather than viewing Natives as passive recipients and reactors to contact with Europeans, we will emphasize the active roles they played in incorporating aspects of European culture into their society and the effects they had on colonial and European cultures. Many of these studies provide models for examining contact in prehistoric situations. Prerequisites: 2 of 3 Intro Anth courses				
28072	ANTH ARTSC	ANTH 2516 3 Credits	CHIEFDOMS Drennan, Robert D	W, 11:00:00 AM to 1:55:00 PM WWPH 3301
Beginning as early as 10,000 years ago human communities of unprecedented scale began to emerge in many regions all around the globe. The process has continued in much more recent times as well. These larger communities, numbering at least a few hundred people, and ranging well up into the thousands, usually (but not always) became supra-local in character. Unequal, or hierarchical, relationships usually (but not always) came to occupy an important place in their social organization. The seminar will take a comparative approach to the social dynamics of this process, using the varied trajectories of chiefdom emergence in different parts of the world as an opportunity to increase our understanding of the forces that have driven this process and given the resulting societies such highly varied characteristics. Prerequisites: graduate students only; Archaeology Core Course must be taken previously or concurrently. Next offered in 2015-2016 academic year.				
28528	ANTH ARTSC	ANTH 2551 3 Credits	PEOPLES IN CONTACT Allen, Kathleen M	TTh, 9:30:00 AM to 10:45:00 AM TBA
Culture contact studies in archaeology deal with a wide variety of topics such as cultural interaction in prehistory, the recognition of archaeological ethnic or cultural units, exchange and trade, warfare, migration and culture contact, frontiers and boundaries, and relationships between 'peer polities' as well as between those in colonialist situations. We will range in time from prehistoric through historic times. This seminar on culture contact is designed to expose you to a wide variety of contemporary thought on this issue. While an archaeological perspective will be primary, we also examine culture contact using cultural anthropological and historical perspectives. In addition, culture contact in historical perspective and contacts between Native peoples and Europeans are discussed. We will examine what cultures of the world were like prior to European contact; the kinds of contacts they had with other groups; the uses of archaeology, ethnohistory, and history in studying situations of culture contact; and the effects of European contact on Native cultures. While we will examine contact as it occurred in a variety of situations around the world, special attention will be paid to contact between Native Americans and Europeans. Rather than viewing Natives as passive recipients and reactors to contact with Europeans, we will emphasize the active roles they played in incorporating aspects of European culture into their society and the effects they had on colonial and European cultures. Many of these studies provide models for examining contact in prehistoric situations.				

29046	ANTH ARTSC	ANTH 2782 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: CULTURES OF CAPITALISM TBA	T, 6:00:00 PM to 8:30:00 PM TBA
In recent years, capitalism has come to the forefront of public and scholarly discourse. These discussions often center on the role of the state in a world that is seemingly defined by capitalism and emphasize the competing ideas about capitalism, its practitioners, and its purpose. This course explores the origins of this debate by addressing the historical and cultural contexts of capitalism. It begins by considering the various theoretical approaches to capitalism and what they tell us about the period in which they were written. It then uses this theoretical framework to think about ethnographic accounts of modern or neoliberal capitalism and to analyze notions such as 'caring' capitalism and corporate social responsibility. We will pay particular attention to ethics and the issue of 'the subject.'				
25637	COMM ARTSC	COMMRC 1148 3 Credits	RHETORIC AND HUMAN RIGHTS Olson, Lester	TTh, 11:00:00 AM to 12:15:00 PM CL 202
This upper-level, writing-intensive course, introduces undergraduate students to public advocacy about human rights ' both the affirmation and the denial of human rights. Because the subject is broad, the class will only be able to touch on a series of significant instances of such public address, concentrating primarily on advocacy concerning bias crimes in the United States. In addition, the class familiarizes students with the practice of message analysis and evaluation through an emphasis on useful communication concepts and classroom exercises, readings, and writings. Students demonstrate their ability to perform message analysis and evaluation by conducting a sustained study of a series of related public statements addressing an aspect of human rights. Finally, students will develop their skills for speaking and listening across significant differences in backgrounds and points of view in dealing with controversial topics. The course has been designed to help the student to improve his or her writing abilities. Students will write three papers demonstrating their ability to analyze and interpret statements concerning human rights. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class will be interwoven throughout the course materials and discussions.				
21827	ECON ARTSC	ECON 430 3 Credits	WOMEN IN THE LABOR MARKET El-Hamidi, Fatma A	MWF, 1:00:00 PM to 1:50:00 PM WWPH 4900
The empirical evidence suggests that women earn lower income than men, and that the wage rates earned by women are lower than those of men -- even when they have similar job classifications. This course examines the role of women in the labor market: the nature of their decision to invest in education, their labor force participation, and the demand for their labor services. In this way, a framework for policy analysis is developed. Prerequisite(s): Econ 0100 or Econ 0800				
25606	ECON ARTSC	ECON 430 3 Credits	WOMEN IN THE LABOR MARKET El-Hamidi, Fatma A	MWF, 2:00:00 PM to 2:50:00 PM WWPH 4900
The empirical evidence suggests that women earn lower income than men, and that the wage rates earned by women are lower than those of men -- even when they have similar job classifications. This course examines the role of women in the labor market: the nature of their decision to invest in education, their labor force participation, and the demand for their labor services. In this way, a framework for policy analysis is developed. Prerequisite(s): Econ 0100 or Econ 0800				
12674	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS Whitehead, Jeffrey Robert	TBA, 12:00:00 AM to 12:00:00 AM TBA
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a SelfPaced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.				
25474	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS Gajanan, Shailendra N	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Web course with Web based instruction and web interaction is required. Students must have Internet access to take this course.				
25609	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS Maksymenko, Svitlana	TTh, 1:00:00 PM to 2:15:00 PM CL 216
This course provides an introduction to the field of international economics. The course divides roughly between topics from international trade and international finance. Upon completion of this course students will be able to compare alternative theories of international trade, analyze international trade models, evaluate the impact of tariffs and non-tariff barriers, identify the efficiency of protectionist policies and preferential trade arrangements (such as NAFTA and the EU) on member states, understand how foreign exchange market operates, compare exchange rate regimes, and have a better idea about international investment, banking, debt, and risk. Whenever possible, tools developed in class are applied to the analysis of real-world cases. Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800 Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800				
17032	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS Maksymenko, Svitlana	TTh, 2:30:00 PM to 3:45:00 PM CL 363
This course provides an introduction to the field of international economics. The course divides roughly between topics from international trade and international finance. Upon completion of this course students will be able to compare alternative theories of international trade, analyze international trade models, evaluate the impact of tariffs and non-tariff barriers, identify the efficiency of protectionist policies and preferential trade arrangements (such as NAFTA and the EU) on member states, understand how foreign exchange market operates, compare exchange rate regimes, and have a better idea about international investment, banking, debt, and risk. Whenever possible, tools developed in class are applied to the analysis of real-world cases. Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800 Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800				

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18189	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS Noroski,Paul J	TTh, 2:30:00 PM to 3:45:00 PM CL 358
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
19496	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS Noroski,Paul J	TTh, 4:00:00 PM to 5:15:00 PM CL 358
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
18196	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Tannery,Frederick Joseph	Sa, 9:30:00 AM to 12:30:00 PM WWPH 4900
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance. This is a SelfPaced course. Workshop attendance is strongly advised. Workshop dates: 1/25, 2/22, 3/29/2014.				
29037	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Zamzow,Benjamin F	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 105
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
26260	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Teper,Roei Avi	TTh, 9:30:00 AM to 10:45:00 AM WWPH 4900
The purpose of this course is to develop the analytical skills required for dealing with problems of economic behavior and resource allocation, along with an appreciation of the methodological issues involved in modern economic analysis. It covers the traditional body of microeconomic theory, including: (1) an overview of the market economy and the concept of resource allocation, (2) the theory of consumer behavior, (3) the analysis of production and the behavior of the firm, (4) co-ordination in product and factor markets under perfect competition, (5) general equilibrium in the competitive economy and (6) the impact on market operations of monopoly, imperfect competition, externalities, asymmetric information, and public goods. Prerequisite(s): PREQ: ECON 0100 and 0110 and (MATH 0120 MIN GRADE 'C' or MATH 0220 MIN GRADE 'C')				
25611	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Teper,Roei Avi	TTh, 11:00:00 AM to 12:15:00 PM WWPH 4900
The purpose of this course is to develop the analytical skills required for dealing with problems of economic behavior and resource allocation, along with an appreciation of the methodological issues involved in modern economic analysis. It covers the traditional body of microeconomic theory, including: (1) an overview of the market economy and the concept of resource allocation, (2) the theory of consumer behavior, (3) the analysis of production and the behavior of the firm, (4) co-ordination in product and factor markets under perfect competition, (5) general equilibrium in the competitive economy and (6) the impact on market operations of monopoly, imperfect competition, externalities, asymmetric information, and public goods. Prerequisite(s): PREQ: ECON 0100 and 0110 and (MATH 0120 MIN GRADE 'C' or MATH 0220 MIN GRADE 'C')				
19495	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Berkowitz,Daniel Michael	MW, 3:00:00 PM to 4:15:00 PM WWPH 4900
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
16417	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Berkowitz,Daniel Michael	MW, 4:30:00 PM to 5:45:00 PM WWPH 4900
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				

21829	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Maloy,James Ronald	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 205
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.				
29038	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Maloy,James Ronald	TTh, 11:00:00 AM to 12:15:00 PM LAWRN 105
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.				
10551	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Maloy,James Ronald	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 205
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.				
28405	ECON ARTSC	ECON 1420 3 Credits	LABOR ECONOMICS Coen Pirani,Daniele	TTh, 11:00:00 AM to 12:15:00 PM CL G13
This is an advanced elective course on Labor Economics for undergraduate students. The purpose of the course is to apply the analytical tools from intermediate microeconomic theory to analyze how society develops, allocates and rewards human resources, and to study a wide range of labor-related issues, such as labor supply; household production and labor force participation; labor demand; minimum wages; labor market discrimination; compensating wage differentials; schooling and earnings; wage inequality, and immigration. Emphasis will also be given to the empirical evidence on those topics.Pre-Reqs Econ 1100 with a minimum grade of "C"				
28404	ECON ARTSC	ECON 1500 3 Credits	INTRMEDIATE INTRNATIONAL TRADE Cassing,James H	TTh, 1:00:00 PM to 2:15:00 PM WWPH 4900
This course is an intermediate level survey of the theory of international trade and related evidence. Topics include causes and consequences of international trade, trade and income distribution, commercial policy, political economy aspects of trade policy, preferential trading arrangements (NAFTA, European Union, etc.), trade and development, and others. While no one geographic area is singled out, examples will come from most areas of the world economy.				
28174	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS Wolfe,Katherine Willey	TTh, 1:00:00 PM to 2:15:00 PM WWPH 4940
This seminar will investigate the extent to which digital products can be analyzed using traditional economic models and the extent to which they require using new models specific to their unique characteristics. We will mostly use the tools of industrial organization and policy analysis. We will examine a range of markets, business practices and public issues which have been significantly impacted by the emergence of new technologies, such as publishing, music, travel, communications, marketing, intellectual property, and the software and hardware industries				
28176	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS Wang,Stephanie Wei	TTh, 9:30:00 AM to 10:45:00 AM CL 319
This course will expose students to how insights from psychology and experiments have been incorporated into economic models. We will discuss how the insights have changed our understanding of markets and auctions, strategic interactions (game theory), individual decision making under uncertainty and over time, political behavior and more. We will also explore the welfare and policy implications of the findings from behavioral economics. You will be expected to complete an original research paper on a topic in behavioral economics.Prerequisites: ECON 1100: Intermediate Microeconomics				
10768	ECON ARTSC	ECON 2120 3 Credits	ADVANCD MICROECONOMIC THEORY 2 Mylovanov,Tymofiy	TTh, 11:00:00 AM to 12:15:00 PM WWPH 4716
This is the second half of the two-term microeconomic theory course intended for first-year Ph.D. students in economics. Topics covered will include: (a) Core and equilibria, (b) Externalities and public good, (c) Social Choice, (d) Market power, (e) Adverse selection, (f) Principal-Agent problems, and (g) Mechanism design.				
18204	ECON ARTSC	ECON 2130 3 Credits	ADVANCD MACROECONOMIC THEORY 2 Coen Pirani,Daniele	TTh, 9:30:00 AM to 10:45:00 AM WWPH 4716
This course is the second half of the first year graduate sequence in macroeconomic theory. It covers many core topics in macroeconomics including theories of economic growth, economic fluctuations, government debt, and money. Training in dynamic macroeconomic modes is the primary goal of the course.Prerequisite(s): Econ 2110				

25593	ECON ARTSC	ECON 2670 3 Credits	POLITICAL ECONOMY Bhattacharya,Sourav	MW, 3:30:00 PM to 4:45:00 PM WWPH 4940
<p>In this course, we will take a formal look at various environments where a group of individuals (committee, society, congress, etc) takes a binding decision through some institutional mechanism (consensus, elections, jury deliberations, legislative bargaining etc). The course will have a strong formal, positive focus on how the varied political, social and legal institutions that define the 'rules' of collective decision-making determine the nature of collective outcomes. On the normative side, the course would focus on certain 'desirable properties' (e.g. respecting minority preference) of collective decision-making and analyze whether and to what extent the existing institutional arrangements satisfy such properties. While we shall start out using concepts of co-operative game theory, for most part of the course we will be in the realm of non-cooperative game theory. This course will provide a starting point for research in formal Political Theory and Political Economy. As such, it might be of interest to students of both economics and Political Science.</p>				
21375	ECON ARTSC	ECON 3500 3 Credits	INTERNATIONAL ECONMCS WORKSHOP Hur,Sewon	F, 2:00:00 PM to 3:25:00 PM WWPH 4716
<p>The workshop will be used to promote student and faculty research, especially doctoral dissertations.</p>				
11094	GEOL-PL ARTSC	GEOL 1055 3 Credits	ENVR ETHCS, SCI & PBLC POLCY Beery,Jason David	TTh, 9:30:00 AM to 10:45:00 AM BENDM G36
<p>This course examines the interrelationships among environmental science, ethics, and policy. It covers such topics as origin and development of the environmental movement, environmental values and attitudes, enactment and mechanics of environmental regulations and statutes, environmental economics and politics, and future environmental scenarios. The various socio-economic, legal, and political implications will be scrutinized within the context of specific case studies of environmental/ecological concern, ranging from local to global.</p>				
11164	GEOL-PLH ARTSC	GEOL 1056 3 Credits	UHC ENV ETHCS, SCI & PBLC POLC Beery,Jason David	Th, 11:00:00 AM to 12:00:00 PM THAW 205
<p>This course examines the interrelationships among environmental science, ethics, and policy. It covers such topics as origin and development of the environmental movement, environmental values and attitudes, enactment and mechanics of environmental regulations and statutes, environmental economics and politics, and future environmental scenarios. The various socio-economic, legal, and political implications will be scrutinized within the context of specific case studies of environmental/ecological concern, ranging from local to global.</p>				
11164	GEOL-PLH ARTSC	GEOL 1056 3 Credits	UHC ENV ETHCS, SCI & PBLC POLC Beery,Jason David	TTh, 9:30:00 AM to 10:45:00 AM BENDM G36
<p>This course examines the interrelationships among environmental science, ethics, and policy. It covers such topics as origin and development of the environmental movement, environmental values and attitudes, enactment and mechanics of environmental regulations and statutes, environmental economics and politics, and future environmental scenarios. The various socio-economic, legal, and political implications will be scrutinized within the context of specific case studies of environmental/ecological concern, ranging from local to global.</p>				
20888	HIST ARTSC	HIST 430 3 Credits	JAPAN & THE WEST, 1500-1850 Hommes,James Mitchell	W, 6:00:00 PM to 8:30:00 PM CL 363
<p>This course considers the historical interaction of two very distinctive societies at opposite ends of the Eurasian continent: Japan and Western Europe. It begins with the first contacts in the 16th century, continues through what is usually seen as Europe's 'age of expansion' and Japan's 'age of isolation,' focuses on the 'reopening' of Japan in the mid-19th century and concludes with interrelations in the 20th century, particularly with the U.S. This course looks at Japan's development by comparing the systems of thought and social and political institutions of Japan with the West. It also examines the mutual cultural influence of Japan and the West on each other throughout the modern era.</p>				
28024	HIST ARTSC	HIST 0700 3 Credits	WORLD HISTORY Warsh,Molly	MW, 3:00:00 PM to 4:15:00 PM CL 342
<p>How has the desire for goods shaped the modern world? This course approaches the idea and practice of World History through the lens of commodities and consumption. It is intended for both majors and non-majors. Over the course of the semester we will consider the last 700 years of world history by examining the global production, circulation, and consumption of goods. In addition to its focus on the role of commodities in shaping local and global histories, the class will focus on several central themes. These include the mass migrations of people; colonialism and imperialism; the global formation of capitalist economies and industrialization; the emergence of modern states; nationalism; and the rise of consumer societies. Throughout the course, students will be encouraged to apply historical techniques to issues and commodities of their own interest.</p>				
28272	HIST ARTSC	HIST 756 3 Credits	INTRO TO ISLAMIC CIVILIZATION Eirkson,Christopher Edward Emiralioğlu,Mevhibe Pinar	TTh, 9:00:00 AM to 9:50:00 AM LAWRN 107
<p>This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.</p>				
27939	HIST ARTSC	HIST 1001 3 Credits	INTRODUCTORY SEMINAR TBA	TTh, 2:30:00 PM to 3:45:00 PM TBA
<p>The Fall of the Berlin Wall in 1989, followed by the break-up of the Soviet Empire in Eastern Europe, and the disintegration of the Soviet Union in 1991 was a revolutionary movement, which can be studied from very different angles: by reading Gorbachev's memoirs, by studying leaflets of protest groups like the Polish Solidarity movement, or by watching footage of the proclamation of free travel on East German TV. This course introduces students to a variety of primary and secondary sources including visual sources, such as photographs and films. Students will write several short papers in response to the study of these different sources and class time will be devoted to discussing, critiquing, and revising written work.</p>				

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27944	HIST ARTSC	HIST 1076 3 Credits	COMPARATIVE SLAVERY Engineer,Urmi Fanish	TTh, 2:30:00 PM to 3:45:00 PM BELLH 314
This course will compare slave societies and slave systems in the Old World (Europe and Africa) with the New World (U.S. and Latin America).				
25363	HIST ARTSC	HIST 1144 3 Credits	THE PORTUGUESE EMPIRE Warsh,Molly Annis	MW, 4:30:00 PM to 5:45:00 PM CL 216
This course introduces students to the study of the Portuguese overseas empire in the early modern period by adopting a nonconventional perspective. In addition to offering a chronological and geographical framework of Portuguese expansion, the course will focus on the political, social and cultural interactions that emerged from the permanent contact of Europeans with non-European societies in Africa, Asia and the Americas. The course considers Portuguese overseas expansion within the broader context of the early modern world and investigates notions of globalization.				
19213	PHIL ARTSC	PHIL 330 3 Credits	POLITICAL PHILOSOPHY Pallikkathayil,Japa	TTh, 11:00:00 AM to 11:50:00 AM PUBHL G23
Are states entitled to exercise coercive power against citizens? Are citizens obligated to follow the laws of their states? These are the kinds of questions political philosophy addresses. This course will give students an overview of how political philosophers have answered these kinds of questions and equip students to critically engage with these answers.				
20647	PHIL ARTSC	PHIL 332 4 Credits	POLITICAL PHILOSOPHY/WRIT PRAC TBA	TTh, 11:00:00 AM to 11:50:00 AM PUBHL G23
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
20648	PHIL ARTSC	PHIL 332 4 Credits	POLITICAL PHILOSOPHY/WRIT PRAC Caloia,Brett A Gates, Gregory E. Lindeman,Kathryn Marie	TTh, 11:00:00 AM to 11:50:00 AM PUBHL G23
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
20647	PHIL ARTSC	PHIL 332 4 Credits	POLITICAL PHILOSOPHY/WRIT PRAC TBA	MW, 10:00:00 AM to 10:50:00 AM CL 129
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
20648	PHIL ARTSC	PHIL 332 4 Credits	POLITICAL PHILOSOPHY/WRIT PRAC Lindeman,Kathryn Marie Caloia,Brett A Gates, Gregory E.	MW, 11:00:00 AM to 11:50:00 AM CL 151
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
11590	PS ARTSC	PS 300 3 Credits	COMPARATIVE POLITICS Peters,B. Guy	TTh, 10:00:00 AM to 10:50:00 AM WWPH 1700
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
11947	PS ARTSC	PS 300 3 Credits	COMPARATIVE POLITICS Patton,Sarah Jayne Cormack	M, 6:00:00 PM to 8:30:00 PM CL 221
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
11652	PS ARTSC	PS 500 3 Credits	WORLD POLITICS Panayides,Daniela Donno	MW, 11:00:00 AM to 11:50:00 AM CL 324
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics,enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
25471	PS ARTSC	PS 1302 3 Credits	POLITICAL DEVELOPMENT Belasco,Christopher Alan	W, 6:00:00 PM to 8:30:00 PM VICTO 116
THIS COURSE WILL EXAMINE THE MAJOR PROBLEMS INVOLVED IN THE STUDY AND UNDERSTANDING OF CHANGE IN "LESS DEVELOPED COUNTRIES," THE MAIN APPROACHES AND THEORIES APPLIED TO THESE PROBLEMS, AND THE CRITICISMS DIRECTED AT SOME OF THESE APPROACHES. IN PARTICULAR, IT WILL CONSIDER ATTEMPTS TO UNDERSTAND "DEVELOPMENT" BY REFERENCE TO THE EARLIER EXPERIENCES OF EUROPE AND THE UNITED STATES AND WILL EVALUATE THE RELEVANCE OF SUCH AN APPROACH TO THE CURRENT PROBLEMS OF THE UNDERDEVELOPED WORLD.				

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27923	PS ARTSC	PS 1302 3 Credits	POLITICAL DEVELOPMENT Perez-Linan, Anibal Sebastian	MW, 3:00:00 PM to 4:15:00 PM CL 208A
<p>This course explores the historical origins of our contemporary forms of government. We will trace the emergence of the patrimonial state in agrarian societies, analyze the foundations of ancient monarchies and republics, and reconstruct the evolution of these traditional forms of rule into the modern principles of constitutionalism, the rule of law, and democratic representation. We will investigate the consequences of economic development, religious principles, and colonialism for the emergence of modern democracy.</p>				
25560	PS ARTSC	PS 1324 3 Credits	US-LATIN AMERICAN RELATIONS Gamso, Jonas	TTh, 9:30:00 AM to 10:45:00 AM CL 204
<p>This course will cover the 200+ year history of relations of the United States and Mexico, the Caribbean, and South America. In addition to surveying the critical issues and decisions (e.g. the Monroe Doctrine, US-Mexican War, Spanish-American War, Cuban Missile Crisis, Drug Wars, Interventions in Guatemala and Chile, immigration), we will work to develop an understanding of the underlying U.S. motives. (Comparative Field and International Relations Field)</p>				
25557	PS ARTSC	PS 1361 3 Credits	COMPARTV POLITCL PRTY SYSTEMS Altdorfer, Patrick D	TTh, 2:30:00 PM to 3:45:00 PM CL 208A
<p>This course examines political party systems and the electoral processes that prevail in established western democracies, focusing upon such concepts as social cleavages, political competition, partisanship and dealignment, volatility, populism, and the impact of electoral rules on political outcomes (including party system structure, government formation, and public policy). In addition, we will also explore the party systems that are emerging in younger democracies with more recent authoritarian legacies, such as Central and Eastern Europe, Latin America, and the Middle East. (Comparative Politics field)</p>				
28414	PS ARTSC	PS 1510 3 Credits	COLDWAR:SOVT UNIN WEST 1917-91 Harris, Jonathan	MWF, 10:00:00 AM to 10:50:00 AM LAWRN 203
<p>This course will survey the relationship between the major Western powers and the USSR and the international Communist movement from the Bolshevik revolution until the collapse of the USSR. The first section focuses on the initial European response to the Bolshevik revolution, the development of European fascism, the USSR's changing alliance strategy and its role in World War II. The second section deals with the various states of the 'Cold War' between the USA and the USSR after World War II.</p>				
21279	PS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY Firestone, Nathan	Sa, 9:30:00 AM to 12:30:00 PM CL 313
<p>This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future. This is a SelfPaced course. Workshop attendance is strongly advised. Workshop dates: 1/11, 2/8, 3/1/2014.</p>				
25549	PS ARTSC	PS 1514 3 Credits	POLITICAL STRATEGY INT'L RLTN Chaudoin, Robert S	TTh, 1:00:00 PM to 2:15:00 PM CL 252
<p>How does domestic politics affect foreign policy and vice versa? This course takes as a starting point the intuition developed by studies of "two level games," where international relations are more than nation states interacting with one another. Rather international relations consist of politicians and policymakers- with varying constituencies and operating in different political and institutional structures- interact with one another. How does this conception of IR influence our analysis of diverse issues ranging from trade to war? This course will emphasize game theoretic analyses and will build substantially on mathematical and theoretical tools developed in previous PS courses. Previous completion of Research Methods (PS 0700) or similar course is strongly recommended. (International Relations Field)</p>				
28138	PS ARTSC	PS 1541 3 Credits	POLITICS GLOBAL ECON RELATIONS Ozdemir, Yonca	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
<p>This course explores the theories, history, and issues in international political economy. International political economy has been described as "the reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth." The purpose of this course is to examine those interactions ' between power and wealth, the state and the market ' from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; and strategies of economic development and transition. This is a Web course with Web based instruction and web interaction is required. Students must have Internet access to take this course.</p>				
25550	PS ARTSC	PS 1543 3 Credits	GLOBALIZATION & INT'L POLITICS Hays, Jude Collin	MW, 4:30:00 PM to 5:45:00 PM WWPH 4500
<p>This course examines globalization's political and economic effects on societal welfare around the world. We start by looking at economic globalization historically, comparing the degree and forms of international economic integration during the late 19th century with today. We then consider, in more detail, the domestic consequences of current changes in the international political economy, particularly expanding trade and increased international capital mobility, for both the developed democracies and developing countries.</p>				
18091	PS ARTSC	PS 1581 3 Credits	CAPSTONE SEM INT'L RELATIONS: International Democracy Promotion Panayides, Daniela Donno	W, 2:00:00 PM to 4:25:00 PM WWPH 4801
<p>Why do countries democratize? What role can international actors play in promoting democracy? In this course, students will engage with cutting edge research that seeks to answer these questions. We will focus first on the challenges and barriers to democratization, and the symptoms of 'low quality' democracy that plague many countries around the world. We will then explore how the international community can best promote democracy, focusing on particular tools of democracy promotion, including election monitoring, foreign aid, and post-conflict reconstruction. Throughout the course, students will work on crafting an original research paper on a topic of their choice.</p>				

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27927	PS ARTSC	PS 1583 3 Credits	TOPCS IN INTRNATNAL RELATIONS Paler,Laura B	MW, 4:30:00 PM to 5:45:00 PM CL 206
Oil and other natural resources have played a crucial role in shaping the politics, development, and foreign relations of countries in all regions of the world. While experts originally believed that natural resource wealth would be a blessing for endowed countries, we now know they often impede economic growth, reinforce authoritarianism, exacerbate corruption, and cause conflict. This course will examine the political economy of oil, natural gas, minerals, and other natural resources to gain insight into why they can be a blessing or a curse. We will explore the role of governments, oil companies, OPEC, the demand for energy security, and environmental concerns in shaping the effects of natural resources.				
21158	PS ARTSC	PS 1614 3 Credits	THEORIES OF JUSTICE Lotz,Andrew Louis	MWF, 11:00:00 AM to 11:50:00 AM IS 406
This course addresses the key intersection between two important topics in contemporary political theory: Justice and Globalization. The first half of the course will cover the highly influential works of John Rawls as well as reactions from Robert Nozick, Onora O'Neill, and Susan Moller Okin. The second half of the course will weave in the issue of globalization to questions of justice'again using Rawls' work and various respondents as a vehicle for doing so. The course ends with a significant applied project on the intersection of globalization and justice that will challenge students to consider the current state of justice in a particular global case of their choosing.				
18092	PS ARTSC	PS 1681 3 Credits	CAPSTONE SEM POLITICAL THEORY Whelan,Frederick G	T, 2:30:00 PM to 5:00:00 PM WWPH 4625
This capstone course provides a critical and analytic overview of democratic theory. Among the topics to be discussed are: normative arguments for democracy and for its variant types. Including liberal, majoritarian, constitutional participatory, and deliberative democracy; different institutional or systems, parties and interest groups, alternative voting rules and electoral systems, and the applicability of democratic norms to the executive, administrative, and judicial functions of government; various problems of democracy in practice, the relations of democratic norms to other social values such as justice, efficiency, and order; and the findings of empirical political science research that bear on the realization of democratic ideals.				
11608	PS ARTSC	PS 2327 3 Credits	ISS IN DVLPMNT MGMNT & POLICY Nelson,Paul Jeffrey	W, 9:00:00 AM to 11:55:00 AM WWPH 3415
This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge?; and 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global hiv/aids pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production.				
22623	PS ARTSC	PS 2384 3 Credits	TOPICS IN COMPARATIVE POLITICS Landry,Pierre Francois	T, 3:00:00 PM to 5:00:00 PM WWPH 4801
This course examines the role of democratic politics on economic policy making, policies and outcomes as well as the role of the economy on democratic politics in advanced capitalist societies and especially in Europe. The readings stress how domestic and transnational (EU) political and economic institutions and events (elections, economic conditions or changes) produce certain economic policies and influence democratic processes. They are organized around the principle of 'varieties of capitalism', examining in a comparative way micro and macro level causes and effects of issues such as government partisanship, political party competition, the welfare state, corporatism, income inequality, economic and financial integration.				
28273	RELGST ARTSC	RELGST 455 3 Credits	INTRO TO ISLAMIC CIVILIZATION Eirkson,Christopher Edward Emiraloglu,Mevhibe Pinar	TTh, 9:00:00 AM to 9:50:00 AM LAWRN 107
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
10804	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Epitropoulos,Mike F	MW, 12:00:00 PM to 12:50:00 PM FKART 125
This course examines complex social, economic, political, and environmental issues across societies around the world. In this course we will discuss theories of development, controversial political economic issues, and the policy-formation process. We will compare levels of development, approaches to problems, and political systems on a global scale. Nations of 'developed' core societies and 'less developed' peripheral societies are highlighted, as are discussions of ecological limitations are the international division of labor. The format utilizes lectures, recitations, and assignments.				

21688	SOC ARTSC	SOC 7 3 Credits	SOCIAL PROBLEMS Stokes,Dashanne Parker	T, 6:00:00 PM to 8:30:00 PM WWPH 2200
<p>Despite the considerable progress our society has made, many problems continue to confront us. Members of the GLBTQ community are still denied basic rights and service. Many Americans do not enjoy religious freedom. Women are not paid the same wages as men. And many people continue to be harassed and murdered for the color of their skin. Superficially, such events may seem unrelated, but they often have similar sources, rooted deep in the past. And they often prompt public protests for justice and equality. This course will introduce you to the sociological study of contemporary social problems in the United States. By taking this course, you will learn to examine social problems from a larger perspective and see how our personal lives are connected with larger social realities. The goal of the course is to develop your ability to make sense of social problems that confront our society. The course will help you develop your critical thinking, writing, and speaking skills, and will challenge you to think through social problems to make informed arguments and find pragmatic solutions.</p>				
20759	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY Nunez Galvez,Daniel Alejandro	MWF, 3:00:00 PM to 3:50:00 PM WWPH 5201
<p>The aim of this course is to introduce students to globalization from a sociological and historical perspective. The course is based on a series of readings and films that explore different global societies at different points in history. We will analyze these societies through a series of sociological concepts, such as power, authority, patrimonialism, bureaucracy, charisma, colonialism, imperialism, culture, state and discourse, among others. We will also examine historical artifacts that represent cultural encounters between two or more societies. These artifacts deal with how several societies interacted with each other in the past. As such, these artifacts serve as bases for discussions about power relationships between different societies in the present.</p>				
19315	SOC ARTSC	SOC 1500 3 Credits	CAPSTONE RESEARCH PRACTICUM: GLOBAL SOCIAL CHANGE Smith,Jacquelyn Geryl	TTh, 2:30:00 PM to 3:45:00 PM CL 306
<p>This senior capstone course explores the ways sociology can inform contemporary debates about global social change. As the world faces unprecedented financial and ecological crisis, growing numbers of observers are calling for new models and institutions to address urgent problems of poverty and inequality, conflict, and climate change. We will use concepts, theoretical frameworks, and empirical research from the social sciences (primarily but not exclusively sociology) to explore the causes and consequences of these problems, including ways popular movements have come together to defend human rights and the environment. The course aims to help students develop skills in applying sociological insights, analysis, and imagination to contemporary issues. Students will conduct individual research projects that outline and assess possible solutions to key social problems.</p>				
19314	SOC ARTSC	SOC 1500 3 Credits	CAPSTONE RESEARCH PRACTICUM: CRISIS OF CONTEMPORARY CAPITALISM Epitropoulos,Mike F	MW, 4:00:00 PM to 5:15:00 PM WWPH 2200
<p>This course takes students to a higher level of studies in Social Stratification Theory and Practice. Our contemporary world is characterized by increasing inequalities in wealth and power, conflicts over natural resources, attacks on the state and democracy, and the movement and displacement of large numbers of people. How do we approach understanding our social world? This course utilizes some of the best sociology and aspects of political economy to inform our understanding of the current Crises of Contemporary Capitalism, including the systemic crisis, the human crisis and the environmental crisis. Special attention will be paid to the crisis as it plays out in Europe (Greece, in particular) with their austerity approach, and to how these crises give rise to ideological extremism. Competing theories, approaches and views will also be featured to counter the mainstream, conservative approaches that dominate mass media.</p>				
11388	URBNST ARTSC	URBNST 1700 3 Credits	INTERNATIONAL URBANISM SEMINAR Carson,Carolyn J	TTh, 2:30:00 PM to 3:45:00 PM WWPH 3500
<p>It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. Using modernist ideology as a framework, this course will compare the economic, social, political, historical and cultural differences between different cities over time and space. Students will each choose one world city to study in depth.</p>				
12863	CBA-DEAN CBA	BUSECN 1508 3 Credits	KEY ISSS INT'L ECON FOR MANAGR Olson,Josephine E	TTh, 12:30:00 PM to 1:45:00 PM CL 208B
<p>This course introduces the broad field of international econ, with emphasis on developing framework for effective management for today's global economy. Key issues and problems are explored in areas of international trade, international investment, and international payments, from perspective of manager of enterprises in operation in a cross-boarder, international environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.</p>				
22665	CBA-DEAN CBA	BUSFIN 1341 3 Credits	INTERNATIONAL FINANCE Whitehead,Jeffrey Robert Palascak,Edward J Matychak,Jon-Paul Pilcher,Benjamin James	TBA, 12:00:00 AM to 12:00:00 AM TBA
<p>This course applies the principles of finance to international issues in financial management. It deals in topics such as the valuation of foreign subsidiaries, estimating the cost of capital of foreign investments, investing in foreign multinational firms, the correlation of returns across international security markets, hedging foreign exchange risk, and the use of foreign securities markets.</p>				
12882	CBA-DEAN CBA	BUSFIN 1341 3 Credits	INTERNATIONAL FINANCE Gleason,Kimberly	TTh, 2:00:00 PM to 3:15:00 PM SENSQ 2300
<p>This course applies the principles of finance to international issues in financial management. It deals in topics such as the valuation of foreign subsidiaries, estimating the cost of capital of foreign investments, investing in foreign multinational firms, the correlation of returns across international security markets, hedging foreign exchange risk, and the use of foreign securities markets.</p>				
12815	CBA-DEAN CBA	BUSMKT 1461 3 Credits	INTERNATIONAL MARKETING Whitehead,Jeffrey Robert Palascak,Edward J	TBA, 12:00:00 AM to 12:00:00 AM SENSQ 2600
<p>Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the global environment in view of the rapid integration of the global economy.</p>				

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12780	CBA-DEAN CBA	BUSMKT 1461 3 Credits	INTERNATIONAL MARKETING Dennehy,Daniel J	Th, 6:30:00 PM to 9:00:00 PM SENSQ 2500
Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the global environment in view of the rapid integration of the global economy.				
29294	CBA-DEAN CBA	BUSORG 1655 3 Credits	INT'L DIMENSNS ORGNZTNL BEHAV Whitehead,Jeffrey Robert	TBA, 12:00:00 AM to 12:00:00 AM TBA
12773	CBA-DEAN CBA	BUSORG 1655 3 Credits	INT'L DIMENSNS ORGNZTNL BEHAV Harper,Paul T	TTh, 2:00:00 PM to 3:15:00 PM CL 208B
Provides an introduction to organizational behavior in a global context. Emphasis is on applying core organizational behavior concepts such as leadership, motivation, and group processes, as well as more contemporary topics such as cultural diversity and expatriation to workers in Europe, Asia, and the Americas. Develops an understanding of culture and cross-cultural differences and an awareness of the key skills needed to interact effectively in cross-cultural settings.				
12843	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Atkin,Robert S	T, 6:30:00 PM to 9:00:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
12720	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Atkin,Robert S	TTh, 2:00:00 PM to 3:15:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
12829	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Atkin,Robert S	TTh, 12:30:00 PM to 1:45:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
12737	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Atkin,Robert S	TTh, 5:00:00 PM to 6:15:00 PM SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
20871	CBA-DEAN CBA	BUSSPP 1740 3 Credits	GLBL STRATEGY & COMPV ADVNTG Madhavan,Ravindranath	TTh, 5:00:00 PM to 6:15:00 PM SENSQ 2500
This course explores the opportunities and challenges of global business in the 21st Century. The discussions and exercises are redesigned to reveal the nuanced nature of competing globally, emphasizing both the increasing openness of borders and the continuing differences between countries. The course will employ case study analysis and discussion, along with a set of readings that are drawn from both academic and practitioner sources. An individual research project that involves identifying and researching a global business topic of interest to you will be a key part of the course.				
20872	CBA-DEAN CBA	BUSSPP 1745 3 Credits	PROJECTS IN GLOBAL MANAGEMENT Smith Jr,George M	MW, 3:30:00 PM to 4:45:00 PM LAWRN 107
The student will work with a real-world client and problem. Each project is different, and will provide the opportunity for a team of students to apply various conceptual and analytic skills taught in the major and in CBA, and to report to the client the results of these analyses. Each project will have the common element of a global cross border dimension. The client will provide a problem it deems important and a manager to work with the student team. Each team will have a faculty advisor. Most students will take this course in one of their final two terms of study.				
22504	PIA GSPIA	PIA 2021 3 Credits	GLOBAL GOVERNANCE Nelson,Paul Jeffrey	T, 9:00:00 AM to 11:55:00 AM WWPH 3610
22506	PIA GSPIA	PIA 2024 3 Credits	ECONOMICS FOR PUBLIC AFFAIRS Lewin,Michael	Th, 12:00:00 PM to 2:55:00 PM WWPH 3800

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28391		2096 3 Credits	CAPSTONE SEMINAR: HUMAN TRAFFICKING Condra,Luke N	Th, 3:00:00 PM to 5:55:00 PM WWPH 3800
26705	PIA GSPIA	PIA 2096 3 Credits	CAPSTONE SEMINAR: POLICY AND PLANNING IN DEVELOPMENT COUNTRIES Gonzalez Rivas,Marcela	T, 3:00:00 PM to 5:55:00 PM WWPH 3800
26703	PIA GSPIA	PIA 2096 3 Credits	CAPSTONE SEMINAR: FINANCING NGOs AND FOR DEVELOPMENT Themudo,Nuno Da Silva	M, 12:00:00 PM to 2:55:00 PM WWPH 3600
16950	PIA GSPIA	PIA 2101 3 Credits	MGNG EMERGENCIES & DISASTERS Comfort,Louise K	M, 6:00:00 PM to 9:00:00 PM WWPH 3431
28395	PIA GSPIA	PIA 2188 3 Credits	ECON DVLP STRATEGIES & PRACTCS Deitrick,Sabina E	T, 3:00:00 PM to 5:55:00 PM WWPH 3415
21650	PIA GSPIA	PIA 2301 3 Credits	INTERNATIONAL POLITICAL ECONMY Staniland,Martin	M, 3:00:00 PM to 5:55:00 PM WWPH 3431
21651	PIA GSPIA	PIA 2302 3 Credits	INTERNATIONAL FINANCIAL POLICY Lewin,Michael	T, 9:00:00 AM to 11:55:00 AM WWPH 3600
21275	PIA GSPIA	PIA 2305 3 Credits	FOREIGN POLICY AND DIPLOMACY Skinner,Charles B	Th, 9:00:00 AM to 11:55:00 AM WWPH 3431
14151	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner,Charles B	T, 9:00:00 AM to 11:55:00 AM WWPH 3431
22626	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner,Charles B	T, 3:00:00 PM to 5:55:00 PM WWPH 3431
22307	PIA GSPIA	PIA 2365 3 Credits	TRANSNATIONAL CRIME Williams,Philip	W, 6:00:00 PM to 9:00:00 PM WWPH 3430
14158	PIA GSPIA	PIA 2366 3 Credits	INTERNATIONAL ORGANIZATIONS Rizzi,Michael T	Th, 6:00:00 PM to 9:00:00 PM WWPH 3415
25681	PIA GSPIA	PIA 2388 3 Credits	INTERNATIONAL LAW AND POLICY Nelson,Lisa S	Th, 12:00:00 PM to 2:55:00 PM WWPH 3200
28398	PIA GSPIA	PIA 2428 3 Credits	STATE BUILDING Brick,Jennifer C	M, 12:00:00 PM to 2:55:00 PM WWPH 3610
26681	PIA GSPIA	PIA 2429 3 Credits	THE WAR ON DRUGS Kenney,Michael C	W, 3:00:00 PM to 6:00:00 PM WWPH 3600
28411	PIA GSPIA	PIA 2430 3 Credits	ADV SEM: IN ETHNIC POLITICS Condra,Luke N	W, 3:00:00 PM to 5:55:00 PM WWPH 3200
25680	PIA GSPIA	PIA 2449 3 Credits	HUMANITARIAN INTERVENTION Seybolt,Taylor B	M, 9:00:00 AM to 11:55:00 AM WWPH 3610
26683	PIA GSPIA	PIA 2459 3 Credits	POLICY APPLICS OF GAME THEORY Morrison,Kevin M	Th, 9:00:00 AM to 11:55:00 AM WWPH 3800
14155	PIA GSPIA	PIA 2501 3 Credits	DEVELP POLICY & ADMINISTRATION Nelson,Paul Jeffrey	W, 9:00:00 AM to 11:55:00 AM WWPH 3415
25679	PIA GSPIA	PIA 2502 3 Credits	GLOBAL ENVIRONMENTAL POLICY Rabindran,Shanti	T, 9:00:00 AM to 11:55:00 AM WWPH 3800

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14153	PIA GSPIA	PIA 2510 3 Credits	ECONOMICS OF DEVELOPMENT Maertens,Annemie	T, 3:00:00 PM to 5:55:00 PM WWPH 3610
25676	PIA GSPIA	PIA 2553 3 Credits	GLOBAL HEALTH POLICY Rabindran,Shanti	T, 12:00:00 PM to 2:55:00 PM WWPH 3415
28256	PIA GSPIA	PIA 2742 3 Credits	NGOS & HUMANITARIAN DISASTERS Pugh,Andrew T	TBA, 12:00:00 AM to 12:00:00 AM TBA
22344	KGSB-BADM KGSB	BECN 2019 3 Credits	ECONOMICS FOR INTERNATNL BUS Olson,Josephine E	TTh, 12:30:00 PM to 1:45:00 PM CL 208B
14214	KGSB-BADM KGSB	BECN 2509 1.5 Credits	GLOBAL MACROECONOMICS 1 Mookerjee,Rajendranath	Th, 6:20:00 PM to 9:20:00 PM MERVS 209
14213	KGSB-BADM KGSB	BECN 2510 1.5 Credits	GLOBAL MACROECONOMICS 2 Mookerjee,Rajendranath	Th, 6:20:00 PM to 9:20:00 PM MERVS 209
28522	KGSB-BADM KGSB	BIND 2203 1.5 Credits	ORGANIZATIONAL TRANSFORMATION Atkin,Robert S	Th, 6:20:00 PM to 9:20:00 PM MERVS 117
18526	KGSB-BADM KGSB	BQOM 2533 3 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT Mirchandani,Prakash	T, 2:30:00 PM to 5:20:00 PM MERVS 117
17636	KGSB-BADM KGSB	BSPP 2016 1.5 Credits	STRATGC VSN FOR A GLBL FUTURE Prescott,John E	TBA, 12:00:00 AM to 12:00:00 AM TBA
14335	LAW LAWS	LAW 2213 3 Credits	CONFLICT OF LAWS Demonaco,Charles Anthony Liberatore,Beth Terese Horensky,Jaime M	MTW, 8:00:00 AM to 8:50:00 AM LAW 113
14344	LAW LAWS	LAW 2304 3 Credits	COMMERCIAL TRANSACTIONS Hamoudi,Haider A Liberatore,Beth Terese Horensky,Jaime M	MW, 12:30:00 PM to 1:45:00 PM LAW 109
14306	LAW LAWS	LAW 2328 3 Credits	COPYRIGHT LAW Madison,Michael James Liberatore,Beth Terese Horensky,Jaime M	MW, 9:00:00 AM to 10:15:00 AM LAW G12
22311	LAW LAWS	LAW 5880 4 Credits	IMMIGRATION LAW CLINIC Velez,Sheila I Liberatore,Beth Terese Horensky,Jaime M	T, 2:00:00 PM to 3:50:00 PM LAW 121
10554	ECON ARTSC	ECON 1903 1 Credits	BRICS TODAY Mini course: Brazil TBA	Feb 21-23, 12:00:00 AM to TBA

This short course, offered jointly by Pitt and CMU, will explore how current thematic factors interact to influence Brazil's position today and into the near future. The three-day weekend course will touch upon issues including but not limited to: education, industrial growth, economic development, business influence, exports and socio-economic shifts. This introductory course, open to undergraduate and graduates of any discipline, will provide students a current day snapshot of important factors that are affecting Brazil's role in Latin America and throughout the world. It is intended to be a springboard for students to further examine a regional international topic in their own degree programs. Course requirements include: attendance, brief written reflections and a final paper.

3. Changing Identities in a Global World

25813	AFCNA ARTSC	AFCNA 385 3 Credits	CARIBBEAN HISTORY Reid,Michele B	MW, 3:00:00 PM to 4:15:00 PM WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
22384	AFCNA ARTSC	AFCNA 1306 3 Credits	WORLD LITERATURE IN ENGLISH TBA	Th, 6:00:00 PM to 8:30:00 PM CL 337
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
28519	AFCNA ARTSC	AFCNA 1347 3 Credits	FRANCOPHONE AFCNA LITERATURE Temple,Christel Nanette	MW, 11:00:00 AM to 12:15:00 PM WWPH 4165
Unknown to many in the United States several of the presidents of African countries are writers of fiction and poetry. One of these writers is Leopold Sedar Senghor, the former president of Senegal, West Africa, member of the French Academy, and author of several collections of poetry. Reading poetry, folklore, and novels produced by African writers from French-speaking countries sheds light on the issues confronting people living in developing nations such as polygyny, rapid urbanization, assimilation, post-independence, the marginal man or woman, myths and rituals, and the concept of negritude. The course will be taught in English with readings in English translations.				
19584	AFCNA ARTSC	AFCNA 1353 3 Credits	COMPARATIVE DANCE EXPRESSION Sharif,Oronde S.	MW, 11:30:00 AM to 12:45:00 PM TREES MPRL
This course will focus on Black Dance in America and its origin from a comparative and historical perspective. These perspectives will be introduced through a critical analysis of the aesthetics, social and political aspects of African Dance and contemporary dance issues and Black choreographers. The historical and aesthetic aspects of the course will be introduced through lectures, films and tapes, guest speakers, and viewing dance performances.				
22520	AFCNA ARTSC	AFCNA 1656 3 Credits	HISTORY OF AFRICA SINCE 1800 Whitehead,Jeffrey Robert	TBA, 12:00:00 AM to 12:00:00 AM TBA
Surveys the history of Africa from 1800 to the present day. Major themes include commerce between Africa and Europe, the imposition of European colonial rule in the nineteenth century, African resistance against colonialism and the Pan-Africanist movement, African nationalism, and the challenges faced by African nations since independence.				
28130	ANTH ARTSC	ANTH 710 3 Credits	SPEC TOPICS IN CULTRL ANTHROPOLGY: ANTH OF SPORTS TBA	TTh, 11:00:00 AM to 12:15:00 PM WWPH 1700
Sport captures the minds and money of billions of people everyday, the Olympics, World Cup Soccer, American College Football, and Little League World Series. Yet despite its overwhelming significance in everyday life it goes largely ignored in Anthropological discussions. This course serves to introduce students to the significance and centrality of sport in understanding and interpreting social life. Sport will be critically examined through major anthropological categories of race, class, ethnicity, gender and power. We will be using sport as the focal point with which to examine varying attitudes, institutions and social dynamics. This will not be a history of sport nor will it be a cross-cultural comparison of different kinds of sport from around the world but rather this course will seek to demonstrate to you how sport figures into shaping of our worldview and structuring of social institutions.				
28129	ANTH ARTSC	ANTH 768 3 Credits	HUMAN SEXUALITY IN CROS CULTUR TBA	MW, 4:30:00 PM to 5:45:00 PM WWPH 1501
This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.				
29175	ANTH ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Whitehead,Jeffrey Robert	TBA, 12:00:00 AM to 12:00:00 AM TBA
10322	ANTH ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Alatas,Irem Guler Biyikli,Senem	TTh, 12:00:00 PM to 12:50:00 PM LAWRN 120
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
20887	ANTH ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Sung,Shih Hsiang	MW, 11:00:00 AM to 11:50:00 AM LAWRN 120
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				

21893	ANTH	ANTH 1540	SPECIAL TOPICS IN ARCHEOLOGY: HISTORY OF ANTHROPOLICAL THOUGHT	M, 11:00:00 AM to 1:55:00 PM
	ARTSC	3 Credits	Hanks,Bryan K	WWPH 5401
<p>This course provides a wide-ranging survey of the development of anthropological thought and the formation of the four-field discipline of Anthropology. Starting with early intellectual growth in Antiquity and the Middle Ages the course charts a path for students that will guide them through the dense and complex world of theory development in Anthropology from the time of Classical thought up through contemporary times. This class offers a critical foundation of knowledge for students majoring in Anthropology and/or undergraduate students planning to take more advanced seminar/writing courses in Anthropology, History, Sociology, and History and Philosophy of Science.</p>				
18188	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH: ANTHROPOLOGY OF ISLAM	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Montgomery,David W	CL 252
<p>As a 'world religion' Islam has had a profound influence on a broad array of nations, ethnic groups and local expressions of culture. It has played a role in shaping societies, politics, economics and law. Taking a broad, anthropological perspective on the study of religion, this course examines the many different ways in which culture and society have been influenced by Islam in different parts of the world.</p>				
28094	ANTH	ANTH 1750	UNDERGRADUATE SEMINAR: CULTURES OF CAPITALISM	T, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	TBA	WWPH 3301
<p>undergraduate seminar. In recent years, capitalism has come to the forefront of public and scholarly discourse. These discussions often center on the role of the state in a world that is seemingly defined by capitalism and emphasize the competing ideas about capitalism, its practitioners, and its purpose. This course explores the origins of this debate by addressing the historical and cultural contexts of capitalism. It begins by considering the various theoretical approaches to capitalism and what they tell us about the period in which they were written. It then uses this theoretical framework to think about ethnographic accounts of modern or neoliberal capitalism and to analyze notions such as 'caring' capitalism and corporate social responsibility. We will pay particular attention to ethics and the issue of 'the subject.'</p>				
28527	ANTH	ANTH 1750	UNDERGRADUATE SEMINAR: PEOPLE IN CONTACT	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Allen,Kathleen M	WWPH 3301
<p>Undergraduate Seminar. Culture contact studies in archaeology deal with a wide variety of topics such as cultural interaction in prehistory, the recognition of archaeological ethnic or cultural units, exchange and trade, warfare, migration and culture contact, frontiers and boundaries, and relationships between 'peer polities' as well as between those in colonialist situations. We will range in time from prehistoric through historic times. This seminar on culture contact is designed to expose you to a wide variety of contemporary thought on this issue. While an archaeological perspective will be primary, we also examine culture contact using cultural anthropological and historical perspectives. In addition, culture contact in historical perspective and contacts between Native peoples and Europeans are discussed. We will examine what cultures of the world were like prior to European contact; the kinds of contacts they had with other groups; the uses of archaeology, ethnohistory, and history in studying situations of culture contact; and the effects of European contact on Native cultures. While we will examine contact as it occurred in a variety of situations around the world, special attention will be paid to contact between Native Americans and Europeans. Rather than viewing Natives as passive recipients and reactors to contact with Europeans, we will emphasize the active roles they played in incorporating aspects of European culture into their society and the effects they had on colonial and European cultures. Many of these studies provide models for examining contact in prehistoric situations. Prerequisites: 2 of 3 Intro Anth courses</p>				
28096	ANTH	ANTH 1750	UNDERGRADUATE SEMINAR: ANTHROPOLOGY OF WISDOM AND AGING	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Kao,Philip Y	WWPH 3300
<p>Undergraduate Seminar. This course will examine two concepts, namely wisdom and aging, as they interact and inform each other in specific social and historical contexts. By drawing from a range of disciplines, epistemologies, and cross-cultural/historical examples, this course seeks to engage wisdom not only as a cultural or experiential by-product, but also as a human endeavor worthy of future research and policy implications. Some of the questions we will explore include: 1) How is wisdom thought of, constructed and operationalized in the social context of aging 2) Can wisdom be learned and/or shared in order to help people age more positively 3) What are the social, temporal, and phenomenological aspects of various wisdom expressions?</p>				
28073	ANTH	ANTH 1750	UNDERGRADUATE SEMINAR: THE ANTHROPOLGY OF THE STATE	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Bobick,Michael Stephen	WWPH 3300
<p>Undergraduate Seminar. The state figures in most contemporary anthropological analyses. In this course, we will examine anthropological (and related social scientific) treatments of the state with two goals in mind:(1): to develop theoretical and methodological tools for comprehending the state in an anthropological manner (i.e., a view that takes into account systems of meaning and belief, personhood, agency, everyday practice, and hidden/overt mechanisms of power, among other things) and (2): to understand the new configurations of power, authority, and sovereignty emerging in the former Soviet Union.</p>				
28092	ANTH	ANTH 1750	UNDERGRADUATE SEMINAR: ANTHROPOLOGY OF MEMORY	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	TBA	WWPH 3301
<p>Undergraduate Seminar. Memory is everywhere. From the stories that are passed down around dinner tables to the ever-present nostalgia for the past in popular culture to national memorials and museums, the past inevitably informs our present. Drawing upon the theoretical framework informing anthropological research on social memory, individual remembering and the interaction between them, this course explores questions of history and memory and their relationship to culture and power. Are memory and history distince categories? Does collective memory exist? How are collective memory, individual memory, and commemoration woven together in the construction of national histories and identities? What is at stake in competing memories and histories?</p>				

28057	ANTH ARTSC	ANTH 2531 3 Credits	HOUSEHOLD ARCHAEOLOGY Bermann,Marc P	W, 2:00:00 PM to 4:55:00 PM WWPH 3301
<p>This seminar will explore the role of the household as an important analytical unit in anthropological archeology. Cross-cultural comparisons will reveal the similarities and diversity in the composition, function, and nature of domestic units. Previous archeological studies of households and domestic organization in the New and Old Worlds will be reviewed. Topics to be addressed include: the archeological definition of domestic units: modeling diachronic change in domestic life, analysis of spatial patterns at the household level, and proxemic and symbolic approaches to the prehistoric dwelling. In addition, the seminar will consider the relationship between households and larger social structure and the "alternative" perspective afforded by the "household view" of the past. Prerequisites: at least one course (graduate level) in anthropology or permission of the instructor.</p>				
28530	ANTH ARTSC	ANTH 2550 3 Credits	ETHNOARCHAEOLOGY De Montmollin,Olivier	TTh, 11:00:00 AM to 12:15:00 PM TBA
<p>This seminar examines theories and case studies from the field of ethnoarchaeology which lies at an intersection of social anthropology and archaeology. Ethnoarchaeologists study people and their record of material culture in the ethnographic present, with an archaeological interest in how past people might have produced their own material culture records (ranging widely from fetid rubbish to exquisite artworks). Ethnoarchaeology thereby provides useful information for building analogical models needed to infer past thoughts and behaviors from material remains in the archaeological record. Equally interesting and useful are the fresh and timely understandings which ethnoarchaeology offers about how recent people interact with their material world. With the focus on materiality in past and present, the seminar can engage the interest of archaeologists, social anthropologists, historians, art historians, sociologists, and other social scientists.</p>				
28528	ANTH ARTSC	ANTH 2551 3 Credits	PEOPLES IN CONTACT Allen,Kathleen M	TTh, 9:30:00 AM to 10:45:00 AM TBA
<p>Culture contact studies in archaeology deal with a wide variety of topics such as cultural interaction in prehistory, the recognition of archaeological ethnic or cultural units, exchange and trade, warfare, migration and culture contact, frontiers and boundaries, and relationships between 'peer polities' as well as between those in colonialist situations. We will range in time from prehistoric through historic times. This seminar on culture contact is designed to expose you to a wide variety of contemporary thought on this issue. While an archaeological perspective will be primary, we also examine culture contact using cultural anthropological and historical perspectives. In addition, culture contact in historical perspective and contacts between Native peoples and Europeans are discussed. We will examine what cultures of the world were like prior to European contact; the kinds of contacts they had with other groups; the uses of archaeology, ethnohistory, and history in studying situations of culture contact; and the effects of European contact on Native cultures. While we will examine contact as it occurred in a variety of situations around the world, special attention will be paid to contact between Native Americans and Europeans. Rather than viewing Natives as passive recipients and reactors to contact with Europeans, we will emphasize the active roles they played in incorporating aspects of European culture into their society and the effects they had on colonial and European cultures. Many of these studies provide models for examining contact in prehistoric situations.</p>				
28052	ANTH ARTSC	ANTH 2782 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: GLOBAL INTIMACIES: SEX, MARRIAGE AND REPRODUCTIVE LABORS Constable,Nicole	W, 12:00:00 PM to 2:25:00 PM WWPH 3300
<p>This course explores theoretical and ethnographic approaches to global intimacies, particularly intimate and reproductive labor such as domestic work, sex work, surrogacy, medical tourism, cross-border marriages, and others. Readings will focus on particular ethnographic case studies that illustrate how global mobilities are linked to intimate labor in various regions of the world. We will explore theoretical approaches informed by feminism, migration studies, postmodernism, and debates relating to capitalism, globalization, gender, and human trafficking. This course is particularly relevant to those with an academic interest in the culture and critical politics of gendered labor and migration within the context of global capitalism.</p>				
29046	ANTH ARTSC	ANTH 2782 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: CULTURES OF CAPITALISM TBA	T, 6:00:00 PM to 8:30:00 PM TBA
<p>In recent years, capitalism has come to the forefront of public and scholarly discourse. These discussions often center on the role of the state in a world that is seemingly defined by capitalism and emphasize the competing ideas about capitalism, its practitioners, and its purpose. This course explores the origins of this debate by addressing the historical and cultural contexts of capitalism. It begins by considering the various theoretical approaches to capitalism and what they tell us about the period in which they were written. It then uses this theoretical framework to think about ethnographic accounts of modern or neoliberal capitalism and to analyze notions such as 'caring' capitalism and corporate social responsibility. We will pay particular attention to ethics and the issue of 'the subject.'</p>				
29047	ANTH ARTSC	ANTH 2782 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: ANTHROPOLOGY OF MEMORY TBA	M, 6:00:00 PM to 8:30:00 PM TBA
<p>Memory is everywhere. From the stories that are passed down around dinner tables to the ever-present nostalgia for the past in popular culture to national memorials and museums, the past inevitably informs our present. Drawing upon the theoretical framework informing anthropological research on social memory, individual remembering and the interaction between them, this course explores questions of history and memory and their relationship to culture and power. Are memory and history distinct categories? Does collective memory exist? How are collective memory, individual memory, and commemoration woven together in the construction of national histories and identities? What is at stake in competing memories and histories?</p>				
26124	ENGLISH ARTSC	ENGFLM 1390 3 Credits	CONTEMPORARY FILM TBA	T, 1:00:00 PM to 4:50:00 PM LAWRN 209
<p>This course will explore the contemporary moment in international cinema in terms of film styles, movements, production, distribution, and reception through the related (but different) concepts of globalization, transnationalism, and postmodernism. The films we will study include mainstream blockbusters, 'independent' films, international co-productions, activist or subcultural films, diasporic and exile cinemas, digital and video production, and local productions. We will also look at specific institutional contexts in which contemporary world cinema circulates, such as film festivals, youtube and the Internet, academia, the museum, mail order distributors such as netflix, and commercial theaters.</p>				

28386	ENGLISH ARTSC	ENGFLM 1703 3 Credits	GENDER AND FILM TBA	T, 6:00:00 PM to 9:50:00 PM LAWRN 209
This course examines and questions aspects of the role of gender in both American and international cinema. Thus, the course will explore the representation of men and women on screen as well as the roles that they play behind the scenes as directors and, potentially, as other filmmaking personnel. In a larger sense, the class will also touch upon broad cultural issues related to the role of gender in various societies and at various points in history--inquiring how those contexts affect cinematic portrayals.				
11635	ENGLISH ARTSC	ENGLIT 505 3 Credits	LECTURES IN LITERATURE TBA	M, 3:00:00 PM to 4:15:00 PM CL 324
This course explores a wide range of literature in English under a common theme. The theme for 2009-2010 will be "Adaptations": how do more recent stories, films, poems, and plays adapt classics such as Shakespearean drama, fairy tales, or gothic novels? Weekly lectures will offer a critical introduction to problems of adaptation in various historical periods. Several guest lecturers from the English Department will provide alternative perspectives on literary history and will address questions about how literary and cultural values translate (or are lost in translation) as a story is adapted to a different time period, genre, or artistic medium. In recitation seminars, students will have the opportunity to discuss the course reading in detail and to explore in small groups the issues and arguments raised in the lectures.				
19211	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS TBA	TTh, 9:30:00 AM to 10:45:00 AM CL 219
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
11092	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS TBA	MWF, 2:00:00 PM to 2:50:00 PM CL 219
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
28467	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS TBA	MWF, 3:00:00 PM to 3:50:00 PM BELLH 314
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
19154	ENGLISH ARTSC	ENGLIT 630 3 Credits	SEXUALITY AND REPRESENTATION TBA	MW, 3:00:00 PM to 4:15:00 PM CL 352
This course will examine the question of sexuality through the twofold lens of modern racial and class discourses. Our readings will focus on a series of novels by African American women writers, in addition to pertinent critical and theoretical texts. Readings will include novels by Nella Larsen ("Quicksand"), Ann Petry ("The Street"), Toni Morrison ("Sula"), and Gayle Jones ("Corregidora" and "Eva's Man"). Critical and theoretical readings will include essays by Michel Foucault, Anne DuCille, Hortense Spillers, Hazel Carby, Paula Giddings, Angela Davis, Michele Wallace, Patricia Hill Collins, Deborah King, and June Jordan.				
11159	ENGLISH ARTSC	ENGLIT 1325 3 Credits	THE MODERNIST TRADITION TBA	TTh, 1:00:00 PM to 2:15:00 PM CL 206
Modernism flourished from about 1900 (near the end of the Victorian era) to 1945 (the end of World War II) in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Modernist literature was influenced by rapid technological change, the pervasiveness of cataclysmic wars, an interest in psychology and irrationality, and, most importantly, the changing relations between Anglo-American and 'peripheral' cultures. The modernist effort to 'make it new,' as Ezra Pound wrote, produced some of the most daring experimental literature to date. These works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a 'new' story, especially in the context of the traditions against which it defines itself, and will follow this narrative through metropolitan and overlooked locales.				
10773	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH TBA	Th, 6:00:00 PM to 8:30:00 PM CL 337
Through readings of a wide range of English-language texts from Africa, the Americas, Asia, and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of representation, colonialism, race, and recognition in 'prize cultures' like the Nobel.				
26370	ENGLISH ARTSC	ENGLIT 1382 3 Credits	PRIZED BOOKS TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 317
A description is not available at this time.				
16927	FR-ITAL ARTSC	FR 27 3 Credits	THE FRENCH ATLANTIC Doshi,Neil Arunkumar	TTh, 9:30:00 AM to 10:45:00 AM CL 208A
In this course we will explore the encounter between Europeans, Africans and Americans in the New World. The course is designed to give students a historical perspective on the French presence in the Americas, with a particular emphasis on the period that ranges from the early 16th century to the early 19th century. The course is taught entirely in French. Our goal is to encourage students to read, contextualize and understand important documents in the original language, while promoting development of their written and oral expression in order to more effectively communicate that understanding. The French Atlantic fulfills the General Education Requirement for a course in historical change.				

25714	FR-ITAL ARTSC	FR 1052 3 Credits	SPEC TOPICS IN FRENCH CIVILIZATION: FRENCH GLOBAL Walsh,John P	W, 6:00:00 PM to 8:30:00 PM CL 304
This course frames questions about French and francophone literature, culture and film in a global context to ask, how can one be French and global? We will investigate spaces, objects, environments, and texts (including their readers/viewers and histories) that allow us to think about articulations of, and connections between, France and the world in different transcultural, literary, and historical contexts. The course materials cover the Middle Ages to the contemporary period and include literary texts, historical documents, film, visual culture, critical readings, and online sources. Students will hone their skills of literary and cultural analysis as they explore a global perspective on French and francophone studies. Coursework and discussions are in French, enabling students to develop and refine their linguistic skills (speaking, reading, writing, and listening) throughout the seminar.				
10751	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Lyon,John B	MW, 10:00:00 AM to 10:50:00 AM FKART 125
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				
28098	HA-A ARTSC	HAA 730 3 Credits	ISLAMIC ART Wallace,Leslie Virginia	MW, 3:00:00 PM to 4:15:00 PM FKART 204
This course explores pre-modern Islamic artistic and architectural traditions in the Mediterranean, Middle East, and Central Asia. Students will learn how Islamic beliefs have shaped these traditions and the importance of cultural exchange between the Islamic world and the rest of Africa, Asia, and Europe. Upon completing this course students will be familiar with the development of Islamic art and architecture as well as the changing social and cultural landscape in which it was produced.				
22362	HISPANIC ARTSC	SPAN 1707 3 Credits	AFCRN PRSEN LAT AMERN LIT/CULT Whitehead,Jeffrey Robert	TBA, 12:00:00 AM to 12:00:00 AM TBA
29123	HISPANIC ARTSC	SPAN 1707 3 Credits	AFCRN PRSEN LAT AMERN LIT/CULT Branche,Jerome Clairmont Alan	TTh, 2:30:00 PM to 3:45:00 PM CL 113
25821	HIST ARTSC	HIST 50 3 Credits	SOCIAL CHANGE Mozumder,Mohammad Golam Nabi	W, 6:00:00 PM to 8:30:00 PM VICTO 117
Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.				
20888	HIST ARTSC	HIST 430 3 Credits	JAPAN & THE WEST, 1500-1850 Hommes,James Mitchell	W, 6:00:00 PM to 8:30:00 PM CL 363
This course considers the historical interaction of two very distinctive societies at opposite ends of the Eurasian continent: Japan and Western Europe. It begins with the first contacts in the 16th century, continues through what is usually seen as Europe's 'age of expansion' and Japan's 'age of isolation,' focuses on the 'reopening' of Japan in the mid-19th century and concludes with interrelations in the 20th century, particularly with the U.S. This course looks at Japan's development by comparing the systems of thought and social and political institutions of Japan with the West. It also examines the mutual cultural influence of Japan and the West on each other throughout the modern era.				
27914	HIST ARTSC	HIST 500 3 Credits	COLONIAL LATIN AMERICA Mongey,Vanessa	MW, 3:00:00 PM to 4:15:00 PM CL 239
History of Latin America during the period of Spanish and Portuguese colonial rule, from 1500 to 1825.				
25814	HIST ARTSC	HIST 521 3 Credits	CARIBBEAN HISTORY Reid,Michele B	MW, 3:00:00 PM to 4:15:00 PM WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
28272	HIST ARTSC	HIST 756 3 Credits	INTRO TO ISLAMIC CIVILIZATION Eirkson,Christopher Edward Emiraloglu,Mevhibe Pinar	TTh, 9:00:00 AM to 9:50:00 AM LAWRN 107
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				

20902	HIST ARTSC	HIST 1051 3 Credits	CATHOLICISM IN THE NEW WORLD Kane,Paula M	TTh, 1:00:00 PM to 2:15:00 PM CL 239
THE COURSE WILL EXAMINE THE HISTORY OF THE ROMAN CATHOLIC CHURCH SINCE 1492 IN THE AMERICAS USING VARIOUS MOMENTS OF INTERNAL CRISIS OR EXTERNAL CONFLICT AS FOCAL POINTS FOR STUDY. TOPICS WILL INCLUDE: MISSIONARY AND MILITARY CONTACT WITH NEW WORLD INDIGENOUS POPULATIONS AFTER 1492; THE MINORITY SITUATION OF CATHOLICS IN THE NEW UNITED STATES; THE IRISH FAMINE AND ITS CONSEQUENCES; CONFLICTS BETWEEN CATHOLIC ETHNICS; THE IMPACT OF CATHOLIC SUPPORT FOR FASCIST REGIMES IN THE 1930S AND 1940S; COUNTER CULTURAL FORMS OF CATHOLICISM (CONSCIENTIOUS OBJECTORS, CIVIL RIGHTS ACTIVISTS, PACIFISTS); VATICAN II AND ITS IMPACT; LIBERATION THEOLOGY, MARXISM AND STRUCTURAL REFORM IN LATIN AMERICA; SHIFTING THEOLOGICAL POSITIONS ON SOCIAL AND MORAL ISSUES; THE CURRENT SEXUAL ABUSE CRISIS. WHILE THE EMPHASIS WILL REST UPON THE SOCIAL, ECONOMIC, AND POLITICAL DIMENSIONS OF CATHOLIC HISTORY, THE COURSE WILL ALSO ADDRESS THE AESTHETIC AND CULTURAL LEGACY OF CATHOLICISM INCLUDING SACRED ARCHITECTURE, MUSIC, AND THE ARTS, IN ELITE AND VERNACULAR FORMS.				
27947	HIST ARTSC	HIST 1084 3 Credits	FOOD AND HISTORY Engineer,Urmi Fanish	TTh, 11:00:00 AM to 12:15:00 PM CL 358
The subject of food production, preparation, and consumption is examined from a variety of disciplinary perspectives in this reading seminar. The course contrasts pre-industrial and modern diets and food systems.				
25363	HIST ARTSC	HIST 1144 3 Credits	THE PORTUGUESE EMPIRE Warsh,Molly Annis	MW, 4:30:00 PM to 5:45:00 PM CL 216
This course introduces students to the study of the Portuguese overseas empire in the early modern period by adopting a nonconventional perspective. In addition to offering a chronological and geographical framework of Portuguese expansion, the course will focus on the political, social and cultural interactions that emerged from the permanent contact of Europeans with non-European societies in Africa, Asia and the Americas. The course considers Portuguese overseas expansion within the broader context of the early modern world and investigates notions of globalization.				
27987	HIST ARTSC	HIST 1772 3 Credits	RACE, CASTE ETHNY GLBL PERSP Glasco,Laurence	TTh, 2:30:00 PM to 3:45:00 PM CL 216
This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.				
27989	HIST ARTSC	HIST 2718 3 Credits	WORLD HISTORY: CORE SEMINAR Manning,Patrick	M, 1:00:00 PM to 3:25:00 PM WWPH 3701
This core seminar inaugurates the Pitt graduate theme in world history. It is an overview of the literature, debates, resources and directions of world-historical studies. It addresses a wide range of time, space, and topics, plus the interactions of world history with other fields of study. Readings include major recent contributions to the literature, some earlier works, and a world-historical synthesis in preparation by the instructor. The seminar is organized both chronologically and topically, and includes introduction to major research resources in world history, including cross-disciplinary links. Students will write short papers on the readings, will comment on the papers of others, and will write a final paper.				
25470	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC TBA	W, 6:00:00 PM to 8:30:00 PM BELLH 309
This class is a flexible exploration of music in terms of its cultural, aesthetic, political, and economic dimensions'all concerns of Ethnomusicology. Musical genres include, but are not limited to, folk, court, ritual, popular, art/classical, and narrative traditions from selected music cultures of the world. The course has five objectives: (1) to broaden our understanding of the scope of human musical activity throughout the world; (2) to develop listening skills and a vocabulary that will enable us to talk about and write about music; (3) to study music in culture as the relationship between ideas, sound, and behavior; (4) to understand the ways in which music and identity are linked within social and cultural formations, particularly along axes of race, gender, class, and ethnicity; and (5) to set up the classroom as a place to question the validity of established canons and categories conventionally employed to study music, and their usefulness for cross-cultural analysis. Resources for the course include lectures, concerts, readings (textbook), audio- and videotapes. Listening to music is essential for this course but formal music education is not necessary. All students are required to attend lectures and discussion sections, to do the assigned readings, to listen critically to all the listening CDs/tapes, to attend the concert, to turn in the written assignments on time, and to take the exams.				
21619	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Hager,Stephen Page Myers,Kaitlyn Elizabeth Steingo,Gavin	MW, 3:00:00 PM to 3:50:00 PM FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
10102	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Pinkerton,Emily J Ren,Meng Lwanga,Charles	MW, 4:00:00 PM to 4:50:00 PM FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				

Global Studies Course List Spring 2014 (2144)

18356	MUSIC ARTSC	MUSIC 1398 3 Credits	WOMEN & MUSIC CROS-CULTL PERSP Casey,Sara G	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course will provide an overview of the ways in which women are connected with music: women as keepers of musical traditions and women as composers and performers of music in the western art tradition as well as in diverse forms of popular music. We will examine issues of women, music and power and also representations of women in music both classical and popular.				
22102	MUSIC ARTSC	MUSIC 2621 3 Credits	ETHNOMUSICOLOGY SEMINAR Weintraub,Andrew N	W, 9:00:00 AM to 11:20:00 AM MUSIC 302
This seminar is designed to explore the ways in which the concept of culture has emerged as a focal point for interdisciplinary scholarship in ethnomusicology in both the humanities and the social sciences. We will explore the ways in which contemporary scholars study culture as social practice, the social relations of knowledge, and the roles of symbolic, subjective, and expressive practices in constituting as well as reflecting social relations. At the same time, we will examine the ways in which contemporary scholars connect cultural texts to social and historical contexts, trace the origins and evolution of cultural practices as social forces, and relate the aesthetic properties and the uses and effects of culture to social structures. Finally, we will address global displacements of social relations in the present era to examine how they affect the past,present, and future of ethnomusiological scholarship.				
28414	PS ARTSC	PS 1510 3 Credits	COLDWAR:SOVT UNIN WEST 1917-91 Harris,Jonathan	MWF, 10:00:00 AM to 10:50:00 AM LAWRN 203
This course will survey the relationship between the major Western powers and the USSR and the international Communist movement from the Bolshevik revolution until the collapse of the USSR. The first section focuses on the initial European response to the Bolshevik revolution, the development of European fascism, the USSR's changing alliance strategy and its role in World War II. The second section deals with the various states of the 'Cold War' between the USA and the USSR after World War II.				
25550	PS ARTSC	PS 1543 3 Credits	GLOBALIZATION & INT'L POLITICS Hays,Jude Collin	MW, 4:30:00 PM to 5:45:00 PM WWPH 4500
This course examines globalization's political and economic effects onsocietal welfare around the world. We start by looking at economicglobalization historically, comparing the degree and forms ofinternational economic integration during the late 19th century withtoday. We then consider, in more detail, the domestic consequences ofcurrent changes in the international political economy, particularlyexpanding trade and increased international capital mobility, for boththe developed democracies and developing countries.				
20905	RELGST ARTSC	REL 2160 3 Credits	CATHOLICISM IN THE NEW WORLD Kane,Paula M	TBA, 12:00:00 AM to 12:00:00 AM TBA
THIS COURSE EXAMINES THE HISTORY OF THE ROMAN CATHOLIC CHURCH SINCE 1492 IN THE AMERICAS USING VARIOUS MOMENTS OF INTERNAL CRISIS OR EXTERNAL CONFLICT AS FOCAL POINTS FOR STUDY. TOPICS INCLUDE: MISSIONARY AND MILITARY CONTACT WITH NEW WORLD INDIGENOUS POPULATIONS AFTER 1492, THE IMPACT OF THE PROTESTANT REFORMATION ON THE NEW WORLD, THE MINORITY SITUATION OF CATHOLICS IN THE NEW UNITED STATES, THE IMPACT OF THE FRENCH & HAITIAN REVOLUTIONS, THE IRISH FAMINE AND ITS CONSEQUENCES, THE MEXICAN REVOLUTION, CONFLICTS BETWEEN CATHOLIC ETHNICS, THE DIVISIVE IMPACT OF THE CATHOLIC CHURCH'S SUPPORT FOR FASCIST REGIMES IN THE 1930S AND 1940S, COUNTER-CULTURAL FORMS OF CATHOLICISM (CATHOLIC WORKERS, CONSCIENTIOUS OBJECTORS, CIVIL RIGHTS ACTIVISTS, PACIFISTS), VATICAN II, 1962-65 AND ITS IMPACT, LIBERATION THEOLOGY AND STRUCTURAL REFORM IN LATIN AMERICA, SHIFTING THEOLOGICAL POSITIONS ON SOCIAL AND MORAL ISSUES, AND THE SEXUAL ABUSE CRISIS, 2000 TO THE PRESENT. THE COURSE ALSO ADDRESSES THE AESTHETIC TRADITIONS OF CATHOLICISM INCLUDING SACRED ARCHITECTURE, MUSIC, AND THE ARTS, INCLUDING VERNACULAR FORMS. THIS SEMINAR IS OFFERED IN CONJUNCTION WITH RELGST 1372: CATHOLICISM IN THE NEW WORLD.				
28273	RELGST ARTSC	RELGST 455 3 Credits	INTRO TO ISLAMIC CIVILIZATION Eirkson,Christopher Edward Emiralioğlu,Mevhibe Pinar	TTh, 9:00:00 AM to 9:50:00 AM LAWRN 107
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
17281	RELGST ARTSC	RELGST 715 3 Credits	PHILOSOPHY OF RELIGION TBA	TTh, 11:00:00 AM to 12:15:00 PM WWPH 1501
In this course we will examine the chief arguments for and against the existence of God, as well as other topics central to philosophy of religion: the nature of religious experiences, the relation of faith to reason, the personal and cultural usefulness of religion & religious practices, and religious responses to evil (theodicy). Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary scholars. Lectures will be used to initiate and focus discussions				
24723	RELGST ARTSC	RELGST 1241 3 Credits	GENDER AND JEWISH HISTORY TBA	TTH, 9:30:00 AM to 10:45:00 AM CL 239

12128	RELGST ARTSC	RELGST 1545 3 Credits	MYSTICISM: EAST AND EAST Hayden,Milica Bakic	TTh, 9:30:00 AM to 10:45:00 AM OEH 316
Mysticism, understood as a living experience of theological doctrines, constitutes an unexpected point of convergence between such different religious traditions as Hinduism and Eastern Orthodox Christianity. In this course we look into how this spiritual kinship is forged from distinct practices in India and in the traditions of eastern Christianity, by examining the selected mystical writings of both religious traditions. The course will be structured around three central themes: 1) God as Mystery: negative theology (Hindu and Orthodox ways of unknowing the divine). 2) God as Person: the Hindu notion of avatar and Orthodox understanding of incarnation, and 3) God as Prayer: two selected methods of contemplation (Hindu yoga and Orthodox hesychast prayer). The course is based largely on reading and discussion of primary sources (in English translation) supplemented with selected secondary sources to help enhance students' understanding of the comparative method, on the one hand, and symbolic, often enigmatic and sometimes "upside-down" language of the mystical texts, on the other.				
22297	SLAVIC ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE Brady,Joel Christopher	Sa, 1:00:00 PM to 4:00:00 PM CL 352
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates:1/25, 2/22, 3/29/2014.				
11293	SLAVIC ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE Metil,Robert C	TTh, 4:00:00 PM to 5:00:00 PM CL 232
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
25473	SLAVIC ARTSC	SLAV 1225 3 Credits	CROS CLTL REPRSTN PRISON 20THC Brady,Joel Christopher	T, 6:00:00 PM to 8:30:00 PM CL 142
THIS COURSE EXAMINES ARTISTIC WORKS PRODUCED IN PRISON AND ARTISTIC WORKS ABOUT PRISON, ADDRESSING BOTH THE ALLURE OF THE CRIMINAL WORLD AS A FORM OF ENTERTAINMENT AND THE FUNCTION OF ART WITHIN PRISON AS ESCAPISM AND SURVIVAL TECHNIQUE. IN STRUCTURE THE COURSE IS BROKEN INTO THREE PARTS: THE FIRST PART CONCENTRATES ON PRISON WRITINGS AND CRIMINAL CULTURE IN AMERICA; THE SECOND PART FOCUSES ON THE FORCED-LABOR CAMP SYSTEM KNOWN AS THE GULAG IN THE SOVIET UNION; AND THE THIRD PART EXAMINES EUROPE (GERMANY AND EASTERN EUROPE) DURING THE HOLOCAUST.				
21276	SLAVIC ARTSC	SLAV 1225 3 Credits	CROS CLTL REPRSTN PRISON 20THC TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 213
This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.				
21688	SOC ARTSC	SOC 7 3 Credits	SOCIAL PROBLEMS Stokes,Dashanne Parker	T, 6:00:00 PM to 8:30:00 PM WWPH 2200
Despite the considerable progress our society has made, many problems continue to confront us. Members of the GLBTQ community are still denied basic rights and service. Many Americans do not enjoy religious freedom. Women are not paid the same wages as men. And many people continue to be harassed and murdered for the color of their skin. Superficially, such events may seem unrelated, but they often have similar sources, rooted deep in the past. And they often prompt public protests for justice and equality. This course will introduce you to the sociological study of contemporary social problems in the United States. By taking this course, you will learn to examine social problems from a larger perspective and see how our personal lives are connected with larger social realities. The goal of the course is to develop your ability to make sense of social problems that confront our society. The course will help you develop your critical thinking, writing, and speaking skills, and will challenge you to think through social problems to make informed arguments and find pragmatic solutions.				
11504	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY Nelson,Rod D	T, 6:00:00 PM to 8:30:00 PM WWPH 2800
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
20758	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY Nelson,Rod D	TTh, 2:30:00 PM to 3:45:00 PM CL 342
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				

11382	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY Latif,Mehr	MWF, 1:00:00 PM to 1:50:00 PM WWPH 2200
The main objective of this course is to engage with some of the big theories in sociology. In this course, you will excerpts from the 'founding fathers of sociology,' including Marx, Weber, and Durkheim among the macro-level theorists. Some of the micro-level theorists include Mead, Freud, and Du Bois; Marcuse from the 'critical theorists. We will also read selections from the theoretical writings of some contemporaries, followers, or challengers of the 'founders' who have made important contributions to the central concerns of sociology, such as inequality, racism, women's subordination, sexuality, or identity.				
20759	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY Nunez Galvez,Daniel Alejandro	MWF, 3:00:00 PM to 3:50:00 PM WWPH 5201
The aim of this course is to introduce students to globalization from a sociological and historical perspective. The course is based on a series of readings and films that explore different global societies at different points in history. We will analyze these societies through a series of sociological concepts, such as power, authority, patrimonialism, bureaucracy, charisma, colonialism, imperialism, culture, state and discourse, among others. We will also examine historical artifacts that represent cultural encounters between two or more societies. These artifacts deal with how several societies interacted with each other in the past. As such, these artifacts serve as bases for discussions about power relationships between different societies in the present.				
25826	SOC ARTSC	SOC 351 3 Credits	SOCIAL CHANGE Mozumder,Mohammad Golam Nabi	W, 6:00:00 PM to 8:30:00 PM VICTO 117
This course addresses global social changes in the contemporary times in three major areas: political-economy, management of subjects'biopolitics-thanatopolitics, and technoscience.Political-economic changes include the rise of China and it's threat to the US hegemony; Biopolitics-thanatopolitics deals with techniques of fostering manageable subjects and preempting potential disruptive elements; Technoscience focuses on debates surrounding privacy, surveillance, and freedom. Students should expect to be oriented to the broader discussions around those three areas, instead of mediating in-depth on any particular area.				
25304	SOC ARTSC	SOC 444 3 Credits	URBAN SOCIOLOGY Creasap,Kimberly A.	MWF, 12:00:00 PM to 12:50:00 PM WWPH 2200
Using classic and contemporary texts on urban life, this course will be discussion-based and will examine the changing nature of community, social inequalities, political power, socio-spatial change, and the relationship between built environments and human behaviors. Students will conduct group research projects from conceptualization to final report, using the city of Pittsburgh as a site for research. Students will learn how to make empirical questions operational, collect and analyze data, and produce written and oral presentations of their basic findings.				
28178	SOC ARTSC	SOC 475 3 Credits	SOCIOLOGY OF AGING TBA	MWF, 3:00:00 PM to 3:50:00 PM WWPH 2200
This course, designed for undergraduate students in sociology, is open to students from other majors as well. The objective of the course is to explore how people across the world in general, and in South Asia in particular, experience aging. Broad theoretical perspectives from the fields of sociology and anthropology will be used to examine how aging is experienced in various contexts such as community, family, friends and neighbors, at work and leisure, and in healthcare. The significance of factors such as class and caste, race, ethnicity and gender will be discussed. While addressing common misconceptions associated with aging, this course will provide an opportunity for the students to understand and appreciate the aging process and learn about how older people adapt in different social and cultural settings.				
25287	SOC ARTSC	SOC 1107 3 Credits	CULTURAL SOCIOLOGY Nelson,Rod D	TTh, 11:00:00 AM to 12:15:00 PM LAWRN 104
This course is a survey of theoretical approaches and substantive topics in the sociology of culture. We will look at how sociologists attempt to explain a range of contemporary cultural phenomena: national cultural differences in norms and values; cultural boundaries between groups; the negotiation of cross-cultural interpersonal exchanges in everyday life; the cultural classifications of objects and events in terms of structural codes; the organizational constraints on the production of cultural objects and activities; and how people consume or respond to cultural products.				
28179	SOC ARTSC	SOC 1115 3 Credits	GLOBAL CHANGE AND MODERN LIFE Wagner,Suzanne Elaine	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 203
This course will be looking at the term globalization, whether and to what extent globalization is a historical process, and how the term is defined and used in the contemporary. We will be reading texts from pro-globalization advocates, those who are fighting for a better kind of globalization, and those who would prefer to reverse the effects of globalization already recognizable today. We will be examining some case studies of everyday practices taken by individuals in their strategic responses to globalization. Toward the end of the semester, we will be engaging with some critical theorists and other alternative views of the possibilities for living a modern life in the context of globalization.				
12245	SOC ARTSC	SOC 1413 3 Credits	MARRIAGE Creasap,Kimberly A.	M, 6:00:00 PM to 8:30:00 PM WWPH 2200
The seemingly obvious terms 'marriage' and 'family' are open to more interpretation than ever. Is there such a thing as 'the American family'? What are the current developments in marriage and family research about dating and 'hook-up' culture, the effects of globalization on intimate relationships, the 'de-institutionalization' of marriage, the dynamics of gay and lesbian families, and the challenges of alternative intimacies, such as polyamory? Using feminist theory as our guide, we will explore the formation and dissolution of couples and families. Topics include: sexuality, dating, cohabitation, marriage as a social institution, same-sex relationships, marriage promotion programs, and marriage in international contexts. We will also explore several key dimensions of social stratification in relationships and family life: gender, sexuality, race, and social class, and discuss historical and present-day social and political arguments surrounding sex, romance, and relationships.				
25993	SOC ARTSC	SOC 2311 3 Credits	CULTURE AND POLITICS 3 Crage,Suzanna M	T, 2:00:00 PM to 4:30:00 PM TBA
In this course we will explore the existence, development and continuing roles of nations and national identity. What is a nation? How has a nation-state structure affected domestic and international policies? How do people define nations and their cultural boundaries? How are national identities negotiated, maintained, and remembered? What is the future of nations? This will not be a formally comparative course, but as we explore these questions we will discuss how the answers do and do not differ across countries. Most readings will concentrate on Western countries; discussion including other regions will be welcome. We will read theoretical and empirical books and articles. This course will provide you an opportunity to explore how this topic is related to your own research interests and projects. Authors will include Benedict Anderson, Craig Calhoun, William Sewell, Jr., Rogers Brubaker, Michael Schudson, Karen Cerulo, and Jeffrey Olick.				

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11388	URBNST ARTSC	URBNST 1700 3 Credits	INTERNATIONAL URBANISM SEMINAR Carson,Carolyn J	TTh, 2:30:00 PM to 3:45:00 PM WWPH 3500
It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. Using modernist ideology as a framework, this course will compare the economic, social, political, historical and cultural differences between different cities over time and space. Students will each choose one world city to study in depth.				
28041	WOMNST ARTSC	WOMNST 2240 3 Credits	SPECIAL TOPICS: MASCULINITIES IN THEORY AND PRACTICE Reeser,Todd W	W, 3:00:00 PM to 5:30:00 PM WWPH 2201
Scholars in gender studies have become increasingly interested in the study of masculinity and of men as gendered beings in recent years. Informed by work in feminist and sexuality studies, 'masculinity studies' assumes that men and masculinity in their numerous, complicated variations are 'texts' that can be analyzed from a gendered perspective. No longer are men considered as the incarnation of the universal ('the measure of all things') or as an unmarked category, and no longer is masculinity the exclusive domain of men. Our goals in this course will be twofold. First, we will study some of the most important theoretical approaches to masculinity that have influenced the growing field of study, with a focus on approaches from literary studies, cultural studies, anthropology, and sociology. We will consider aspects of masculinity such as power, anxiety, intimacy, the body, friendship, sexuality, the gaze, homosociality, homoerotics, men in twos, men in threes, transnationalism, and racialized relations. Second, we will take a number of case studies from various cultural/literary contexts that are important in themselves as representations of masculinity and that will give us the opportunity to examine how the theoretical approaches studied can be 'tested.' Thus, one of our goals will be to put theory and text in dialogue in order to better illuminate various aspects of men and masculinity, even as we approach theory as a text in itself. As the course is designed to help students think about masculinities in any context, students will be welcome to write final papers on topics related to their home disciplines, if they so choose. The course is intended particularly for students in English, Gender Studies, Languages, Cultural Studies, Film Studies, HAA, Sociology, Anthropology, and Communication, and one goal of the course is for students from diverse programs and backgrounds to share their knowledge and receive feedback. Graduate standing required for this class.				
28043	WOMNST ARTSC	WOMNST 2242 3 Credits	FEMINIST THEORY Parker,Lisa Suzanne	T, 3:00:00 PM to 5:30:00 PM WWPH 2201
This course has two primary goals: first, to examine key themes, concepts, and underlying commitments of feminist theory(ies). Second, through this examination and development of participants' critical skills, the seminar seeks to provide tools useful in participants' personal, professional, academic, and political endeavors. Thus, while the course will emphasize critical analysis, the course's project is not primarily deconstructive, but constructive. It seeks to provide participants with methods, perspectives, and ideas they may make use of in their 'home disciplines' and other academic projects, as well as personal lives and political activism. The seminar's materials and methods will reflect the assumptions that theory is itself the product of a social practice and that critical analysis is itself productive. Understanding theorizing as a social practice composed of other practices (e.g., understanding experience, critical analysis, and creative thought and action), the seminar will examine the norms governing these practices and challenges presented to those norms that in turn (re)shape the practices. Discussion will examine feminism's normative commitments for example, to justice, human rights, equality, and acknowledgement of difference as well as tensions among those commitments and their implications for feminist theory. The course will be organized around the implications of those ethical and political commitments for theorizing about experience and knowledge, emotion and affect, subjectivity and autonomy, personal and social responsibility, and political action, as well as material conditions and relationships of power. Through discussion of classic texts in feminist theory (and also some idiosyncratically chosen ones), as well as various 'happenings' in the world, participants will examine a range of concepts, along with their concomitant issues and critiques. These include: knowledge, standpoint, objectivity, subjectivity, identity, autonomy, power, privilege, representation, production of gender, identity politics, social justice, equality, class, intersectionality, liberalism, neoliberalism, transnationalism, discipline, and interdisciplinarity.				
13526	ADMPS EDUC	ADMPS 2050 3 Credits	RACE & RACSM IN EDUC & SOCIETY Garcia,Gina Ann	T, 4:30:00 PM to 7:10:00 PM THACK 321
A description is not available at this time.				
21462	ADMPS EDUC	ADMPS 3343 3 Credits	COMPARATIVE EDUCATION Jacob,William James	T, 7:15:00 PM to 9:55:00 PM WWPH 5401
A description is not available at this time.				
29059	I-L EDUC	IL 2246 3 Credits	THRY & PRAC: MULTI-CULTRL LIT TBA	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
13527	IPRE EDUC	EDUC 2103 3 Credits	RACE & RACSM IN EDUC & SOCIETY Garcia,Gina Ann	T, 4:30:00 PM to 7:10:00 PM THACK 321
A description is not available at this time.				
15880	SOCWK-GRAD SOCWK	SWWEL 2035 3 Credits	GLOBL PERSPECTIVES SOCIAL WORK Goodkind,Sara	T, 1:00:00 PM to 3:50:00 PM VICTO 116
A description is not available at this time.				
15864	SOCWRK SOCWK	SOCWRK 1008 3 Credits	ETHNICITY AND SOCIAL WELFARE Cox,James A	W, 1:00:00 PM to 3:50:00 PM CL 2319
A description is not available at this time.				
19753	SOCWRK SOCWK	SOCWRK 1008 3 Credits	ETHNICITY AND SOCIAL WELFARE TBA	M, 6:00:00 PM to 8:50:00 PM CL 244B
A description is not available at this time.				
15869	SOCWRK SOCWK	SOCWRK 1035 3 Credits	GLOBAL PERSPECTIVES SOCIAL WORK Goodkind,Sara	T, 1:00:00 PM to 3:50:00 PM VICTO 116
A description is not available at this time.				

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10209	PS	PS 1905	Mini course: Muslims in Central Asia	March 21-23, 12:00:00 AM to 12:00:00 AM
	ARTSC	1 Credits	TBA	TBA

Muslims in a Global Context: Central Asia: This one credit mini-course is part of a series organized by regions around the world based on their role on the world stage, their importance within the Muslim world, and the critical influence they play in the global community. The series and course seeks to illuminate the various perspectives of the Muslim Community around the world. Drawing upon the expertise and research of participating faculty from Carnegie Mellon University and the University of Pittsburgh and our partners at institutions around the world, the mini course series seeks to have students gain understanding of the religious, culture, economics and political influences of Muslims in a global context.

10554	ECON	ECON 1903	BRICS TODAY Mini course: Brazil	Feb 21-23, 12:00:00 AM to
	ARTSC	1 Credits	TBA	TBA

This short course, offered jointly by Pitt and CMU, will explore how current thematic factors interact to influence Brazil's position today and into the near future. The three-day weekend course will touch upon issues including but not limited to: education, industrial growth, economic development, business influence, exports and socio-economic shifts. This introductory course, open to undergraduate and graduates of any discipline, will provide students a current day snapshot of important factors that are affecting Brazil's role in Latin America and throughout the world. It is intended to be a springboard for students to further examine a regional international topic in their own degree programs. Course requirements include: attendance, brief written reflections and a final paper.

4. Communication, Technology, and Society

22384	AFCNA ARTSC	AFCNA 1306 3 Credits	WORLD LITERATURE IN ENGLISH TBA	Th, 6:00:00 PM to 8:30:00 PM CL 337
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
28519	AFCNA ARTSC	AFCNA 1347 3 Credits	FRANCOPHONE AFRICAN LITERATURE Temple,Christel Nanette	MW, 11:00:00 AM to 12:15:00 PM WWPH 4165
Unknown to many in the United States several of the presidents of African countries are writers of fiction and poetry. One of these writers is Leopold Sedar Senghor, the former president of Senegal, West Africa, member of the French Academy, and author of several collections of poetry. Reading poetry, folklore, and novels produced by African writers from French-speaking countries sheds light on the issues confronting people living in developing nations such as polygyny, rapid urbanization, assimilation, post-independence, the marginal man or woman, myths and rituals, and the concept of negritude. The course will be taught in English with readings in English translations.				
21893	ANTH ARTSC	ANTH 1540 3 Credits	SPECIAL TOPICS IN ARCHEOLOGY: HISTORY OF ANTHROPOLOGICAL THOUGHT Hanks,Bryan K	M, 11:00:00 AM to 1:55:00 PM WWPH 5401
This course provides a wide-ranging survey of the development of anthropological thought and the formation of the four-field discipline of Anthropology. Starting with early intellectual growth in Antiquity and the Middle Ages the course charts a path for students that will guide them through the dense and complex world of theory development in Anthropology from the time of Classical thought up through contemporary times. This class offers a critical foundation of knowledge for students majoring in Anthropology and/or undergraduate students planning to take more advanced seminar/writing courses in Anthropology, History, Sociology, and History and Philosophy of Science.				
18156	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR: ANTHROPOLOGY OF DIGITAL MEDIA Lukacs,Gabriella	T, 1:00:00 PM to 3:25:00 PM WWPH 3301
Undergraduate Seminar. This course will explore various digital media including the Internet, cellular phones, and digital cameras, as well as the role of these media in the generation and maintenance of what scholars call the digital economy. The course will introduce students to three distinct bodies of literature on new media, affective labor, and precarity politics. First, we will review digital media theories to understand the architecture of the digital economy. Second, we will familiarize ourselves with theories of affective labor and consider the role of this form of labor in the development and maintenance of the digital economy. We will ask how digital media have contributed to transformations in the forms, meanings, and conditions of work. Last, we will read about precarity movements and discuss how they interface with digital media. Arguing that the digital economy evolved in parallel with the demise of Fordist and Keynesian economic regimes, we will ask how economic and social precarity shaped the development of the digital economy, and how digital media mediate and regenerate experiences of precarity.				
29049	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR: CLIMATE AND CULTURE: HOW THE PAST INFORMS THE FUTURE Barton,Loukas William	TTh, 4:00:00 PM to 5:15:00 PM WWPH 3301
Undergraduate Seminar. This course is about the interactions between humans and the environment. Observations of contemporary environmental change, and projections about how change in the future might affect human society, globally and locally, feature prominently in political discourse, social and environmental movements, contemporary literature and popular culture. In large part, these projections for the future have been informed by patterns of change in the past. In this course we will evaluate these patterns of change in the environment, and in human history, and interrogate the correlations and interactions between them. Is human culture (technology, society, language, or identity) 'determined' by the environment? How has environmental change affected biological and cultural evolution? To what extent did human groups modify their environments in the past? How have these modifications promoted or complicated the survival and persistence of individuals, groups, organizations, behaviors and traditions? Our goal with this exploration will be a better understanding of the scale and scope of these interactions, the feedbacks between them, and the promise and perils of using the archives of climate and culture to generate predictions about the future. Prerequisites: Any TWO of the following: ANTH 0582 Introduction to Archaeology; ANTH 0680 Introduction to Physical Anthropology; ANTH 0780 Introduction to Cultural Anthropology; GEOL 0030 The Atmosphere, Oceans, and Climate; GEOL 0800 Geology; GEOL 0820 Natural Disasters; GEOL 0860 Environmental Geology.				
28092	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR: ANTHROPOLOGY OF MEMORY TBA	M, 6:00:00 PM to 8:30:00 PM WWPH 3301
Undergraduate Seminar. Memory is everywhere. From the stories that are passed down around dinner tables to the ever-present nostalgia for the past in popular culture to national memorials and museums, the past inevitably informs our present. Drawing upon the theoretical framework informing anthropological research on social memory, individual remembering and the interaction between them, this course explores questions of history and memory and their relationship to culture and power. Are memory and history distinct categories? Does collective memory exist? How are collective memory, individual memory, and commemoration woven together in the construction of national histories and identities? What is at stake in competing memories and histories?				

28052	ANTH ARTSC	ANTH 2782 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: GLOBAL INTIMACIES: SEX, MARRIAGE AND REPRODUCTIVE LABORS Constable,Nicole	W, 12:00:00 PM to 2:25:00 PM WWPH 3300
This course explores theoretical and ethnographic approaches to global intimacies, particularly intimate and reproductive labor such as domestic work, sex work, surrogacy, medical tourism, cross-border marriages, and others. Readings will focus on particular ethnographic case studies that illustrate how global mobilities are linked to intimate labor in various regions of the world. We will explore theoretical approaches informed by feminism, migration studies, postmodernism, and debates relating to capitalism, globalization, gender, and human trafficking. This course is particularly relevant to those with an academic interest in the culture and critical politics of gendered labor and migration within the context of global capitalism.				
28526	ANTH ARTSC	ANTH 2782 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: ANTHROPOLOGY OF DIGITAL MEDIA Lukacs,Gabriella	T, 1:00:00 PM to 3:25:00 PM TBA
This course will explore various digital media including the Internet, cellular phones, and digital cameras, as well as the role of these media in the generation and maintenance of what scholars call the digital economy. The course will introduce students to three distinct bodies of literature on new media, affective labor, and precarity politics. First, we will review digital media theories to understand the architecture of the digital economy. Second, we will familiarize ourselves with theories of affective labor and consider the role of this form of labor in the development and maintenance of the digital economy. We will ask how digital media have contributed to transformations in the forms, meanings, and conditions of work. Last, we will read about precarity movements and discuss how they interface with digital media. Arguing that the digital economy evolved in parallel with the demise of Fordist and Keynesian economic regimes, we will ask how economic and social precarity shaped the development of the digital economy, and how digital media mediate and regenerate experiences of precarity.				
29047	ANTH ARTSC	ANTH 2782 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: ANTHROPOLOGY OF MEMORY TBA	M, 6:00:00 PM to 8:30:00 PM TBA
Memory is everywhere. From the stories that are passed down around dinner tables to the ever-present nostalgia for the past in popular culture to national memorials and museums, the past inevitably informs our present. Drawing upon the theoretical framework informing anthropological research on social memory, individual remembering and the interaction between them, this course explores questions of history and memory and their relationship to culture and power. Are memory and history distinct categories? Does collective memory exist? How are collective memory, individual memory, and commemoration woven together in the construction of national histories and identities? What is at stake in competing memories and histories?				
18269	CLASS ARTSC	CLASS 330 3 Credits	MYTH AND SCIENCE Shech,Elay	Th, 6:00:00 PM to 8:30:00 PM CL 313
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
12190	COMM ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM Liebling,Heather Michele	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
The class considers from multiple perspectives, and with a critical eye, the mass media as influences on our sense of time and place, personal and social identity, values and priorities, communication and interaction, and habits of work and play. It places current forms of media and media content in social and historical perspective and considers how we can respond with constructive criticism. This is a Web course with Web based instruction and web interaction is required. Students must have Internet access to take this course.				
11249	COMM ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM Guthrie,Meredith R	TTh, 4:00:00 PM to 5:15:00 PM CL 208A
This course offers a survey of media theory and criticism, exploring both foundational and contemporary media theories and applying these theories to media texts. In class, we will sample a variety of theories and theoretical perspectives, explore several different methods of media study, and explore a variety of media. In short, we will think deeply about the ways in which the contemporary media impact our everyday lives.				
25637	COMM ARTSC	COMMRC 1148 3 Credits	RHETORIC AND HUMAN RIGHTS Olson,Lester	TTh, 11:00:00 AM to 12:15:00 PM CL 202
This upper-level, writing-intensive course, introduces undergraduate students to public advocacy about human rights ' both the affirmation and the denial of human rights. Because the subject is broad, the class will only be able to touch on a series of significant instances of such public address, concentrating primarily on advocacy concerning bias crimes in the United States. In addition, the class familiarizes students with the practice of message analysis and evaluation through an emphasis on useful communication concepts and classroom exercises, readings, and writings. Students demonstrate their ability to perform message analysis and evaluation by conducting a sustained study of a series of related public statements addressing an aspect of human rights. Finally, students will develop their skills for speaking and listening across significant differences in backgrounds and points of view in dealing with controversial topics. The course has been designed to help the student to improve his or her writing abilities. Students will write three papers demonstrating their ability to analyze and interpret statements concerning human rights. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class will be interwoven throughout the course materials and discussions.				
25646	COMM ARTSC	COMMRC 1149 3 Credits	ENVIRONMENTAL RHETORIC Paterson,Mark William David	TTh, 1:00:00 PM to 2:15:00 PM CL 208A
This course provides students with a solid grounding in American Environmental Rhetoric. We begin by examining some of the European, Asian and Native American conceptualizations of wilderness, nature and humanity that inform the history of American environmental thought. We then analyze several contemporary disputes regarding environmental policies and philosophy. Topics covered include: Henry Thoreau and the transcendentalist influence on contemporary American ecology; Strategies of "Preservationism" and "Conservation, "; From Rachel Carson's "Silent Spring" to the ritualization of "Earth Day, "; Deep-Ecology vs. Social Ecology; Eco-feminism; The rise of the Science of Ecology; and other contemporary ecological disputes, from global warming to environmental pollution and population growth.				

28303	COMM ARTSC	COMMRC 1730 3 Credits	SPECIAL TOPICS IN COMMUNICTN O'Neill,Katie Kavanagh	M, 6:00:00 PM to 8:30:00 PM CL 218
<p>This course employs the theories and methods of rhetoric to enrich our understanding of contemporary urban violence. Students are introduced to a variety of critical approaches drawing on readings from authors such as Kenneth Burke, Michel Foucault, Edwin Black, and Gerard Hauser. These theoretical frameworks will be put into conversation with urban case studies from scholars including George Lipsitz, Sudhir Venkatesh, Elijah Anderson, and Philippe Bourgois. Students conduct semester-long research projects which apply a broad range of vantage points to a particular aspect of urban violence. Along the way, they provide pertinent reflections on how each new set of ideas and texts illuminates their object of study. At the intersection of these theories and case studies we explore representations of race, class, gender, victimhood, gangs, policing and imprisonment. We investigate our beliefs about the city as we ask some of the following questions:How does violence transform our sense of place? How does communication inform the experience of victimhood? What role does media play for violence in the city? How do various individuals and groups document, remember, or communicate about violence? How do people use music, art, performance, and other creative means to combat violence in their communities? At the end of the course, each student will be evaluated in terms of the overall quality of the final research project, the substantive nature of contributions to classroom discussion and online message boards, the depth of engagement between the object of study and weekly readings, and the thoughtfulness of the narrative self-evaluations produced at the midpoint and end of the semester.</p>				
25741	CS ARTSC	CS 90 3 Credits	SUSTAINABILITY AND COMPUTING Bigrigg,Michael William	MW, 4:30:00 PM to 5:45:00 PM FKART 204
<p>Are you really being as green as you thought? How can technology and the environment survive together? Choices in technology such as telecommuting, electronic books, social media, and cell phones may not be as green as you may think. Some of it is very good, and we will explore the good technology along with the bad. How can computing technology help achieve sustainability such as smart buildings and smart transportation systems. This will be a discussion-based course. Students will be encouraged to describe, interpret, and evaluate the impact of computer technology on the environment. Students will discuss articles, media, and other reflective information to uncover the positives and negatives of computers and technology on our world. As an introductory course, no prior computer experience is needed.</p>				
19177	ENGLISH ARTSC	ENGCOMP 1111 3 Credits	PROF WRITING GLOBAL CONTEXTS TBA	MW, 4:30:00 PM to 5:45:00 PM CL 121
<p>A description is not available at this time.</p>				
10936	ENGLISH ARTSC	ENGFLM 540 3 Credits	WORLD FILM HISTORY TBA	M, 1:00:00 PM to 4:50:00 PM CL 332
<p>This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style and landmarks in film development--European avant-garde films, the British documentary, the classic Hollywood film, etc.</p>				
26124	ENGLISH ARTSC	ENGFLM 1390 3 Credits	CONTEMPORARY FILM TBA	T, 1:00:00 PM to 4:50:00 PM LAWRN 209
<p>This course will explore the contemporary moment in international cinema in terms of film styles, movements, production, distribution, and reception through the related (but different) concepts of globalization, transnationalism, and postmodernism. The films we will study include mainstream blockbusters, 'independent' films, international co-productions, activist or subcultural films, diasporic and exile cinemas, digital and video production, and local productions. We will also look at specific institutional contexts in which contemporary world cinema circulates, such as film festivals, youtube and the Internet, academia, the museum, mail order distributors such as netflix, and commercial theaters.</p>				
28388	ENGLISH ARTSC	ENGFLM 1485 3 Credits	FILM AND POLITICS TBA	T, 1:00:00 PM to 4:50:00 PM CL 352
<p>This course examines film production, economics and forms of representation as reflections of political attitudes. We will study a variety of narrative and non-fiction films which reveal differing political points of view, ranging from those that legitimize the dominant culture to those which criticize, if not challenge, dominant attitudes. We will screen European, U.S., Soviet and Third World cinema.</p>				
28387	ENGLISH ARTSC	ENGFLM 1683 3 Credits	DOCUMENTARY FILM TBA	M, 6:00:00 PM to 9:50:00 PM ALLEN 103
<p>In the history of cinema, the documentary film has mostly been regarded as a category on its own, with an implicit opposition between nonfiction and fiction films. In this course, we will examine the history of such a division, starting with early silent 'actualities,' but we will also reconsider such an opposition between fiction and 'document.' As we encounter the ideas of different theorists of the documentary form, some of the issues we will explore are: what cinematic styles have come to be associated with documentaries because of their 'reality effect'? How exactly does a filmmaker mediate between the viewer and the subject of the film? What is the 'voice' of documentary? Is it possible to film an event objectively? How do documentaries persuade viewers? How does our understanding of a specific documentary film change according to where and when we view it? What narrative forms do we find in documentary films? In the first part of the course, which will be structured historically and chronologically, you will watch some landmark documentaries and learn about significant film movements and directors and the technological and cinematic innovations associated with them. In the second part of the course, we will study different styles and forms of international documentary filmmaking, considering the cultural and historical context of each film, its goals, its impact, and its cinematic choices.</p>				
28386	ENGLISH ARTSC	ENGFLM 1703 3 Credits	GENDER AND FILM TBA	T, 6:00:00 PM to 9:50:00 PM LAWRN 209
<p>This course examines and questions aspects of the role of gender in both American and international cinema. Thus, the course will explore the representation of men and women on screen as well as the roles that they play behind the scenes as directors and, potentially, as other filmmaking personnel. In a larger sense, the class will also touch upon broad cultural issues related to the role of gender in various societies and at various points in history--inquiring how those contexts affect cinematic portrayals.</p>				

Global Studies Course List Spring 2014 (2144)

11222	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	Th, 6:00:00 PM to 8:30:00 PM CL 244B
<p>This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?</p>				
28048	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	TTh, 1:00:00 PM to 2:15:00 PM CL 121
<p>This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?</p>				
11224	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	TTh, 9:30:00 AM to 10:45:00 AM CL 130
<p>This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?</p>				
11964	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	MWF, 12:00:00 PM to 12:50:00 PM CL 304
<p>This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?</p>				
11223	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	MWF, 10:00:00 AM to 10:50:00 AM CL 252
<p>This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?</p>				
12214	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING TBA	Th, 6:00:00 PM to 8:30:00 PM CL 249
<p>A broad category that contains the variety of practices and forms of literary criticism that have come in and out of vogue in the last 150 years or so of academic study, 'Critical Reading' is essentially self-reflexive interpretation. It is interpretation that also takes into account the problems, questions, and uncertainties that beset any project or methodology of interpretation. The examples of literary criticism, cultural theory, and philosophy we will read together represent some significant moments in the history of critical reading and raise important issues concerning interpretation. Studying these will give you a strong foundation in the history of literary criticism necessary not only for English majors but for all university scholars; after all, the movements and changes in the history of literary criticism are part of broader cultural trends and have their counterparts in other fields and professions. Just as importantly, though, the critical examples we read will generate perspectives on that most fundamental operation of human interaction with the world: meaning-making or interpretation. Our literary texts also raise issues concerning interpretation. They deal with the processes by which we make meaning of events and experiences and of our individual places in the grand scheme of things. We will read these in much the same spirit that we will read the more academic pieces, taking seriously their ideas about the relationship between our interpretations of the world and 'reality.' Course texts include: Jonathan Safran Foer's <i>Extremely Loud and Incredibly Close</i>, Michael Ondaatje's <i>Anil's Ghost</i>, and photographic 'novel' <i>Chopsticks</i>.</p>				
11225	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING TBA	TTh, 11:00:00 AM to 12:15:00 PM CL 121
<p>This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.</p>				

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10560	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING TBA	TTh, 9:30:00 AM to 10:45:00 AM CL 512
This course studies significant literary and film texts in conjunction with influential criticism. Beginning with your own close reading, you will explore the uses and limits of different forms of literary and film criticism. Readings include a little-known Italian novel, <i>A Woman</i> , by Sibilla Aleramo; Italian and Italian-American categories of sexuality including <i>Household Saints</i> directed by Nancy Savoca and based on Francine Prose's novel; and Pynchon's postmodern exploration of sexuality in <i>The Crying of Lot 49</i> . You choose the topic for the report/paper.				
17239	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING TBA	TTh, 2:30:00 PM to 3:45:00 PM VICTO 229
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
20451	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING TBA	MW, 3:00:00 PM to 4:15:00 PM CL 321
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
10561	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING TBA	MW, 4:30:00 PM to 5:45:00 PM CL 230
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
10769	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING TBA	MWF, 10:00:00 AM to 10:50:00 AM CL 208A
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
11635	ENGLISH ARTSC	ENGLIT 505 3 Credits	LECTURES IN LITERATURE TBA	M, 3:00:00 PM to 4:15:00 PM CL 324
This course explores a wide range of literature in English under a common theme. The theme for 2009-2010 will be "Adaptations": how do more recent stories, films, poems, and plays adapt classics such as Shakespearean drama, fairy tales, or gothic novels? Weekly lectures will offer a critical introduction to problems of adaptation in various historical periods. Several guest lecturers from the English Department will provide alternative perspectives on literary history and will address questions about how literary and cultural values translate (or are lost in translation) as a story is adapted to a different time period, genre, or artistic medium. In recitation seminars, students will have the opportunity to discuss the course reading in detail and to explore in small groups the issues and arguments raised in the lectures.				
19211	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS TBA	TTh, 9:30:00 AM to 10:45:00 AM CL 219
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
11092	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS TBA	MWF, 2:00:00 PM to 2:50:00 PM CL 219
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
28467	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS TBA	MWF, 3:00:00 PM to 3:50:00 PM BELLH 314
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
19154	ENGLISH ARTSC	ENGLIT 630 3 Credits	SEXUALITY AND REPRESENTATION TBA	MW, 3:00:00 PM to 4:15:00 PM CL 352
This course will examine the question of sexuality through the twofold lens of modern racial and class discourses. Our readings will focus on a series of novels by African American women writers, in addition to pertinent critical and theoretical texts. Readings will include novels by Nella Larsen (" <i>Quicksand</i> "), Ann Petry (" <i>The Street</i> "), Toni Morrison (" <i>Sula</i> "), and Gayle Jones (" <i>Corregidora</i> " and " <i>Eva's Man</i> "). Critical and theoretical readings will include essays by Michel Foucault, Anne DuCille, Hortense Spillers, Hazel Carby, Paula Giddings, Angela Davis, Michele Wallace, Patricia Hill Collins, Deborah King, and June Jordan.				

11159	ENGLISH ARTSC	ENGLIT 1325 3 Credits	THE MODERNIST TRADITION TBA	TTh, 1:00:00 PM to 2:15:00 PM CL 206
Modernism flourished from about 1900 (near the end of the Victorian era) to 1945 (the end of World War II) in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Modernist literature was influenced by rapid technological change, the pervasiveness of cataclysmic wars, an interest in psychology and irrationality, and, most importantly, the changing relations between Anglo-American and 'peripheral' cultures. The modernist effort to 'make it new,' as Ezra Pound wrote, produced some of the most daring experimental literature to date. These works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a 'new' story, especially in the context of the traditions against which it defines itself, and will follow this narrative through metropolitan and overlooked locales.				
28228	ENGLISH ARTSC	ENGLIT 1360 3 Credits	TOPICS IN 20TH CENTURY LIT Whitehead,Jeffrey Robert	TBA, 12:00:00 AM to 12:00:00 AM TBA
A description is not available at this time.				
29311	ENGLISH ARTSC	ENGLIT 1360 3 Credits	TOPICS IN 20TH CENTURY LIT Whitehead,Jeffrey Robert	TBA, 12:00:00 AM to 12:00:00 AM TBA
10773	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH TBA	Th, 6:00:00 PM to 8:30:00 PM CL 337
Through readings of a wide range of English-language texts from Africa, the Americas, Asia, and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of representation, colonialism, race, and recognition in 'prize cultures' like the Nobel.				
26370	ENGLISH ARTSC	ENGLIT 1382 3 Credits	PRIZED BOOKS TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 317
A description is not available at this time.				
25714	FR-ITAL ARTSC	FR 1052 3 Credits	SPEC TOPICS IN FRENCH CIVILIZATION: FRENCH GLOBAL Walsh,John P	W, 6:00:00 PM to 8:30:00 PM CL 304
This course frames questions about French and francophone literature, culture and film in a global context to ask, how can one be French and global? We will investigate spaces, objects, environments, and texts (including their readers/viewers and histories) that allow us to think about articulations of, and connections between, France and the world in different transcultural, literary, and historical contexts. The course materials cover the Middle Ages to the contemporary period and include literary texts, historical documents, film, visual culture, critical readings, and online sources. Students will hone their skills of literary and cultural analysis as they explore a global perspective on French and francophone studies. Coursework and discussions are in French, enabling students to develop and refine their linguistic skills (speaking, reading, writing, and listening) throughout the seminar.				
11094	GEOL-PL ARTSC	GEOL 1055 3 Credits	ENVRL ETHCS, SCI & PBLC POLCY Beery,Jason David	TTh, 9:30:00 AM to 10:45:00 AM BENDM G36
This course examines the interrelationships among environmental science, ethics, and policy. It covers such topics as origin and development of the environmental movement, environmental values and attitudes, enactment and mechanics of environmental regulations and statutes, environmental economics and politics, and future environmental scenarios. The various socio-economic, legal, and political implications will be scrutinized within the context of specific case studies of environmental/ecological concern, ranging from local to global.				
11164	GEOL-PLH ARTSC	GEOL 1056 3 Credits	UHC ENV ETHCS, SCI & PBLC POLC Beery,Jason David	Th, 11:00:00 AM to 12:00:00 PM THAW 205
This course examines the interrelationships among environmental science, ethics, and policy. It covers such topics as origin and development of the environmental movement, environmental values and attitudes, enactment and mechanics of environmental regulations and statutes, environmental economics and politics, and future environmental scenarios. The various socio-economic, legal, and political implications will be scrutinized within the context of specific case studies of environmental/ecological concern, ranging from local to global.				
11164	GEOL-PLH ARTSC	GEOL 1056 3 Credits	UHC ENV ETHCS, SCI & PBLC POLC Beery,Jason David	TTh, 9:30:00 AM to 10:45:00 AM BENDM G36
This course examines the interrelationships among environmental science, ethics, and policy. It covers such topics as origin and development of the environmental movement, environmental values and attitudes, enactment and mechanics of environmental regulations and statutes, environmental economics and politics, and future environmental scenarios. The various socio-economic, legal, and political implications will be scrutinized within the context of specific case studies of environmental/ecological concern, ranging from local to global.				
10751	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Lyon,John B	MW, 10:00:00 AM to 10:50:00 AM FKART 125
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				

20161	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART Harkness,Kristen Marie	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents. This is a Web course with Web based instruction and web interaction is required. Students must have Internet access to take this course. TWO VISITS TO THE CARNEGIE MUSEUM IN PITTSBURGH, PA ARE REQUIRED.				
17249	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART Bender,Gretchen Holtzapple	TTh, 10:00:00 AM to 10:50:00 AM FKART 125
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.				
10501	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART Galliera,Anca Izabel	MW, 3:00:00 PM to 4:15:00 PM FKART 202
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.				
21901	HA-A ARTSC	HAA 90 3 Credits	INTRO TO CONTEMPORARY ART Simpson,Donald E	Th, 6:00:00 PM to 8:30:00 PM FKART 204
This course explores the latest developments in contemporary art in the context of changes in world visual cultures since the 1960s. The first weeks will concentrate on the transformations of artistic practice that occurred initially in Pop Art, and on the Minimal-Conceptual shift in Western art. This will be followed by a survey of the diversification of artistic practice in the 1980s and 1990s, including the emergence of new internationalisms reflecting postcoloniality, global Contemporary Art, indigenous art and digital media. The course will conclude with a consideration of multiplicity of art today.				
28098	HA-A ARTSC	HAA 730 3 Credits	ISLAMIC ART Wallace,Leslie Virginia	MW, 3:00:00 PM to 4:15:00 PM FKART 204
This course explores pre-modern Islamic artistic and architectural traditions in the Mediterranean, Middle East, and Central Asia. Students will learn how Islamic beliefs have shaped these traditions and the importance of cultural exchange between the Islamic world and the rest of Africa, Asia, and Europe. Upon completing this course students will be familiar with the development of Islamic art and architecture as well as the changing social and cultural landscape in which it was produced.				
12177	HA-A ARTSC	HAA 810 3 Credits	EXPERIMENTAL CINEMA Judson,William	M, 6:00:00 PM to 9:50:00 PM FKART 203
This course examines the development of experimental cinema beginning in Europe in the 1920s with Dada and Surrealist films by Marcel Duchamp, Luis Bunuel and others, and continuing in the U.S. and elsewhere after World War II. The films, many of which are non-narrative and some of which are "abstract," will be examined for the ways in which cinema is used for the filmmakers' personal expression. Consideration will be given to the artistic and cultural contexts in which the films were made, and comparisons will be made with other media, including painting and sculpture, and especially experimental video.				
20782	HA-A ARTSC	HAA 1010 3 Credits	APPROACHES TO ART HISTORY Galliera,Anca Izabel	TTh, 9:30:00 AM to 10:45:00 AM FKART 104
Socially Engaged Art Practice Socially Engaged Art Practice will examine a worldwide contemporary art current, emergent since the early 1990s, as it has been theorized under different concepts and practiced in various forms. The course will trace the current's trajectories throughout the 20th century into the present. It will be divided into two major parts. In the first part of the course, we will address art historical genealogies, such as Dada and Russian Constructivism and examine their collective and collaborative forms of art making as emerging from within their contemporary socio-political context. We will also engage in a contextualized discussion of specific art initiatives from the 1960s through the 1980s, such as the Situationist International in France, the Womanhouse in the US and collaborative art projects in Hungary under state socialism, while investigating the dematerialization and expansion of the contemporary art object in relation to the modernist art object. In the second part of the course we will focus on socially engaged art practices in the post Cold War era. It will be organized according to themes that will bring together different theoretical approaches and socio-politically engaged art practices from Europe, US, Latin America, and India. Through assigned readings, journal entries, in-class discussions, formal and informal presentations and group work, we will engage in thinking critically about issues and aspects that might inform your own research projects developed for the class. Topics include: Public Art, Place and Dislocation in the Contemporary City; Community, Site and Audience Engagement; Participation and Collaboration; Ethics and Aesthetics; Types of Collaboration across Communities; Curators, Institutions and Exhibitions of Socially Engaged Art; and The Educational Turn, among others. This course is offered every fall and spring term, but with a different topic.				
28538	HA-A ARTSC	HAA 1025 3 Credits	HISTORY AND ETHICS OF COLLECTION TBA	TTh, 1:00:00 PM to 2:15:00 PM FKART 204

25842	HA-A ARTSC	HAA 1490 3 Credits	ART SINCE 1945 Josten,Jennifer	W, 6:00:00 PM to 8:30:00 PM FKART 203
What is contemporary art, and why are so many people interested in it today? This course addresses these questions through close examination of a diverse range of the artistic practices that have emerged across the globe since World War II. Participants will compare and contrast developments in painting and sculpture, as well as conceptual, performance, and installation art, in locales ranging from North America and Western Europe to Japan and Brazil. Works by artists such as Jackson Pollock, Andy Warhol, Joseph Beuys, Ana Mendieta, Felix Gonzalez-Torres, and Francis Alÿs will be analyzed in the context of the shifting political and economic circumstances of the postwar era and the rise of new technologies, from jet travel to the internet. Group and individual visits to the Carnegie Museum of Art and other local institutions are essential components of this course. By the end of the semester, students will be able to relate contemporary artistic strategies to specific historical and cultural contexts, and to critically assess works of art and exhibitions in terms of broader political, identity-based, mass media, and market concerns.				
28315	HA-A ARTSC	HAA 1880 3 Credits	WORLD CITIES Simpson,Donald E	W, 9:00:00 AM to 11:25:00 AM FKART 204
This course is designed as an upper-level reading course for Art History, Architectural Studies and Urban Studies majors in the history of city planning, focusing on the unprecedented challenges and opportunities of the twenty-first century. Throughout history, cities have always radically reinvented and renewed themselves to remain vital; blight and social discord have always presented persistent problems to be overcome; over time some cities have succumbed to insurmountable circumstances and passed away. But never before now have so many cities, metropolitan areas, and even entire regions across the world threatened to fall into ruin, their economic and population peaks behind them; this despite decades of planning and improvements intended to counteract the forces of deindustrialization, suburban sprawl, and the flight of the affluent. How to understand the forces that has brought about this epidemic of ruin? How to assess the failures and achievements of past planning schemes? Where to go from here? This course will examine the seemingly inexorable historic and social forces at root of this worldwide crisis, the success and failure of architects and planning authorities to overcome them in the past, and the opportunities to reinvent the modern metropolis on a global scale in the twenty-first century, including plans for and assessments of such cities as Paris, London, Berlin, Vienna, Prague, Moscow, Lisbon, Mexico City, Canberra, New Orleans, Chicago, Detroit, Cleveland, Pittsburgh, and others. A variety of textual and visual material, including unrealized and modified city planning proposals, theoretical, critical, and historical texts, and the actual built environment from around the world will be studied in thematic units. Classes will be conducted in seminar format, with readings culled from a variety of primary sources as well as contemporary urban theorists and scholars. Students will respond in written form and class discussion, and present a troubled urban site ripe for reimagining. The course will culminate in a paper in which the student will propose the targeted revitalization of an urban space.				
25843	HA-A ARTSC	HAA 2491 3 Credits	ART SINCE 1945 Josten,Jennifer	W, 6:00:00 PM to 8:30:00 PM FKART 203
What is contemporary art, and why are so many people interested in it today? This course addresses these questions through close examination of a diverse range of the artistic practices that have emerged across the globe since World War II. Participants will compare and contrast developments in painting and sculpture, as well as conceptual, performance, and installation art, in locales ranging from North America and Western Europe to Japan and Brazil. Works by artists such as Jackson Pollock, Andy Warhol, Joseph Beuys, Ana Mendieta, Felix Gonzalez-Torres, and Francis Alÿs will be analyzed in the context of the shifting political and economic circumstances of the postwar era and the rise of new technologies, from jet travel to the internet. Group and individual visits to the Carnegie Museum of Art and other local institutions are essential components of this course. By the end of the semester, students will be able to relate contemporary artistic strategies to specific historical and cultural contexts, and to critically assess works of art and exhibitions in terms of broader political, identity-based, mass media, and market concerns.				
28316	HA-A ARTSC	HAA 2880 3 Credits	WORLD CITIES Simpson,Donald E	W, 9:00:00 AM to 11:25:00 AM FKART 204
This course is designed as an upper-level reading course for Art History, Architectural Studies and Urban Studies majors in the history of city planning, focusing on the unprecedented challenges and opportunities of the twenty-first century. Throughout history, cities have always radically reinvented and renewed themselves to remain vital; blight and social discord have always presented persistent problems to be overcome; over time some cities have succumbed to insurmountable circumstances and passed away. But never before now have so many cities, metropolitan areas, and even entire regions across the world threatened to fall into ruin, their economic and population peaks behind them; this despite decades of planning and improvements intended to counteract the forces of deindustrialization, suburban sprawl, and the flight of the affluent. How to understand the forces that has brought about this epidemic of ruin? How to assess the failures and achievements of past planning schemes? Where to go from here? This course will examine the seemingly inexorable historic and social forces at root of this worldwide crisis, the success and failure of architects and planning authorities to overcome them in the past, and the opportunities to reinvent the modern metropolis on a global scale in the twenty-first century, including plans for and assessments of such cities as Paris, London, Berlin, Vienna, Prague, Moscow, Lisbon, Mexico City, Canberra, New Orleans, Chicago, Detroit, Cleveland, Pittsburgh, and others. A variety of textual and visual material, including unrealized and modified city planning proposals, theoretical, critical, and historical texts, and the actual built environment from around the world will be studied in thematic units. Classes will be conducted in seminar format, with readings culled from a variety of primary sources as well as contemporary urban theorists and scholars. Students will respond in written form and class discussion, and present a troubled urban site ripe for reimagining. The course will culminate in a paper in which the student will propose the targeted revitalization of an urban space.				
25821	HIST ARTSC	HIST 50 3 Credits	SOCIAL CHANGE Mozumder,Mohammad Golam Nabi	W, 6:00:00 PM to 8:30:00 PM VICTO 117
Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.				
19309	HIST ARTSC	HIST 700 3 Credits	WORLD HISTORY Savelli,Mathew Anthony	TTh, 9:30:00 AM to 10:45:00 AM WWPH 3415
An overview of the thematic concept of abnormality during 10 000 years of humanity's history. The course examines "strange" "odd" and "troubling" behaviors from criminological, religious, sexual, medical, and other perspectives. Key themes include the punishment of deviant behavior, attempts to confront "problem people," and investigations into the causes of "strangeness." The course attempts to provide balance among regions of the world, but gives primary attention to locating connections.				

Global Studies Course List Spring 2014 (2144)

20883	HIST ARTSC	HIST 1001 3 Credits	INTRODUCTORY SEMINAR Hammon,Leslie Ann	T, 1:00:00 PM to 3:25:00 PM WWPH 3701
In this course, focused on a cultural history of the early Cold War, students will explore the nature, uses and limitations of historical sources, both primary and secondary. These sources will include oral, written and image-based materials. Students will be required to engage seriously these sources and their contexts before coming to class in preparation for discussion and debate during class sessions. In addition to verbal participation, course requirements will include a variety of shorter papers as well as a research project of medium length.				
18270	HPS ARTSC	HPS 427 3 Credits	MYTH AND SCIENCE Shech,Elay	Th, 6:00:00 PM to 8:30:00 PM CL 313
Myth and Science are typically seen as conflicting approaches to understanding the world. Today modern science has largely replaced myth as a mode of explanation, but many myths continue to exert a powerful influence on how people think about the world and their place in it. In this course we will examine the similarities and differences between myth and science, and explore the "mythical" origins of modern science by focusing on the ancient Greek mythological tradition and the scientific world-view that emerged from it, inspired by early Greek philosophical speculation about nature. In so doing we will consider the nature of mythical versus scientific explanation, where each derives its power, and what claims science has to presenting us with an accurate, "objective," picture of the world.				
21731	LING ARTSC	LING 1263 3 Credits	CROSS-CULTURAL COMMUNICATION Brubaker,Brian Lee	TTh, 4:00:00 PM to 5:15:00 PM CL 306
This course provides an introduction to how language and interaction are similar and different across cultures, and what happens when people of different cultures attempt to communicate. It does not try to teach you to communicate with people of other cultures, but you will learn how to begin to understand language use in cultures other than your own, and may help you to disentangle yourself from misunderstandings.				
10078	LING ARTSC	LING 2146 3 Credits	SECOND LANGUAGE ACQUISITION Shirai,Yasuhiro	TTh, 4:00:00 PM to 5:15:00 PM CL 130
Experienced teachers in the ELI work with the ELI staff in coordinating various curricular areas, or help in training newer teachers, or work on curriculum or materials development.				
25739	LING ARTSC	LING 2267 3 Credits	SOCIOLINGUISTICS Kiesling,Scott F	TTh, 1:00:00 PM to 2:15:00 PM CL 329
This is an introductory course in the social aspects of language. The course is divided into three parts: (1) linguistic competence; (2) communicative competence; and (3) language policy, which deals with implications of earlier topics when applied to society.				
25470	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC TBA	W, 6:00:00 PM to 8:30:00 PM BELLH 309
This class is a flexible exploration of music in terms of its cultural, aesthetic, political, and economic dimensions'all concerns of Ethnomusicology. Musical genres include, but are not limited to, folk, court, ritual, popular, art/classical, and narrative traditions from selected music cultures of the world. The course has five objectives: (1) to broaden our understanding of the scope of human musical activity throughout the world; (2) to develop listening skills and a vocabulary that will enable us to talk about and write about music; (3) to study music in culture as the relationship between ideas, sound, and behavior; (4) to understand the ways in which music and identity are linked within social and cultural formations, particularly along axes of race, gender, class, and ethnicity; and (5) to set up the classroom as a place to question the validity of established canons and categories conventionally employed to study music, and their usefulness for cross-cultural analysis. Resources for the course include lectures, concerts, readings (textbook), audio- and videotapes. Listening to music is essential for this course but formal music education is not necessary. All students are required to attend lectures and discussion sections, to do the assigned readings, to listen critically to all the listening CDs/tapes, to attend the concert, to turn in the written assignments on time, and to take the exams.				
21619	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Hager,Stephen Page Myers,Kaitlyn Elizabeth Steingo,Gavin	MW, 3:00:00 PM to 3:50:00 PM FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
10102	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Pinkerton,Emily J Ren,Meng Lwanga,Charles	MW, 4:00:00 PM to 4:50:00 PM FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
18356	MUSIC ARTSC	MUSIC 1398 3 Credits	WOMEN & MUSIC CROS-CULTL PERSP Casey,Sara G	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course will provide an overview of the ways in which women are connected with music: women as keepers of musical traditions and women as composers and performers of music in the western art tradition as well as in diverse forms of popular music. We will examine issues of women, music and power and also representations of women in music both classical and popular.				

22102	MUSIC ARTSC	MUSIC 2621 3 Credits	ETHNOMUSICOLOGY SEMINAR Weintraub,Andrew N	W, 9:00:00 AM to 11:20:00 AM MUSIC 302
<p>This seminar is designed to explore the ways in which the concept of culture has emerged as a focal point for interdisciplinary scholarship in ethnomusicology in both the humanities and the social sciences. We will explore the ways in which contemporary scholars study culture as social practice, the social relations of knowledge, and the roles of symbolic, subjective, and expressive practices in constituting as well as reflecting social relations. At the same time, we will examine the ways in which contemporary scholars connect cultural texts to social and historical contexts, trace the origins and evolution of cultural practices as social forces, and relate the aesthetic properties and the uses and effects of culture to social structures. Finally, we will address global displacements of social relations in the present era to examine how they affect the past,present, and future of ethnomusicological scholarship.</p>				
28205	PHIL ARTSC	PHIL 320 3 Credits	SOCIAL PHILOSOPHY TBA	T, 6:00:00 PM to 8:30:00 PM CL 253
<p>In this course we will examine the relationship between human beings and society. Students will be encouraged to reflect on conceptions of society as a human product and the human individual as a social product. Readings may include Mill, Rousseau, and Marx, as well as some contemporary writers. We will also discuss such questions of contemporary interest as: What is it for a society to be free? What is it for a society to be oppressive? What is social revolution?</p>				
20905	RELGST ARTSC	REL 2160 3 Credits	CATHOLICISM IN THE NEW WORLD Kane,Paula M	TBA, 12:00:00 AM to 12:00:00 AM TBA
<p>This course examines the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics include: missionary and military contact with new world indigenous populations after 1492, the impact of the protestant reformation on the new world, the minority situation of Catholics in the new United States, the impact of the French & Haitian revolutions, the Irish famine and its consequences, the Mexican revolution, conflicts between Catholic ethnics, the divisive impact of the Catholic Church's support for fascist regimes in the 1930s and 1940s, counter-cultural forms of catholicism (catholic workers, conscientious objectors, civil rights activists, pacifists), vatican ii, 1962-65 and its impact, liberation theology and structural reform in latin america, shifting theological positions on social and moral issues, and the sexual abuse crisis, 2000 to the present. The course also addresses the aesthetic traditions of catholicism including sacred architecture, music, and the arts, including vernacular forms. this seminar is offered in conjunction with relgst 1372: catholicism in the new world.</p>				
25473	SLAVIC ARTSC	SLAV 1225 3 Credits	CROS CLTL REPRSTN PRISON 20THC Brady,Joel Christopher	T, 6:00:00 PM to 8:30:00 PM CL 142
<p>This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the holocaust.</p>				
21276	SLAVIC ARTSC	SLAV 1225 3 Credits	CROS CLTL REPRSTN PRISON 20THC TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 213
<p>This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.</p>				
20759	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY Nunez Galvez,Daniel Alejandro	MWF, 3:00:00 PM to 3:50:00 PM WWPH 5201
<p>The aim of this course is to introduce students to globalization from a sociological and historical perspective. The course is based on a series of readings and films that explore different global societies at different points in history. We will analyze these societies through a series of sociological concepts, such as power, authority, patrimonialism, bureaucracy, charisma, colonialism, imperialism, culture, state and discourse, among others. We will also examine historical artifacts that represent cultural encounters between two or more societies. These artifacts deal with how several societies interacted with each other in the past. As such, these artifacts serve as bases for discussions about power relationships between different societies in the present.</p>				
25826	SOC ARTSC	SOC 351 3 Credits	SOCIAL CHANGE Mozumder,Mohammad Golam Nabi	W, 6:00:00 PM to 8:30:00 PM VICTO 117
<p>This course addresses global social changes in the contemporary times in three major areas: political-economy, management of subjects/biopolitics-thanatopolitics, and technoscience.Political-economic changes include the rise of China and it's threat to the US hegemony; Biopolitics-thanatopolitics deals with techniques of fostering manageable subjects and preempting potential disruptive elements; Technoscience focuses on debates surrounding privacy, surveillance, and freedom. Students should expect to be oriented to the broader discussions around those three areas, instead of mediating in-depth on any particular area.</p>				
27717	THEA ARTSC	THEA 825 3 Credits	CONTEMPORARY GLOBAL STAGES Terry,Esther Joy	TTh, 9:30:00 AM to 10:45:00 AM CL 1601
<p>CONTEMPORARY GLOBAL STAGES IS AN INTRODUCTION TO THE ANALYSIS OF GLOBAL PERFORMANCE IN WRITTEN, AURAL AND LIVE FORMS. WORKINGACROSS SEVERAL DIFFERENT GEOGRAPHIES, WE WILL USE PERFORMANCETO MAP COMPLEX INTERPLAYS BETWEEN THE AFRICAN CONTINENT, THEAMERICAS, PACIFIC CULTURES AND THE 'WEST' (I.E. THE UNITED STATES ANDWESTERN EUROPE) IN RELATION TO THE GLOBAL PROCESSES OF DIASPORA,MEDIA, ADAPTATION AND CULTURAL TRANSMISSION.*THEA 0825, Contemporary Global Stages, is approved as part of a group of courses from which students may select a required course for the major or minor.</p>				

27722	THEA ARTSC	THEA 1341 3 Credits	WORLD THEATRE: 500 BCE TO 1640 Harkulich,Christiana Fay Mollidrem Desoto,Rachel Louise	MWF, 10:00:00 AM to 10:50:00 AM CL 144
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World Theatre: 500 B.C.E to 1640 is the first in a world theatre history sequence designed to explore the development of dramatic forms and theatre practices from the 5th century B.C.E to 1970. In World Theatre we will discuss the history of the theatre arts--which includes looking at drama, design, performance traditions and audiences--from the theatre practices in Ancient Athens to those of Shakespeare's Globe. Framed by questions of documentary interpretation and historical causation, the course will analyze the larger contexts of theatrical events, including social and political history, as well as the development of non-theatrical art forms. Our focus will be on western theatre with occasional references to non-western forms of performance and production. In addition, we will discuss some contemporary scholarship examining these theatrical events.

22126	THEA ARTSC	THEA 2202 3 Credits	THEORIES OF THEATRE AND DRAMA Jackson-Schebetta,Lisa Katheleen	W, 3:00:00 PM to 5:25:00 PM CL 341
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This seminar will explore the historical and theoretical implications of the global on the study of theatre and performance. Considering performance through the lens of cultural studies and theatre history, we will investigate how performance works across national boundaries and in the global marketplace. We will examine the following key themes and questions: How does the process of globalization influence the production and reception of theatre and performance? What is the relationship between performance and globalization in the homogenization, hybridization, and creolization of culture? How does the global influence the construction, representation, and performance of race, gender, and class? In what ways does the global undermine the centrality of the nation-state and suggest new methodologies for writing theatre history? We will analyze the intersections of the global and performance historiographically and consider a range of theoretical and historiographical approaches, including, but not limited to, the global, transnational, transatlantic, and oceanic studies.

10238	URBNST ARTSC	URBNST 1500 3 Credits	URBAN RESEARCH SEMINAR Glass,Michael Roy Carson,Carolyn J	TTh, 9:30:00 AM to 10:45:00 AM CL 339
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This research seminar enables students to engage in a semester-length project to analyze an aspect of urbanism using a World Cities Theory framework ' the empirical focus this semester will be on the city-state of Singapore. Students will be expected to draw from the skills they have assembled in Urban Studies and other courses to develop and conduct research on this important Asian city. The writing-intensive course will include lectures on Singaporean urbanism, and workshops on developing the necessary research skills to implement research on distant cities. Participants will become familiar with the conditions and challenges facing contemporary Singapore, and with the extent to which comparative analysis is possible between Singapore and other cities.

11236	WOMNST ARTSC	WOMNST 1140 3 Credits	SPECIAL TOPICS: SEX, GENDER AND MARKET EXCHANGE Brown,Laura C	MW, 4:30:00 PM to 5:45:00 PM WWPH 2800
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This course seeks to alter our understanding of commercial transactions by examining them in relation to other more intimate exchanges that comprise family, sexuality, and gendered relationships. Drawing on anthropology, history, literature, and film, this course invites you to examine relationships between the exchange, evaluation, and control of objects and the regulated movements of bodies that surround them. Readings include gendered critiques of classical economics, vaudeville sketches describing the distribution of funds within families, and debates about the best way to advertise condoms in contemporary India. Assignments for the course include a one-page review of an article or film, a prospectus, an in-class presentation, and a short research paper.

13526	ADMPS EDUC	ADMPS 2050 3 Credits	RACE & RACISM IN EDUC & SOCIETY Garcia,Gina Ann	T, 4:30:00 PM to 7:10:00 PM THACK 321
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A description is not available at this time.

13453	ADMPS EDUC	ADMPS 3201 3 Credits	INTRO TO EDUCATNAL EVALUATION TBA	M, 4:30:00 PM to 7:05:00 PM WWPH 5700
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A description is not available at this time.

21462	ADMPS EDUC	ADMPS 3343 3 Credits	COMPARATIVE EDUCATION Jacob,William James	T, 7:15:00 PM to 9:55:00 PM WWPH 5401
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A description is not available at this time.

29059	I-L EDUC	IL 2246 3 Credits	THRY & PRAC: MULTI-CULTRL LIT TBA	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
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A description is not available at this time.

19298	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Rhodes,Matthew D	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
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A description is not available at this time.

19649	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Goodman,JoVictoria	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
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A description is not available at this time.

13527	IPRE EDUC	EDUC 2103 3 Credits	RACE & RACISM IN EDUC & SOCIETY Garcia,Gina Ann	T, 4:30:00 PM to 7:10:00 PM THACK 321
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A description is not available at this time.

26906	BIOINF SHRS	BIOINF 2124 3 Credits	PRINCIPLES OF GLOBAL HEALTH INFORMATICS TBA	MW, 2:30:00 PM to 3:55:00 PM 407a BAUM
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Global Studies Course List Spring 2014 (2144)

10209	PS	PS 1905	Mini course: Muslims in Central Asia	March 21-23, 12:00:00 AM to 12:00:00 AM
	ARTSC	1 Credits	TBA	TBA

Muslims in a Global Context: Central Asia: This one credit mini-course is part of a series organized by regions around the world based on their role on the world stage, their importance within the Muslim world, and the critical influence they play in the global community. The series and course seeks to illuminate the various perspectives of the Muslim Community around the world. Drawing upon the expertise and research of participating faculty from Carnegie Mellon University and the University of Pittsburgh and our partners at institutions around the world, the mini course series seeks to have students gain understanding of the religious, culture, economics and political influences of Muslims in a global context.

10554	ECON	ECON 1903	BRICS TODAY Mini course: Brazil	Feb 21-23, 12:00:00 AM to
	ARTSC	1 Credits	TBA	TBA

This short course, offered jointly by Pitt and CMU, will explore how current thematic factors interact to influence Brazil's position today and into the near future. The three-day weekend course will touch upon issues including but not limited to: education, industrial growth, economic development, business influence, exports and socio-economic shifts. This introductory course, open to undergraduate and graduates of any discipline, will provide students a current day snapshot of important factors that are affecting Brazil's role in Latin America and throughout the world. It is intended to be a springboard for students to further examine a regional international topic in their own degree programs. Course requirements include: attendance, brief written reflections and a final paper.

5. Conflict and Conflict Resolution

20884	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: ANTHROPOLOGY OF EMOTION Montgomery,David W	W, 4:30:00 PM to 6:55:00 PM WWPH 3300
This course will focus on emotions and the role culture plays in shaping emotional responses to various situations. It will begin by exploring an anthropology of knowledge ' looking at how we come to know what we claim to know ' and how the certainties of what we know influence understandings of the environment in which we live. We will then turn to the relationship between 'knowing' and understandings of right and wrong ' questions of morality ' and end by examining different understandings and expressions (public and private) of emotions. The class will pay particular attention to the anthropologist's engagement with emotions and how experience influences understanding of what we see and how we interact with others.				
19242	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR: VIOLENCE, TOLERANCE AND DOMINANCE AT SHARED RELIGIOUS SITES Hayden,Robert M	W, 9:00:00 AM to 11:55:00 AM WWPH 3300
Undergraduate Seminar. This course analyzes 'antagonistic tolerance,' or contested sharing of religious sites. Worldwide, and widely throughout history, sacred sites have been shared, and sometimes contested, by members of different religious communities. Long periods of peaceful interaction and even religious syncretism may be punctuated by periods of violence, and the physical transformation of the shared sites. This course examines this dynamic by looking at case studies drawn from Europe (Bulgaria, Portugal, Turkey), Asia (India) and Latin America (the Inka Empire). The approach draws on both cultural anthropology and archeology, and some of the case studies are based on recent ethnography, others on ethnohistorical data, others still on archeological data. The cases have been developed in the course of a large-scale comparative research project by the instructor and an international team of scholars, and the course will work through their initial efforts at drawing conclusions from this ongoing project. The course will thus be an introduction to an ongoing, complex project in anthropology, including both archeology and cultural anthropology. Students will be encouraged to think about how the general model might be applicable in other world regions. Requirements: There will be a midterm examination and a seminar paper, the latter due at the end of the term. Since this is a new area of research, class attendance and participation are very important. There are no formal pre-requisites, but students should have had some basic courses in anthropology (cultural and/ or archeology), history, or other social sciences.				
28527	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR: PEOPLE IN CONTACT Allen,Kathleen M	TTh, 9:30:00 AM to 10:45:00 AM WWPH 3301
Undergraduate Seminar. Culture contact studies in archaeology deal with a wide variety of topics such as cultural interaction in prehistory, the recognition of archaeological ethnic or cultural units, exchange and trade, warfare, migration and culture contact, frontiers and boundaries, and relationships between 'peer polities' as well as between those in colonialist situations. We will range in time from prehistoric through historic times. This seminar on culture contact is designed to expose you to a wide variety of contemporary thought on this issue. While an archaeological perspective will be primary, we also examine culture contact using cultural anthropological and historical perspectives. In addition, culture contact in historical perspective and contacts between Native peoples and Europeans are discussed. We will examine what cultures of the world were like prior to European contact; the kinds of contacts they had with other groups; the uses of archaeology, ethnohistory, and history in studying situations of culture contact; and the effects of European contact on Native cultures. While we will examine contact as it occurred in a variety of situations around the world, special attention will be paid to contact between Native Americans and Europeans. Rather than viewing Natives as passive recipients and reactors to contact with Europeans, we will emphasize the active roles they played in incorporating aspects of European culture into their society and the effects they had on colonial and European cultures. Many of these studies provide models for examining contact in prehistoric situations. Prerequisites: 2 of 3 Intro Anth courses				
28073	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR: THE ANTHROPOLGY OF THE STATE Bobick,Michael Stephen	TTh, 2:30:00 PM to 3:45:00 PM WWPH 3300
Undergraduate Seminar. The state figures in most contemporary anthropological analyses. In this course, we will examine anthropological (and related social scientific) treatments of the state with two goals in mind:(1): to develop theoretical and methodological tools for comprehending the state in an anthropological manner (i.e., a view that takes into account systems of meaning and belief, personhood, agency, everyday practice, and hidden/overt mechanisms of power, among other things) and (2): to understand the new configurations of power, authority, and sovereignty emerging in the former Soviet Union.				
28528	ANTH ARTSC	ANTH 2551 3 Credits	PEOPLES IN CONTACT Allen,Kathleen M	TTh, 9:30:00 AM to 10:45:00 AM TBA
Culture contact studies in archaeology deal with a wide variety of topics such as cultural interaction in prehistory, the recognition of archaeological ethnic or cultural units, exchange and trade, warfare, migration and culture contact, frontiers and boundaries, and relationships between 'peer polities' as well as between those in colonialist situations. We will range in time from prehistoric through historic times. This seminar on culture contact is designed to expose you to a wide variety of contemporary thought on this issue. While an archaeological perspective will be primary, we also examine culture contact using cultural anthropological and historical perspectives. In addition, culture contact in historical perspective and contacts between Native peoples and Europeans are discussed. We will examine what cultures of the world were like prior to European contact; the kinds of contacts they had with other groups; the uses of archaeology, ethnohistory, and history in studying situations of culture contact; and the effects of European contact on Native cultures. While we will examine contact as it occurred in a variety of situations around the world, special attention will be paid to contact between Native Americans and Europeans. Rather than viewing Natives as passive recipients and reactors to contact with Europeans, we will emphasize the active roles they played in incorporating aspects of European culture into their society and the effects they had on colonial and European cultures. Many of these studies provide models for examining contact in prehistoric situations.				

25637	COMM ARTSC	COMMRC 1148 3 Credits	RHETORIC AND HUMAN RIGHTS Olson,Lester	TTh, 11:00:00 AM to 12:15:00 PM CL 202
<p>This upper-level, writing-intensive course, introduces undergraduate students to public advocacy about human rights ' both the affirmation and the denial of human rights. Because the subject is broad, the class will only be able to touch on a series of significant instances of such public address, concentrating primarily on advocacy concerning bias crimes in the United States. In addition, the class familiarizes students with the practice of message analysis and evaluation through an emphasis on useful communication concepts and classroom exercises, readings, and writings.Students demonstrate their ability to perform message analysis and evaluation by conducting a sustained study of a series of related public statements addressing an aspect of human rights. Finally, students will develop their skills for speaking and listening across significant differences in backgrounds and points of view in dealing with controversial topics. The course has been designed to help the student to improve his or her writing abilities. Students will write three papers demonstrating their ability to analyze and interpret statements concerning human rights. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class will be interwoven throughout the course materials and discussions.</p>				
28303	COMM ARTSC	COMMRC 1730 3 Credits	SPECIAL TOPICS IN COMMUNICTN O'Neill,Katie Kavanagh	M, 6:00:00 PM to 8:30:00 PM CL 218
<p>This course employs the theories and methods of rhetoric to enrich our understanding of contemporary urban violence. Students are introduced to a variety of critical approaches drawing on readings from authors such as Kenneth Burke, Michel Foucault, Edwin Black, and Gerard Hauser. These theoretical frameworks will be put into conversation with urban case studies from scholars including George Lipsitz, Sudhir Venkatesh, Elijah Anderson, and Philippe Bourgois. Students conduct semester-long research projects which apply a broad range of vantage points to a particular aspect of urban violence. Along the way, they provide pertinent reflections on how each new set of ideas and texts illuminates their object of study. At the intersection of these theories and case studies we explore representations of race, class, gender, victimhood, gangs, policing and imprisonment. We investigate our beliefs about the city as we ask some of the following questions:How does violence transform our sense of place? How does communication inform the experience of victimhood? What role does media play for violence in the city? How do various individuals and groups document, remember, or communicate about violence? How do people use music, art, performance, and other creative means to combat violence in their communities? At the end of the course, each student will be evaluated in terms of the overall quality of the final research project, the substantive nature of contributions to classroom discussion and online message boards, the depth of engagement between the object of study and weekly readings, and the thoughtfulness of the narrative self-evaluations produced at the midpoint and end of the semester.</p>				
27944	HIST ARTSC	HIST 1076 3 Credits	COMPARATIVE SLAVERY Engineer,Urmi Fanish	TTh, 2:30:00 PM to 3:45:00 PM BELLH 314
<p>This course will compare slave societies and slave systems in the Old World (Europe and Africa) with the New World (U.S. and Latin America).</p>				
25363	HIST ARTSC	HIST 1144 3 Credits	THE PORTUGUESE EMPIRE Warsh,Molly Annis	MW, 4:30:00 PM to 5:45:00 PM CL 216
<p>This course introduces students to the study of the Portuguese overseas empire in the early modern period by adopting a nonconventional perspective. In addition to offering a chronological and geographical framework of Portuguese expansion, the course will focus on the political, social and cultural interactions that emerged from the permanent contact of Europeans with non-European societies in Africa, Asia and the Americas. The course considers Portuguese overseas expansion within the broader context of the early modern world and investigates notions of globalization.</p>				
28452	HIST ARTSC	HIST 2042 3 Credits	SOCIOLOGY OF REVOLUTION Markoff,John	M, 2:00:00 PM to 4:25:00 PM WWPH 2800
<p>This course explores ways social scientists have attempted to understand the origins, dynamics, and consequences of efforts to bring about radical social change.</p>				
21731	LING ARTSC	LING 1263 3 Credits	CROSS-CULTURAL COMMUNICATION Brubaker,Brian Lee	TTh, 4:00:00 PM to 5:15:00 PM CL 306
<p>This course provides an introduction to how language and interaction are similar and different across cultures, and what happens when people of different cultures attempt to communicate. It does not try to teach you to communicate with people of other cultures, but you will learn how to begin to understand language use in cultures other than your own, and may help you to disentangle yourself from misunderstandings.</p>				
21296	PS ARTSC	PS 1384 3 Credits	TOPICS IN COMPARATIVE POLITICS: THE BALKANS Konitzer-Smirnov,Andrew C	TTh, 11:00:00 AM to 12:15:00 PM CL 208A
<p>This course explores the development of states and political systems in the Balkans with a particular focus on the role of external actors in shaping traditionally 'domestic' political developments. A brief history of the region from the period of Ottoman and Austro-Hungarian dominance to the late 1980s traces factors which helped define contemporary political cultures, institutions and polities. The next section focuses on the causes and legacies of the violence which marked the end of Yugoslavia and the role that external actors played in shaping the courses of the conflicts. The final section examines how EU conditionality and the policies of the United States, Russia and Turkey have impacted the political choices of domestic actors seeking to chart a new course for their respective countries. In addition to its focus on the international-domestic nexus of politics, students are also challenged to reconsider concepts of the 'international community' and its role in regulating conflict and promoting democracy.</p>				
28414	PS ARTSC	PS 1510 3 Credits	COLDWAR:SOVT UNIN WEST 1917-91 Harris,Jonathan	MWF, 10:00:00 AM to 10:50:00 AM LAWRN 203
<p>This course will survey the relationship between the major Western powers and the USSR and the international Communist movement from the Bolshevik revolution until the collapse of the USSR. The first section focuses on the initial European response to the Bolshevik revolution, the development of European fascism, the USSR's changing alliance strategy and its role in World War II. The second section deals with the various states of the 'Cold War' between the USA and the USSR after World War II.</p>				

21279	PS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY Firestone,Nathan	Sa, 9:30:00 AM to 12:30:00 PM CL 313
This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future. This is a SelfPaced course. Workshop attendance is strongly advised. Workshop dates: 1/11, 2/8, 3/1/2014.				
11591	PS ARTSC	PS 1581 3 Credits	CAPSTONE SEM INT'L RELATIONS: Intra-state Violence in the International Arena Gochman,Charles S	Th, 2:30:00 PM to 5:00:00 PM WWPH 4430
This course explores the factors and processes associated with the initiation, escalation, and termination of violent intra-state conflicts (such as civil wars), as well as conditions that promote or undermine the stability of settlements intended to resolve these conflicts. Because this is an international relations capstone course, special attention will be paid to the ways in which international context and international (and transnational) actors affect conflict within countries. Our focus will be on developing generalizable theory and identifying empirical patterns that are broadly applicable to intra-state conflict across time and space rather than studying specific conflicts. That said, there will be a lot of descriptive material and discussion about past and current conflicts in the books and articles we will be reading. Some of the reading material for the course is drawn from research that employs fairly sophisticated quantitative analysis. You are not expected to understand fully the technical details of this more sophisticated empirical work, but you are expected to develop an intuitive understanding of what the analysts are doing, why they are doing it, and what the results imply for theoretical explanations of collective violence.				
21158	PS ARTSC	PS 1614 3 Credits	THEORIES OF JUSTICE Lotz,Andrew Louis	MWF, 11:00:00 AM to 11:50:00 AM IS 406
This course addresses the key intersection between two important topics in contemporary political theory: Justice and Globalization. The first half of the course will cover the highly influential works of John Rawls as well as reactions from Robert Nozick, Onora O'Neill, and Susan Moller Okin. The second half of the course will weave in the issue of globalization to questions of justice again using Rawls' work and various respondents as a vehicle for doing so. The course ends with a significant applied project on the intersection of globalization and justice that will challenge students to consider the current state of justice in a particular global case of their choosing.				
11459	PSY ARTSC	PSY 105 3 Credits	INTRODUCTION TO SOCIAL PSYCH TBA	W, 6:00:00 PM to 8:30:00 PM CL 332
This course offers an overview of social psychology-- the scientific study of how people influence one another's thoughts, feelings, and behaviors. Topics covered include: self understanding and self-justification; perception of individuals and groups; attitude change and attitude-behavior relations; group processes, including conformity, productivity, leadership, and conflict resolution; interpersonal relationships; and altruism and aggression.				
10715	PSY ARTSC	PSY 105 3 Credits	INTRODUCTION TO SOCIAL PSYCH Zuckoff,Allan Mark	MWF, 10:00:00 AM to 10:50:00 AM LAWRN 120
This course offers an overview of social psychology-- the scientific study of how people influence one another's thoughts, feelings, and behaviors. Topics covered include: self understanding and self-justification; perception of individuals and groups; attitude change and attitude-behavior relations; group processes, including conformity, productivity, leadership, and conflict resolution; interpersonal relationships; and altruism and aggression.				
20905	RELGST ARTSC	REL 2160 3 Credits	CATHOLICISM IN THE NEW WORLD Kane,Paula M	TBA, 12:00:00 AM to 12:00:00 AM TBA
THIS COURSE EXAMINES THE HISTORY OF THE ROMAN CATHOLIC CHURCH SINCE 1492 IN THE AMERICAS USING VARIOUS MOMENTS OF INTERNAL CRISIS OR EXTERNAL CONFLICT AS FOCAL POINTS FOR STUDY. TOPICS INCLUDE: MISSIONARY AND MILITARY CONTACT WITH NEW WORLD INDIGENOUS POPULATIONS AFTER 1492, THE IMPACT OF THE PROTESTANT REFORMATION ON THE NEW WORLD, THE MINORITY SITUATION OF CATHOLICS IN THE NEW UNITED STATES, THE IMPACT OF THE FRENCH & HAITIAN REVOLUTIONS, THE IRISH FAMINE AND ITS CONSEQUENCES, THE MEXICAN REVOLUTION, CONFLICTS BETWEEN CATHOLIC ETHNICS, THE DIVISIVE IMPACT OF THE CATHOLIC CHURCH'S SUPPORT FOR FASCIST REGIMES IN THE 1930S AND 1940S, COUNTER-CULTURAL FORMS OF CATHOLICISM (CATHOLIC WORKERS, CONSCIENTIOUS OBJECTORS, CIVIL RIGHTS ACTIVISTS, PACIFISTS), VATICAN II, 1962-65 AND ITS IMPACT, LIBERATION THEOLOGY AND STRUCTURAL REFORM IN LATIN AMERICA, SHIFTING THEOLOGICAL POSITIONS ON SOCIAL AND MORAL ISSUES, AND THE SEXUAL ABUSE CRISIS, 2000 TO THE PRESENT. THE COURSE ALSO ADDRESSES THE AESTHETIC TRADITIONS OF CATHOLICISM INCLUDING SACRED ARCHITECTURE, MUSIC, AND THE ARTS, INCLUDING VERNACULAR FORMS. THIS SEMINAR IS OFFERED IN CONJUNCTION WITH RELGST 1372: CATHOLICISM IN THE NEW WORLD.				
27802	RELGST ARTSC	RELGST 1142 3 Credits	CONSTRUCTION OF EVIL Denova,Rebecca I	TTh, 9:30:00 AM to 10:45:00 AM CL 144
Why does evil exist? Who or what is responsible for it? This course undertakes a historical analysis of the various ways in which ancient, medieval, and modern minds pondered these questions and their solutions to the problem. We will begin with a survey of ideas of 'evil' in the ancient world, focusing on dualism, which is a theory or system of thought that recognizes two independent and mutually irreducible principles. We will examine the polarities of 'good' and 'evil,' (and the methods by which 'ev il' is defined), specifically highlighting the evolution of the Devil in Judaism, Christianity, and Islam, and the social construction of good and evil in the Western Tradition.				
19315	SOC ARTSC	SOC 1500 3 Credits	CAPSTONE RESEARCH PRACTICUM: GLOBAL SOCIAL CHANGE Smith,Jacquelyn Geryl	TTh, 2:30:00 PM to 3:45:00 PM CL 306
This senior capstone course explores the ways sociology can inform contemporary debates about global social change. As the world faces unprecedented financial and ecological crisis, growing numbers of observers are calling for new models and institutions to address urgent problems of poverty and inequality, conflict, and climate change. We will use concepts, theoretical frameworks, and empirical research from the social sciences (primarily but not exclusively sociology) to explore the causes and consequences of these problems, including ways popular movements have come together to defend human rights and the environment. The course aims to help students develop skills in applying sociological insights, analysis, and imagination to contemporary issues. Students will conduct individual research projects that outline and assess possible solutions to key social problems.				

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19314	SOC ARTSC	SOC 1500 3 Credits	CAPSTONE RESEARCH PRACTICUM: CRISIS OF CONTEMPORARY CAPITALISM Epitropoulos, Mike F	MW, 4:00:00 PM to 5:15:00 PM WWPH 2200
This course takes students to a higher level of studies in Social Stratification Theory and Practice. Our contemporary world is characterized by increasing inequalities in wealth and power, conflicts over natural resources, attacks on the state and democracy, and the movement and displacement of large numbers of people. How do we approach understanding our social world? This course utilizes some of the best sociology and aspects of political economy to inform our understanding of the current Crises of Contemporary Capitalism, including the systemic crisis, the human crisis and the environmental crisis. Special attention will be paid to the crisis as it plays out in Europe (Greece, in particular) with their austerity approach, and to how these crises give rise to ideological extremism. Competing theories, approaches and views will also be featured to counter the mainstream, conservative approaches that dominate mass media.				
28451	SOC ARTSC	SOC 2306 3 Credits	SOCIOLOGY OF REVOLUTION Markoff, John	M, 2:00:00 PM to 4:25:00 PM WWPH 2800
This course explores ways social scientists have attempted to understand the origins, dynamics, and consequences of efforts to bring about radical social change.				
12910	ADMJ CGS	ADMJ 1235 3 Credits	ORGANIZED CRIME Gentile, Louis W	T, 6:00:00 PM to 8:30:00 PM WWPH 1501
This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.				
12936	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM Claus, Lawrence N	W, 6:00:00 PM to 8:30:00 PM LAWRN 105
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
12924	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM Hummel, Michael Lee	M, 2:30:00 PM to 4:55:00 PM LAWRN 203
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
12956	ADMJ CGS	ADMJ 1425 3 Credits	PRINCIPLES HOMELAND SECURITY Hummel, Michael Lee	M, 6:00:00 PM to 8:30:00 PM VICTO 122
This course examines the new problems facing our domestic public service and justice personnel--the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
12955	CGS-ADMIN CGS	PUBSRV 1425 3 Credits	PRINCIPLES HOMELAND SECURITY Hummel, Michael Lee	M, 6:00:00 PM to 8:30:00 PM VICTO 122
This course examines the new problems facing our domestic public service and justice personnel -- the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
28391		2096 3 Credits	CAPSTONE SEMINAR: HUMAN TRAFFICKING Condra, Luke N	Th, 3:00:00 PM to 5:55:00 PM WWPH 3800
22356	PIA GSPIA	PIA 2096 3 Credits	CAPSTONE SEMINAR: TERRORISM Kenney, Michael C	T, 12:00:00 PM to 2:55:00 PM WWPH 3800
20656	PIA GSPIA	PIA 2096 3 Credits	CAPSTONE SEMINAR: GENOCIDE PREVENTION AND RESPONSE Seybolt, Taylor B	T, 6:00:00 PM to 9:00:00 PM WWPH 3200
14160	PIA GSPIA	PIA 2303 3 Credits	SECURITY & INTELLGNC STUDIES Grauer, Ryan Daniel	Th, 6:00:00 PM to 9:00:00 PM WWPH 3911
21275	PIA GSPIA	PIA 2305 3 Credits	FOREIGN POLICY AND DIPLOMACY Skinner, Charles B	Th, 9:00:00 AM to 11:55:00 AM WWPH 3431
17332	PIA GSPIA	PIA 2307 3 Credits	HUMAN SECURITY Alfredson, Lisa Stephanie	F, 12:00:00 PM to 2:55:00 PM WWPH 3431

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19179	PIA GSPIA	PIA 2335 3 Credits	APPROACHES CONFLICT RESOLUTION Kerber, Frank John	Th, 6:00:00 PM to 9:00:00 PM WWPH 3800
25682	PIA GSPIA	PIA 2336 3 Credits	STRATGC INTEL INT'L SECU STDS Williams, Philip	W, 9:00:00 AM to 11:55:00 AM WWPH 3431
18236	PIA GSPIA	PIA 2340 3 Credits	SPACE AND NATIONAL SECURITY Morgan, Forrest E	M, 9:00:00 AM to 11:55:00 AM WWPH 3600
18237	PIA GSPIA	PIA 2351 3 Credits	ESPNGE COVERT ACTN & COUNINTEL Sealy, Michael B	F, 9:00:00 AM to 11:55:00 AM WWPH 3911
14151	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 9:00:00 AM to 11:55:00 AM WWPH 3431
22626	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 3:00:00 PM to 5:55:00 PM WWPH 3431
22307	PIA GSPIA	PIA 2365 3 Credits	TRANSNATIONAL CRIME Williams, Philip	W, 6:00:00 PM to 9:00:00 PM WWPH 3430
21615	PIA GSPIA	PIA 2379 3 Credits	INTRODUCTION TO CYBER CRIMES Beiber, James Thomas	W, 6:00:00 PM to 9:00:00 PM WWPH 3431
26863	PIA GSPIA	PIA 2389 3 Credits	CRIMINAL OPERATIONS CYBERWORLD Ziemniak, Matthew E.	W, 6:00:00 PM to 9:00:00 PM WWPH 3200
21652	PIA GSPIA	PIA 2412 3 Credits	ANLZNG CRITL INT'L SECU CHAL Gormley, Dennis Michael	F, 6:00:00 PM to 9:00:00 PM WWPH 3431
26681	PIA GSPIA	PIA 2429 3 Credits	THE WAR ON DRUGS Kenney, Michael C	W, 3:00:00 PM to 6:00:00 PM WWPH 3600
28411	PIA GSPIA	PIA 2430 3 Credits	ADV SEM: IN ETHNIC POLITICS Condra, Luke N	W, 3:00:00 PM to 5:55:00 PM WWPH 3200
25680	PIA GSPIA	PIA 2449 3 Credits	HUMANITARIAN INTERVENTION Seybolt, Taylor B	M, 9:00:00 AM to 11:55:00 AM WWPH 3610
28256	PIA GSPIA	PIA 2742 3 Credits	NGOS & HUMANITARIAN DISASTERS Pugh, Andrew T	TBA, 12:00:00 AM to 12:00:00 AM TBA
10209	PS ARTSC	PS 1905 1 Credits	Mini course: Muslims in Central Asia TBA	March 21-23, 12:00:00 AM to 12:00:00 AM TBA

Muslims in a Global Context: Central Asia: This one credit mini-course is part of a series organized by regions around the world based on their role on the world stage, their importance within the Muslim world, and the critical influence they play in the global community. The series and course seeks to illuminate the various perspectives of the Muslim Community around the world. Drawing upon the expertise and research of participating faculty from Carnegie Mellon University and the University of Pittsburgh and our partners at institutions around the world, the mini course series seeks to have students gain understanding of the religious, culture, economics and political influences of Muslims in a global context.

7. Global Health

28084	EPIDEM PUBHL	EPIDEM 2720 2 Credits	REPRODUCTIVE EPIDEMIOLOGY Smith,Lori Sarracino Haggerty,Catherine L	T, 11:00:00 AM to 12:50:00 PM PUBHL A215
20885	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD Musante,Kathleen	TTh, 1:00:00 PM to 2:15:00 PM LAWRN 203
Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.				
11058	ANTH ARTSC	ANTH 2715 2 Credits	DIMENSNS OF AGING: CULT & HLTH Albert,Steven M	Th, 4:00:00 PM to 5:55:00 PM PUBHL A215
Provides an overview of the aging experience from a cross-cultural and a public health perspective. The ways in which people cope with and adapt to the aging process is the major theme.				
20587	ECON ARTSC	ECON 220 3 Credits	INTRO TO HEALTH ECONOMICS Namoro,Soiliou Daw	MW, 3:00:00 PM to 4:15:00 PM CL G13
This course applies microeconomic analysis to the allocation of resources and consumption of products within the health care sector. Substantial attention is given to the socio-economic determinants of health. The course is designed to encourage students to develop skills in applying microeconomic theory to real world problems. Students will also learn about the principal institutions of U.S. health care delivery and the dual relationship between health and economic outcomes. Unique features of health care which interfere with competitive market allocation and pricing will be emphasized. Prerequisite(s): Econ 0100 with a minimum grade of "C" AND Math 0120 / or 0220 / or 0125 & 0126 / or 0230 / or 0235 --these must be with a minimum grade of "C".				
25604	ECON ARTSC	ECON 220 3 Credits	INTRO TO HEALTH ECONOMICS Namoro,Soiliou Daw	MW, 4:30:00 PM to 5:45:00 PM CL G13
This course applies microeconomic analysis to the allocation of resources and consumption of products within the health care sector. Substantial attention is given to the socio-economic determinants of health. The course is designed to encourage students to develop skills in applying microeconomic theory to real world problems. Students will also learn about the principal institutions of U.S. health care delivery and the dual relationship between health and economic outcomes. Unique features of health care which interfere with competitive market allocation and pricing will be emphasized. Prerequisite(s): Econ 0100 with a minimum grade of "C" AND Math 0120 / or 0125 & 0126 / or 0230 / or 0235 --these must be with a minimum grade of "C".				
25288	SOC ARTSC	SOC 1450 3 Credits	HEALTH AND ILLNESS Slammon,Robert Michael	MWF, 11:00:00 AM to 11:50:00 AM WWPH 2200
This course emphasizes articles and analyses of selected issues in health, illness, and medical care. One set of issues concerns health and illness as dominant metaphors in contemporary American society and the relation of these metaphors to broader trends involving what some writers describe as "the medicalization of life" and others describe as the "medicalization of deviance." In this context we will examine the ways in which medicine has displaced both religion and the laws as the dominant form of social control in the late 20th century. It also means examining and critically analyzing the way in which recent developments in medical technology, health care policy, and the organization of health care services are transforming our basic notions of health, illness, and medical care.				
25676	PIA GSPIA	PIA 2553 3 Credits	GLOBAL HEALTH POLICY Rabindran,Shanti	T, 12:00:00 PM to 2:55:00 PM WWPH 3415
21322	NUR NURS	NUR 1829 3 Credits	CONTEM ISSUES CROS CULTL HLTH Mitchell,Ann M.	M, 1:00:00 PM to 2:55:00 PM VICTO 115
The purpose of this course is to increase awareness of how the delivery and acceptance of health care may be influenced by social, cultural, and environmental factors. It will provide an overview of how these factors influence a person's response to stressors, daily health, and living needs. The goal is to help students increase their understanding of culturally-congruent care by utilizing cultural concepts, theories, and research. Students will analyze factors that facilitate/hinder communication about health needs, acceptance of the health care regimen, and access to health care systems.				
14536	NUR NURS	NUR 1900 2 Credits	GLOBAL HEALTH CARE Engberg,Sandra J	Th, 5:30:00 PM to 6:25:00 PM VICTO 114
A description is not available at this time.				
14536	NUR NURS	NUR 1900 2 Credits	GLOBAL HEALTH CARE Engberg,Sandra J	T, 5:30:00 PM to 6:25:00 PM VICTO 114
A description is not available at this time.				
21323	NUR NURS	NUR 2829 3 Credits	CONTEM ISSUES CROS CULTL HLTH Mitchell,Ann M.	M, 1:00:00 PM to 2:55:00 PM VICTO 115
A description is not available at this time.				
14887	BCHS PUBHL	BCHS 2520 3 Credits	THEORIES HLTH BHVR & HLTH ED Trauth,Jeanette M	Th, 5:00:00 PM to 8:00:00 PM PUBHL A216
14836	BCHS PUBHL	BCHS 2532 2 Credits	DIMENSNS OF AGING: CULT & HLTH Albert,Steven M	Th, 4:00:00 PM to 5:55:00 PM PUBHL A215
14864	EOH PUBHL	EOH 2013 3 Credits	ENVIRONMENTAL HEALTH & DISEASE Weaver,Matthew S Barchowsky,Aaron Weiss,Eileen	T, 5:00:00 PM to 6:25:00 PM PUBHL G23

20911	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD TBA	T, 6:00:00 PM to 8:30:00 PM CL 337
This course is an undergraduate seminar. It will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; social, cultural, behavioral, and ecological factors that influence diet in technologically simple, modernizing, and contemporary societies; and methodological issues in studying food habits and assessing nutritional status.				
18142	IDM PUBHL	IDM 2038 3 Credits	PREVN TRMNT CTRL GLBL INFEC DS Chen,Yue Frank,Linda Mavero,Meredith L	W, 5:30:00 PM to 7:00:00 PM PUBHL A216
15869	SOCWRK SOCWK	SOCWRK 1035 3 Credits	GLOBAL PERSPECTIVES SOCIAL WORK Goodkind,Sara	T, 1:00:00 PM to 3:50:00 PM VICTO 116
A description is not available at this time.				
19753	SOCWRK SOCWK	SOCWRK 1008 3 Credits	ETHNICITY AND SOCIAL WELFARE TBA	M, 6:00:00 PM to 8:50:00 PM CL 244B
A description is not available at this time.				
15864	SOCWRK SOCWK	SOCWRK 1008 3 Credits	ETHNICITY AND SOCIAL WELFARE Cox,James A	W, 1:00:00 PM to 3:50:00 PM CL 2319
A description is not available at this time.				
15880	SOCWK-GRAD SOCWK	SWWEL 2035 3 Credits	GLOBL PERSPECTIVES SOCIAL WORK Goodkind,Sara	T, 1:00:00 PM to 3:50:00 PM VICTO 116
A description is not available at this time.				
14968	SHRS-GRAD SHRS	HRS 2480 2 Credits	DIMENSNS OF AGING: CULT & HLTH Albert,Steven M	Th, 4:00:00 PM to 5:55:00 PM PUBHL A215
A description is not available at this time.				
14843	EOH PUBHL	EOH 2513 3 Credits	POLC DEC MKG PH EMRGY/BIOTERSM Weaver,Matthew S Potter,Margaret A Schultz,Donna L Weiss,Eileen	W, 9:00:00 AM to 11:55:00 AM TBA
16895	PHYSTHR SHRS	REHSCI 1292 3 Credits	DIVERSITY/CULTL HEALTH/REHAB Balouris,Sondra A	W, 3:00:00 PM to 5:50:00 PM FRTOW 4017
A description is not available at this time.				
14844	EPIDEM PUBHL	EPIDEM 2161 1 Credits	METHODS INFECTIOUS DISEAS EPID Harrison,Lee H Smith,Lori Sarracino Mavero,Meredith L Gupta,Phalguni	W, 9:00:00 AM to 10:50:00 AM PUBHL A522
18142	IDM PUBHL	IDM 2038 3 Credits	PREVN TRMNT CTRL GLBL INFEC DS Frank,Linda Mavero,Meredith L Chen,Yue	Th, 5:30:00 PM to 7:00:00 PM PUBHL A425
16958	HPM PUBHL	HPM 2064 2 Credits	HEALTH POLICY ANALYSIS Dornin,Jessica Lynne Donohue,Julie Marie Schultz,Donna L	T, 1:00:00 PM to 2:55:00 PM PUBHL A622
14863	GSPH-DEAN PUBHL	PUBHLT 2016 2 Credits	CAPSTONE:PROBLEM SOLVING IN PH Kammerer,Candace Marie	M, 4:00:00 PM to 5:55:00 PM PUBHL A719
14859	GSPH-DEAN PUBHL	PUBHLT 2011 3 Credits	ESSENTIALS OF PUBLIC HEALTH Martinson,Jeremy James	WTh, 5:30:00 PM to 6:55:00 PM PUBHL G23
22656	GSPH-DEAN PUBHL	PUBHLT 1002 3 Credits	SPECIAL TOPICS GLOBAL HEALTH Hoffmann,Kamden Dee	M, 3:00:00 PM to 5:55:00 PM PUBHL A622
26906	BIOINF SHRS	BIOINF 2124 3 Credits	PRINCIPLES OF GLOBAL HEALTH INFORMATICS TBA	MW, 2:30:00 PM to 3:55:00 PM 407a BAUM
15086	SHRS-GRAD SHRS	HRS 1017 3 Credits	INTRO TO EPIDEMIOLOGY Songer,Thomas J	T, 3:00:00 PM to 5:25:00 PM FRTOW 4060
This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.				